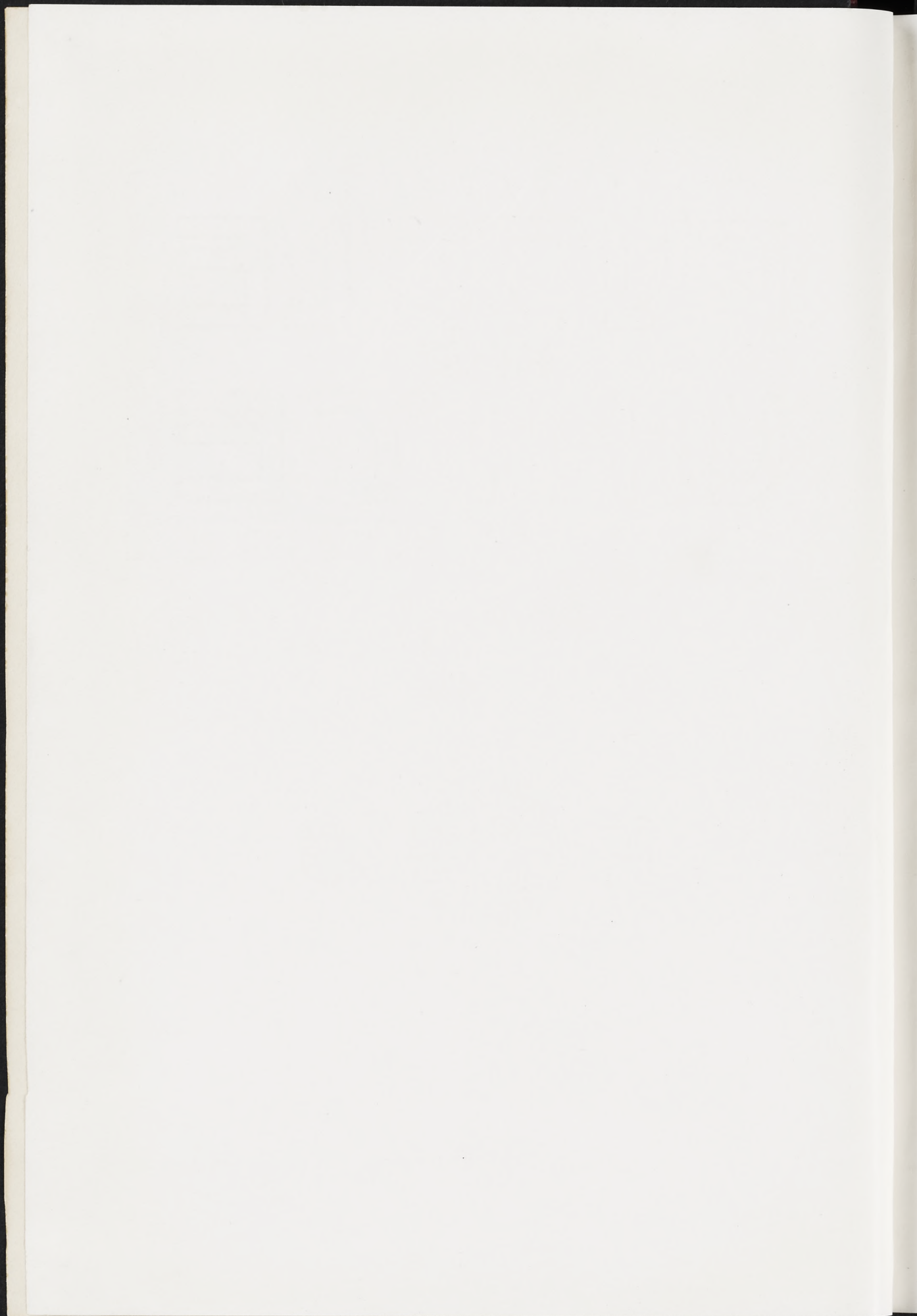




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PURPLE AND WHITE

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MADERA TRIBUNE PRINT

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MADERA, CAL.

PURPLE & WHITE

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FOREWORD

To record high school life, its ideals and realities, has been our purpose.

Without the co-operation of the business men of Madera, the Pirate Edition of the "Purple and White" would not be possible. We sincerely thank Miss Elizabeth Stoddard for the efforts she has expended in reading and correcting all material for this year-book, Miss Grace McMahon, A. T. Leonard, Jr., M. D., K. M. Barager, and John Boyle, for the assistance and interest they have taken to make this edition of the "Purple and White" one of the best that has been published. We appreciate the enthusiasm the student body has shown in contributing snaps and jokes appearing in this publication.



PURPLE: WHITE



Dedication

This Pirate Edition of the "Purple and White" is dedicated to Byron J. McMahon, our class teacher, in appreciation of his loyalty, and guidance during the past year.



PURPLE AND WHITE

MR. TAYLOR

Born on a farm and educated in the country schools of Louisiana, M. C. Taylor came to us in 1927 as one of the most capable executives Madera High School has ever had.

With a pleasing smile, sympathetic understanding, and a wonderful sense of humor, he soon won the hearts and confidence of the students.

His preparatory education was completed in the Louisiana State Training High School, after which he attended the State Normal College of Louisiana. His studies were then interrupted for a time, when he accepted a position as principal in one of the schools of that state.

On returning to college, and on completing his course, he received a law degree, but this by no means ended his education. Although fitted for other fields, his love for educational work drew him again into that profession; and in a short time he was appointed principal and superintendent of the Lake Charles High School.

Seeking further scholastic training, he once again returned to college and received his bachelor's degree from the University of New Mexico.

During the years of 1915-1916, Mr. Taylor headed a cotton planting concern in Louisiana, but was always haunted by a longing for work among children, and for the following three years he was leader of boys' and girls' club work at the State University of Louisiana.

Coming westward, he became principal of the high school of Albuquerque, New Mexico. Then he attended Stanford University, where he received his master's degree.

Last year he was vice principal of the Edison Technical High School in Fresno.

Upon his arrival in Madera, Mr. Taylor was immediately confronted with the problem of reconstructing the shop and home economics buildings. While this was in progress, he won the recognition of the entire district for his efficient work. He also showed complete understanding of transportation when confronted with that problem because of the loss of the busses in the fire. Mr. Taylor has made a thorough study of the Madera schools this year with the end in view of rendering better service to the community at a relatively lower cost.

We are proud to have Mr. Taylor at the head of the Madera schools.



PURPLE & WHITE



M. C. TAYLOR, Superintendent



PURPLE AND WHITE

STAFF

Editor in Chief.....	Thekla Barnett
Business Manager.....	Ray Lewis
Assistant Editor.....	Dean Smellie
Assistant Business Manager.....	Aileen Cunningham
Literary Editor.....	Ella Jones
Art.....	Wilson Grace
Sports.....	Fillmore Koenig
Organizations.....	Viola Thompson
Alumni and Jokes.....	Corinne Hughes
Girls' Sports and Classes.....	Ida Mae Ransom
Typist.....	Grace Fuller
Faculty Advisor.....	Miss Anita Leonard

EDITORIAL

*"It's not the gale, but the set of the sail
That determines the course of the ship."*

To the great majority of graduates Commencement means the end of childhood and youth, in so far as they will immediately be made to accept life's responsibilities. To others it is merely a stepping stone to higher education and further preparation.

Those whose lot it is to be at once faced with the problem at hand of making a living will find places in the various fields of agriculture, lumbering, commercial work, nursing, and in the trades and industries. Some almost at once will be confronted by the problem of home making.

Of those going to college, some will abuse the opportunities offered and will show little advancement over their high school training at the end of four years; others, with far-sighted point of view and with a definite objective, will come out of college better fitted to cope with the problems of the world.

The final measure of success will not be determined by the opportunities presented, but rather by the use made of those opportunities. Many of our most successful people were unable to attain college degrees, but in the school of experience they received a liberal education and are post graduates in the use of time, opportunity, and their abilities. At Commencement time all start with an equal chance. What course is taken and the final success depends on the individual.



PURPLE AND WHITE



PURPLE and WHITE STAFF

Dean Smellie
Assistant Editor

Thekla Barnett
Editor

Anita L. Leonard
Faculty Advisor

Ray Lewis
Business Manager

Corinne Hughes
Alumni and Jokes

Ella Jones
Literary

Aileen Cunningham
Assistant Bus. Mgr.

Ida Mae Ransom
Girls' Sports
and Classes

Wilson Grace
Art Editor

Grace Fuller
Typist

Viola Thompson
Organizations

Fillmore Koenig
Sports



PURPLE & WHITE



FACULTY

Geo. M. Sheldon
Science

Nellie McSweeney
Treasurer and
Commercial

Viola Macon
History and
Dramatics

Lura I. Welch
English and History

Mary Jardine
Dean of Girls
Registrar and
English

M. C. Taylor
Principal

L. C. Thompson
Vice Principal

B. J. McMahon
Agriculture

H. L. Rowe
Physical Education

Lois F. Merwin
Physical Education

Anita L. Leonard
Art and
Mechanical Drawing

Annabel Hall
Spanish



PURPLE BAND WHITE



FACULTY

H. F. Kleemyer
Band and Shop

Anne Murphy
Library and
Home Economics

A. B. Bartelt
Shop

Dorothy Burgess
Science

Lottie Works
Music

Rose Tognotti
Secretary

Bonita Maloy
English and History

Elizabeth Stoddard
English

Florence Williams
Mathematics and
Latin

Ella McCoy (no picture)
Mathematics

K. M. Barager
Commercial

Alice Kirkman
Home Economics

O. A. Wilson
Science and English



PURPLE : WHITE

IN MEMORIAM

*"Silence here, for love is silent,
Gazing on the lessening sail;
Silence here, for grief is voiceless
When the mighty poets fail;
Silence here,—but far above us,
Many voices crying, 'Hail!' "*
Henry Van Dyke

Ella Mueller

October 5, 1911

October 23, 1927

Ruth Wade

February 10, 1911

December 16, 1927



' 28

Madera Union
High School

Thirty-Second

Annual Commencement

June 3 to June 8



PURPLE & WHITE

IN

"Silence here
Gazing
Silence here
When
Silence here
Many

October 5, 1911

February 10, 19



Events of the Week

SUNDAY, JUNE 3

Baccalaureate Service
High School Auditorium
8:00 P. M.

TUESDAY, JUNE 5

Senior Play....."The Patsy"
High School Auditorium
8:00 P. M.

WEDNESDAY, JUNE 6

Junior-Senior Reception
High School Cafeteria
8:00 P. M.

THURSDAY, JUNE 7

Commencement
High School Auditorium
8:00 P. M.

FRIDAY, JUNE 8

Class Day Exercises
High School Auditorium
9:30 A. M.

Baccalaureate Service

SUNDAY, JUNE 3
High School Auditorium
8:00 P. M.

1. High School Orchestra—
 "Suite".....Schumann
2. Prayer.....Rev. H. F. Sottley
3. Boys' Glee Club—
 "Send Out Thy Light".....Gounod
4. Sermon.....Rev. W. G. Fletcher
 Pastor Methodist Church, Fresno, Calif.
5. High School Orchestra—
 "Suite".....Gluck
6. Benediction.



ORS

PURPLE & WHITE

IN

"Silence he
Gazin
Silence her
When
Silence her
Many

October 5, 191

February 10, 19



Senior Play

"THE PATSY"

By Barry Connors

TUESDAY, JUNE 5

High School Auditorium

8:00 P. M.

CAST OF CHARACTERS

Bill Harrington.....	Joseph Mello
Mrs. William Harrington.....	Thelma Graham
Grace Harrington.....	Mildred Ellis
Patricia Harrington.....	Lois Tipton
Billy Caldwell.....	Fillmore Koenig
Tony Anderson.....	Ray Lewis
Sadie Buchanan.....	Irma Futrell
Francis Patrick O'Flaherty.....	Stanley Warburton
"Trip" Busty.....	James McNally

Act I—Living room of the Harrington's house. Evening.

Act II—Same. Next Monday evening.

Act III—Same. The Friday night following.

Direction of Viola Macon

Managers:

Properties—Charles Hebern, James McNally.

Tickets—Arthur Ballenger.

Lighting Effect—Laurence Sheldon.

Publicity—Wesley Smith, Odell Haynes.

Box Office—John Wall, Elbert Wilson.

Ticket Takers—John Burns, George Van Curen.

Music—High School Orchestra

Directed by Lottie Works

1. "Springtime Waltz".....Saenger
2. "Night Song".....Williams
3. "Beauty Spot".....Arthur
4. "Connecticut March".....Nassann

Commencement

THURSDAY, JUNE 7
High School Auditorium
8:00 P. M.

1. El Trovatore Selection.....Verdi
High School Orchestra
2. Processional.....Senior Class
3. Invocation.....Rev. C. T. Harwell
4. Presentation of the Class.....
M. C. Taylor, Principal
5. "Down in Derry".....Cox
"I Passed By Your Window" Brahe-Lucas
Girls' Glee Club
6. "Lindbergh".....Aileen Cunningham
7. "The Education of Tomorrow".....
Thekla Barnett
8. Duet "Sing, Sing, Birds on the Wing"—
Nutting.....Lucile Vogt, Mildred Ellis
9. Address.....Walter Bachrodt
City Superintendent of Schools, San Jose
10. Mixed Quartet—"The Viking Song".....
Coleridge-Taylor
Lucile Vogt, Mildred Ellis
Laurence Sheldon, Robert Holder
11. Presentation of Diplomas.....S. B. Hern
Member Board of Trustees, Madera Union
High School
12. Recessional.....The Graduates

Valedictorian.....Thekla Barnett
Salutatorian.....Viola Thompson



PURPLE & WHITE

IN

*"Silence her
Gazin
Silence her
When
Silence her
Many*

October 5, 191

February 10, 19



Class Day Program

FRIDAY, JUNE 8

High School Auditorium

9:30 A. M.

1. (a) "The Thunderer".....Sousa
(b) Duet from "Norma".....
(c) "Roses of Memory".....
(d) "The Troubadour".....Laurendeau
(e) "Washington Post".....Sousa
2. Class History.....
Viola Thompson, Joseph Mello
3. Duet.....Mildred Ellis, Fillmore Koenig
4. Class Will.....
Kathryne Payne, Stanley Warburton
5. "Prelude in C Sharp Minor".....Rachmaninoff
"To a Comedian" from "The Hollywood Suite".....Cadman
Opal Knox
6. Presentation of Class Gift.....Ray Lewis
7. Class Prophecy.....
Thelma Graham, Lois Tipton
8. Mixed Quartet—
"Go Down Moses".....(Spiritual)
"Nobody Knows the Trouble I See".....
.....(Spiritual)
Lucile Vogt, Mildred Ellis,
Laurence Sheldon, Robert Holder
9. Play—"The Trysting Place," by Booth
Tarkington. Directors, B. J. McMahon,
K. M. Barager.
Cast of Characters
Mrs. Curtis.....June Martin
Lancelot Briggs.....John Boyle
Mrs. Briggs.....Corinne Hughes
Jessie Briggs.....Vivian Bradhoff
R. Smith.....Arthur Ballenger
Mr. Ingoldsby.....Stanley Warburton
10. Class Song and Yell.....Graduates
Words by Opal Knox
11. Adjournment.

Class Roll

Aileen Avellar	Ernest Johnson
Rosaline Leta Bailey	Frank M. Johnson
Arthur C. Ballenger	Carl L. Jennings
Thekla Elizabeth Barnett	Ella A. Jones
Mae Christine Beffa	Mildred Mannette Kenney
Minnette M. Bethards	Opal Charline Knox
Orthel Thomas Bobo	Fillmore W. Koenig
Alton D. Boling	LaVera Ladd
John D. Boyle	Ray M. Lewis
Vivian Bradhoff	Irene Anna Lilles
Kenneth E. Brown	William Howard Long
Leroy Brown	Roy L. McDonald
Lewis G. Brown	Maurice George McDonell
Mable Lenora Brown	James A. McNally
Theodore W. Brown	John McNally
Anna Marie Bryant	Elena S. Malesani
Charles Russell Bundy	Alice A. Maricich
John Burns	June Martin
Viola Alberta Carpenter	Joseph Antony Mello
Harold A. Clark	Ernest W. Miller
Merit F. Clark	Margaret Ann Mitchell
Mary Agnes Copeland	Lillian S. Mochizuki
Aileen Cunningham	Billy S. Moore
Marybelle Cunningham	Cecil Edward Moore
Kenneth E. Davis	Veraruth Mott
Amanda Dellavalle	Ethel Noble
Mildred Eleanor Ellis	Annie E. Ohanian
Crystal Ruth Ely	Kathryne Payne
Lois Eoff	Edgar J. Pitman
Marie Lorraine Errecart	Ramona Camile Preciado
Ethel Mildred Fee	Leland James Radley
Beatrice Fisher	Ida Mae Ransom
Lucinda Mae Fraser	Dolly Agnes Reis
Grace Alice Fuller	Viola Mae Riggs
Irma May Futrell	Velmer James Roberts
Everett L. Garner	Delwin Sanderson
Emma Gaskin	Selma Schroeder
Urgel E. Gendron	Carol C. Smith
Bessie Ellen Ginbey	Wesley G. Smith
Thelma F. Graham	Viola Thompson
Clarence Harbour	Lois Muriel Tipton
W. Odell Haynes	James G. Tretheway
Corinne Olive Hughes	George Thomas Van Curen
Charles Leonard Ireland	Jim Wagner
Luise Janzen	Thomas Stanley Warburton



PURPLE: WHITE

IN

*"Silence he
Gazin,
Silence her
When
Silence her
Many*

October 5, 191

February 10, 19



Madera Union High School

Thirty-second Annual Commencement

'28

Senior Play

"THE PATSY"

By Barry Connors

TUESDAY, JUNE 5

High School Auditorium

8:00 P. M.

CAST OF CHARACTERS

Bill Harrington.....	Joseph Mello
Mrs. William Harrington.....	Thelma Graham
Grace Harrington.....	Mildred Ellis
Patricia Harrington.....	Lois Tipton
Billy Caldwell.....	Fillmore Koenig
Tony Anderson.....	Ray Lewis
Sadie Buchanan.....	Irma Futrell
Francis Patrick O'Flaherty.....	Stanley Warburton
"Trip" Busty.....	James McNally

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Direction of Viola Macon

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Box Office—John Wall, Elbert Wilson.

Ticket Takers—John Burns, George Van Curen.

Music—High School Orchestra

Directed by Lottie Works

- | | |
|-----------------------------|----------|
| 1. "Springtime Waltz"..... | Saenger |
| 2. "Night Song"..... | Williams |
| 3. "Beauty Spot"..... | Arthur |
| 4. "Connecticut March"..... | Nassann |



PURPLE : WHITE

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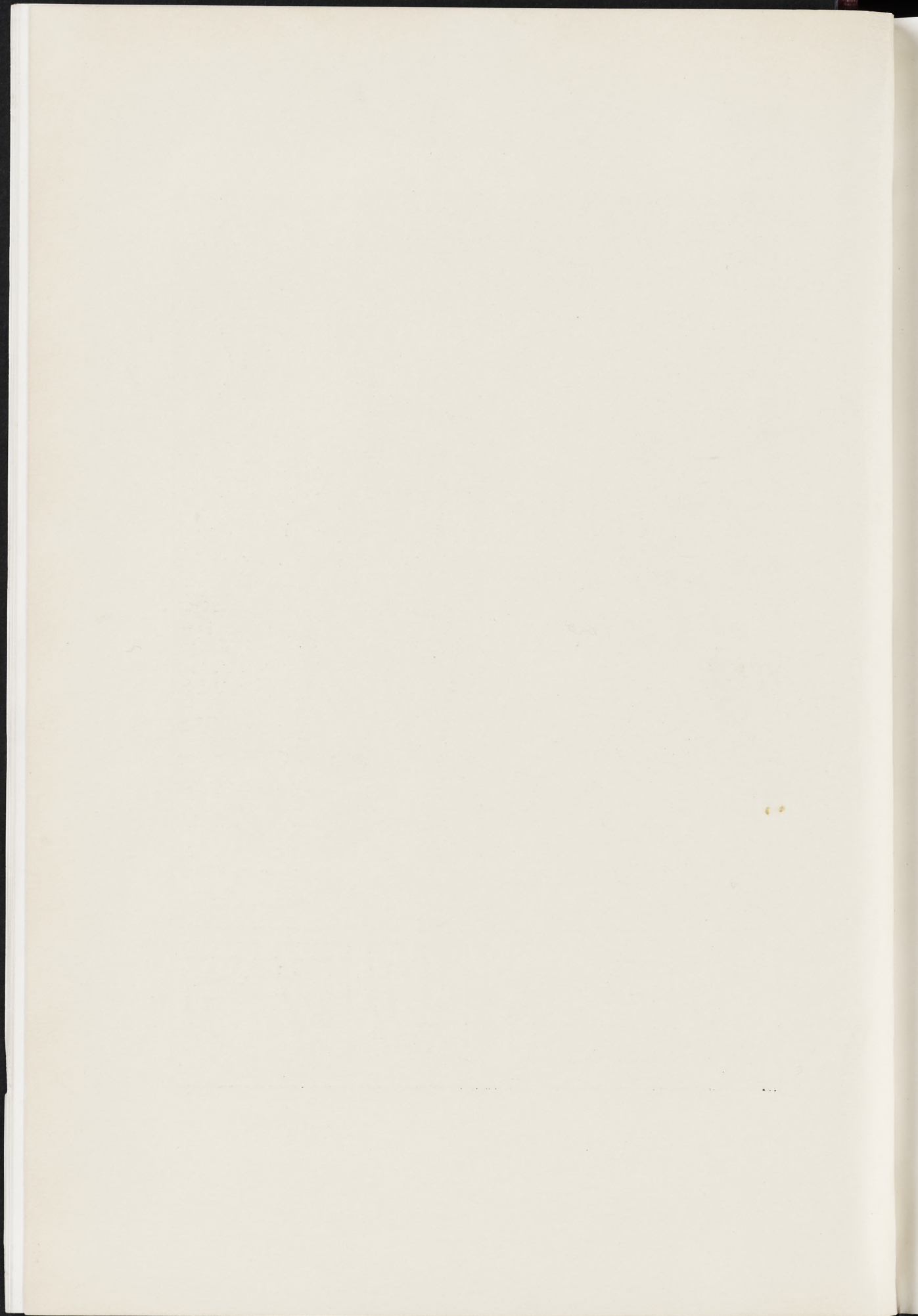
October 5, 191

February 10, 19





SENIORS



PURPLE & WHITE

BYRON J. McMAHON

Senior Advisor.

HOWARD LONG

President, 1st semester. "He's just a prince of a fellow, reliable, steady, and sure."

RAY LEWIS

President, 2nd semester. "Business is my motto."

JAMES McNALLY

Vice President, 1st semester. "An athlete yesterday, today, and forever."

JOHN BURNS

Vice President, 2nd semester. "Ambitious, earnest, and full of fun."

KENNETH BROWN

Secretary-Treasurer, 1st semester. "A better fellow and a finer friend is hard to find."

DOLLY REIS

Secretary-Treasurer, 2nd semester. "A blithe heart makes a blooming visage."

THEKLA BARNETT

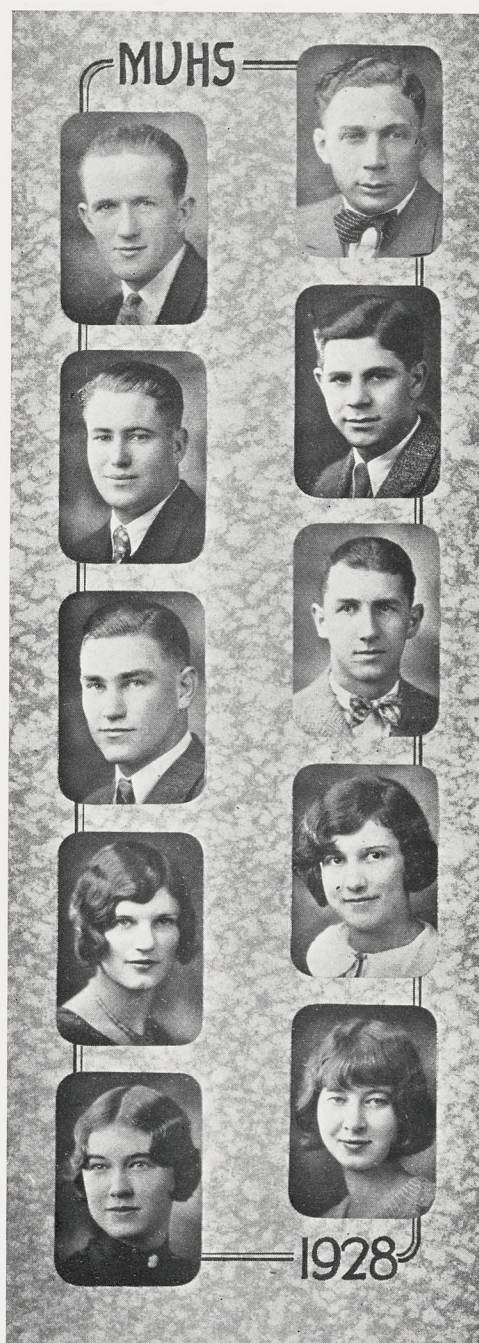
Valedictorian. "A maid of sweet personality, and loved by all who know her."

VIOLA THOMPSON

Salutatorian. "She has considerable ability, and is quick to learn."

AILEEN CUNNINGHAM

"Quick, ingenious, forward, capable."



PURPLE & WHITE



OPAL KNOX

"As far as music is concerned, Opal has both the hair and ability."

JOHN McNALLY

"I am a friend to everyone, and everyone is a friend to me."

IDA MAE RANSOM

"Her stature tall—I hate a dumpy woman."

MILDRED ELLIS

"Bubbling with good spirits and laughter."

MERIT CLARK

"To be a well-favored man is the gift of fortune, but to get chemistry comes by nature."

CAROL SMITH

"His fingers are nimble and his brain quick."

KATHRYNE PAYNE

"She is the very 'pineapple' of politeness."

GRACE FULLER

"She looks what she is,—a girl of action."

LEWIS BROWN

"A frank, genuine smile of pleasure on his face."

JOHN BOYLE

"Good nature and good sense were rightly joined."



PURPLE & WHITE

JOSEPH MELLO

"Give thy thoughts the benefit of thy speech."

LA VERA LADD

"She has charm in her manner and merit in her soul."

VIVIAN BRADHOFF

"On with the dance; let joy be unconfined."

JAMES TRETHEWAY

"I'm not as bashful as I look."

ARTHUR BALLENGER

"An amusing companion, a ready friend."

RAMONA PRECIADO

"In faith, lady, you have a merry heart."

ELLA JONES

"She is genuinely interested in her work."

GEORGE VAN CUREN

"From the crown of his head to the sole of his feet, he is all mirth."

MAURICE McDONNELL

"His acts are modest and his words discreet."

VIOLA RIGGS

"She was bright and quick of thought."



PURPLE & WHITE

— MUHS —



CHARLES IRELAND

"He has life and vim enough to enjoy both work and fun."



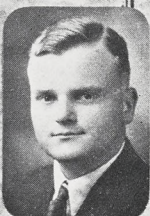
IRMA FUTRELL

"Just one small smile and life's worth while."



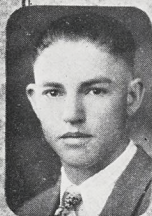
ETHEL NOBLE

"Her quiet smile spoke a world of friendliness."



VELMER ROBERTS

"He is a worthy gentleman; his equal lives not."



KENNETH DAVIS

"A worthy gentleman, as his deeds show."



LOIS TIPTON

"She is not fat; she is not tall. In fact, she is a lady small."



MILDRED KENNEY

"Sweet, sunny, and sensible."



ALICE MARICICH

"Divinely tall, and most divinely fair."



ERNEST MILLER

"He excels in athletics."



MINNIE BETHARDS

"In quietness and confidence shall be thy strength."

— 1928 —



PURPLE & WHITE

ROY McDONALD

"A boy of will power and very admirable qualities."

SELMA SCHROEDER

"Modesty is the grace of her soul."

MAE BEFFA

"A capable girl with a sweet, unselfish disposition."

CHARLES BUNDY

"A trusty, faithful fellow."

EDGAR PITMAN

"A tall, well-built, fit-looking young man."

LUCINDA FRASER

"Pleasant, amusing, pleasing to look at."

AMANDA DELLAVALLE

"Conscientious, serious, grave."

LILLIAN MOCHIZUKI

"Whose little body lodged a mighty mind."

CECIL MOORE

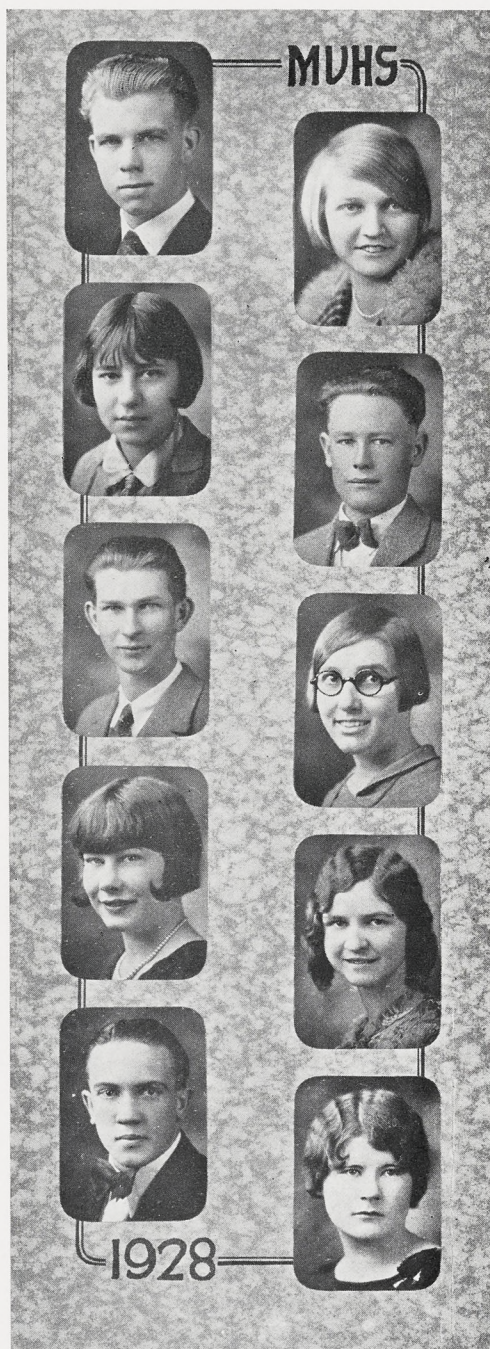
"Unfailingly kind and courteous."

FRANK JOHNSON

"I find a way or make one."



PURPLE & WHITE



ORTHEL BOBO

"His speech, his action, full of grace."

CRYSTAL ELY

"Unfailingly kind and courteous."

MARYBELLE CUNNINGHAM

"Genuine, unselfish, kind-hearted."

LEROY BROWN

"A youth of labor in an age of ease."

THEODORE BROWN

"He has knowledge, ability, and energy."

LOIS EOFF

"Be gentle, genuine, and generous."

EMMA GASKIN

"I'll be merry, I'll be free,
I'll be sad for nobody."

AILEEN AVELLAR

"Honest eyes and a friendly manner."

ODELL HAYNES

"A youth, light-hearted and content."

VIOLA CARPENTER

"She was good as she was true."



PURPLE & WHITE

JIM WAGNER

"There's something marvelously engaging in this young man."

ELENA MALESANI

"Great in her retirement; in her achievement greater."

ROSALINE BAILEY

"Faithful and likable, always to be trusted."

DELWIN SANDERSON

"A joyous, irresponsible boy."

LELAND RADLEY

"Who mixed reason with pleasure, and wisdom with mirth."

VERA MOTT

"Maybe she's dignified; maybe she's demure; maybe she's quiet; but we aren't quite sure."

IRENE LILLES

"Look beneath the surface; there is worth."

ERNEST JOHNSON

"Doing easily what others find difficult."

WESLEY SMITH

"Handsome and intelligent, with much charm of manner."

ANNIE OHANIAN

"Energy and persistence conquer all things."



PURPLE AND WHITE



HAROLD CLARK

"A level-headed, well-balanced fellow."

JUNE MARTIN

"Her smile is like a rainbow flashing from a misty sky."

BEATRICE FISHER

"Here's to the girl with the Titian hair,
A winning smile and a joking air."

FILLMORE KOENIG

"He is a runner and a scholar."

EVERETT GARNER

"A loyal, just, and upright gentleman."

MARY COPELAND

"Jolly, clever, and charming. We find her a pleasant companion."

MABLE BROWN

"Neat, trim, discreet, alert."

BESSIE GINBEY

"A quiet girl, but one worth knowing."

ALTON BOLING

"Looming up in stature far."

BILLY MOORE

"Good manners are a part of good morals."



PURPLE & WHITE

STANLEY WARBURTON

"Let me have an audience, for I am sent to speak."

CORINNE HUGHES

"Charming and vivacious, gaily up-to-date, and frankly American."

ETHEL FEE

"Gentleness of manner, simplicity in dress."

THELMA GRAHAM

"Her voice was ever soft, gentle and low, an excellent thing in woman."

ANNA MARIE BRYANT

"Self-trust is the first secret of success."

MARIE ERRECART

"Always lovable and full of charm."

CARL JENNINGS

"A handsome, good-natured young fellow."

URGEL GENDRON

"There's honest manhood, good-fellowship, in you."

MARGARET MITCHELL

"Loyalty binds me to my school."

LUISE JANZEN

"Thoughtful, considerate, open-hearted."

CLARENCE HARBOUR

"He is the friend, not of fortune, but of men."



PURPLE & WHITE

COMMENCEMENT PROGRAM

BACCALAUREATE SERVICE

School Auditorium, Sunday, June 3

String Ensemble—"Suite".....
.....Tschaikowsky.
Prayer.....Rev. H. F. Softley
Boys' Glee Club—"Send Out Thy Light"
.....Gounod
Sermon.....Rev. W. G. Fletcher
String Ensemble—"Suite".....Schuman
Benediction—

Direction: Viola Macon.

Advertising Managers:

Odell Haynes, Wesley Smith.

Property Manager: Charles Hebern.

Business Manager: Arthur Ballenger.

Music: John Boyle.

Box Office:

Everett Garner, Morris McDonald.

SENIOR PLAY

School Auditorium, Tuesday, June 5

"THE PATSY"

Cast of Characters

Bill Harrington.....Joseph Mello
Mrs. William Harrington.....
.....Thelma Graham
Grace Harrington.....Mildred Ellis
Patricia Harrington.....Lois Tipton
Billy Caldwell.....Fillmore Koenig
Tony Anderson.....Ray Lewis
Sadie Buchanan.....Irma Futrell
Francis Patrick O'Flaherty.....
.....Stanley Warburton
"Trip" Busty.....James McNally

Synopsis of Scenes

Act I.—Living room of the Harrington house. Evening.

Act II.—Same—next Monday evening.

Act III.—Same—next Friday night following.

Time—Present.

COMMENCEMENT

School Auditorium, Thursday, June 7

8:00 P. M.

1. Prelude.....High School Orchestra
2. Processional.....Senior Class
3. Invocation—
4. Presentation of the Class.....
.....M. C. Taylor, Principal
5. Girls' Glee Club—
6. Salutatorian—"Lindbergh" Viola Thompson, speech delivered by Aileen Cunningham.
7. Valedictory.....Thekla Barnett
8. Duet.....Lucile Vogt, Mildred Ellis
9. Address.....Walter Bachrodt
City Superintendent of Schools
San Jose, California
10. Mixed Quartette—
Lucile Vogt, Mildred Ellis
Laurence Ellis, Robert Holder
11. Presentation of Diplomas.....
Hugh G. Rodgers, President of
Board of Trustees, M. U. H. S.
12. Recessional.....The Graduates



PURPLE & WHITE



SENIOR B

OFFICERS

First Semester

James Page.....President
Walter Smart.....Vice President
James Jennings.....Secretary-Treasurer

Second Semester

Max Wilkes
Frank Bergon
James Page

Although quite small in number as compared to the other classes in high school, this class of forty-two students has taken part in organizations, athletics, and other outside activities.

Having a representation of six students in the Scholarship Society is a splendid record for a class of this size. The largest number any class has in the society is only eight, the record of the graduating seniors.

At the election held at the beginning of the second semester, a social chairman was chosen, and as a result some excellent parties were given during the latter part of the school year.

The senior B class entertained the graduates at a dance sponsored by Mrs. Alice Kirkman, class teacher. In return the class of 1928 gave them a dance during the week of graduation.

During the second semester, in about the middle of April, a class party was held in the cafeteria. The senior B's invited the Block M Society and the junior A's as their guests, and a wonderful evening spent in dancing was enjoyed.

Jointly publishing their issue of the "Maderan" with the junior A's the class of 1929 showed the student body just what it could do.



PURPLE AND WHITE

CLASS HISTORY

In September of 1924, the dignified seniors, whose pictures grace the preceding pages of this Annual were only mere freshmen. They were as ignorant and shy as a group of freshmen could be. With Wayne Wood as their leader they took their initiation like true sports. The second semester they were led by Arthur Ballenger and campaigned strenuously in the student body drive. The boys competed against the girls; and the latter losing, gave a St. Patrick's party for the winners. Mr. Thompson was freshmen advisor to this group.

The first semester of their sophomore year, John Burns was chosen president; and the second, Lois Tipton. Miss Merwin was class advisor. The most important social event of this year was a picnic held at Fresno Crossing. As sophomores they showed excellent school spirit and were well represented in football, speedball, basketball and soccer, and many were listed among those belonging to the glee clubs.

Probably the most outstanding event of the junior year was the junior play, "The Youngest," in which Thekla Barnett and Fillmore Koenig played the leads. Kenneth Brown was president during the first semester; and Jim Wagner, the second. Miss Short was class advisor. In music they continued to be prominent and were represented by Vera Mott, Fillmore Koenig, Stanley Warburton, and Jim Jennings in the operetta, "The Bos'n's Bride."

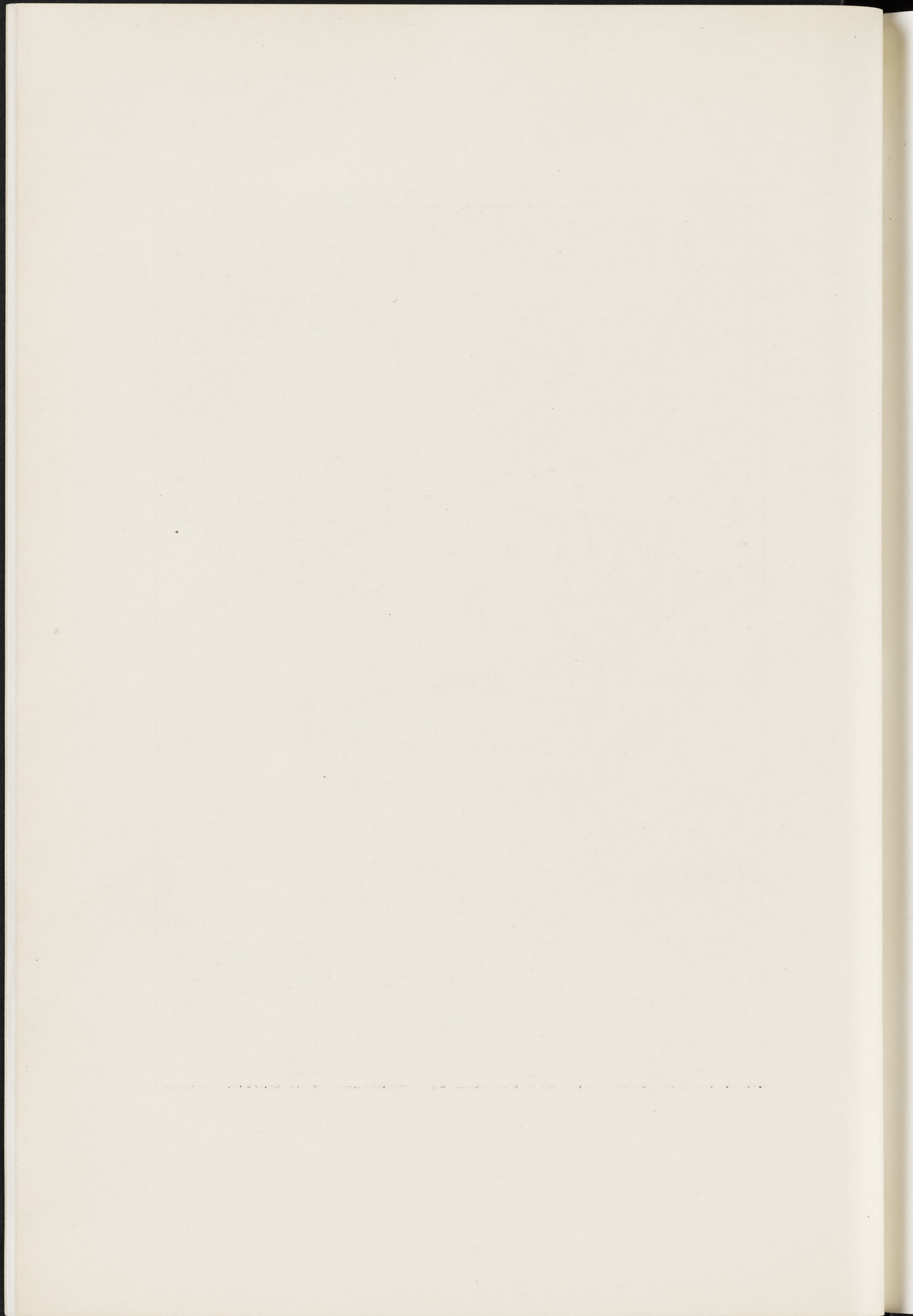
These juniors won second in the interclass track meet, besides being represented on the high school teams. Joe Mello won the extemporaneous speaking contest and had his name engraved on the cup as champion of the year.

Now the senior year is at an end, and looking back, all will realize how very successful it has been. Under the leadership of Howard Long, the first semester student body drive went over one hundred per cent. Theodore Brown was student body president at this time and was succeeded the second semester by Howard Long, Ray Lewis being senior class president during the second semester. The seniors have led in athletics during the past year. In the interclass track meet, they made just twice the number of points of the nearest competing class. The senior play, "The Patsy," was a huge success financially and otherwise. All who attended the play came away very enthusiastic over the dramatic ability of the class. Several students of this class have earned the gold seal of the scholarship society for their diplomas while a large percentage are members of that group. Social activities were many and varied this year and the graduates of 1928 will long remember B. J. McMahon, senior advisor, whose guidance and interest have made of the senior year a wonderful success.

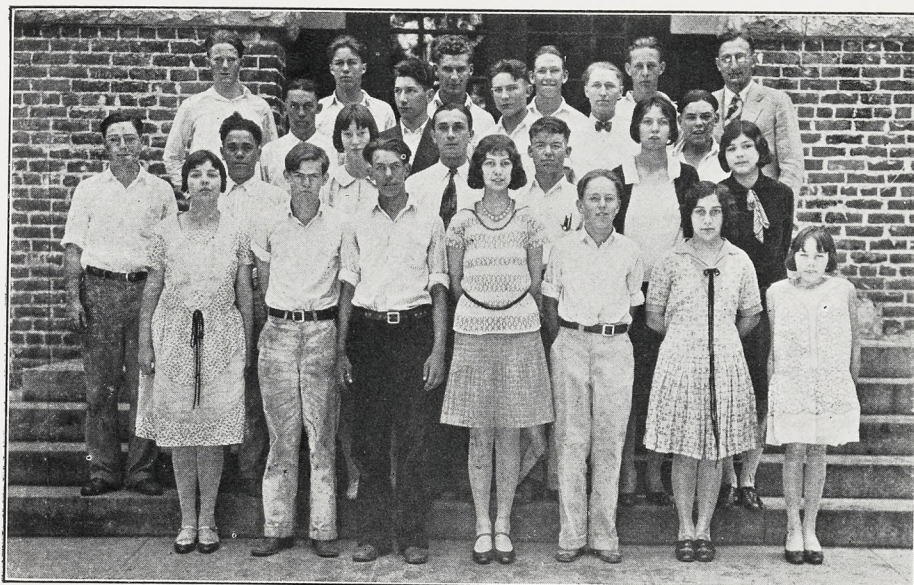




CLASSES



PURPLE & WHITE



JUNIOR B

OFFICERS

First Semester

Roy Long.....President.....

Oscar Hunsucker.....Secretary-Treasurer.....

Second Semester

Marquita Goodnight

Leonard Peterson

Contributing greatly to Madera High School's boys' and girls' sports, especially basketball and baseball, the class of '29 has had a very successful year with Mr. Barager as advisor.

In March they published their issue of the "Maderan" with the sophomore A class. Roy Long edited this number, assisted by Martha Sledge. The business manager, Margaret Thompson, had as her assistant Mary Garabedian. Dan Milinovich had charge of the jokes, and Clarence Miles held the position of sports editor.

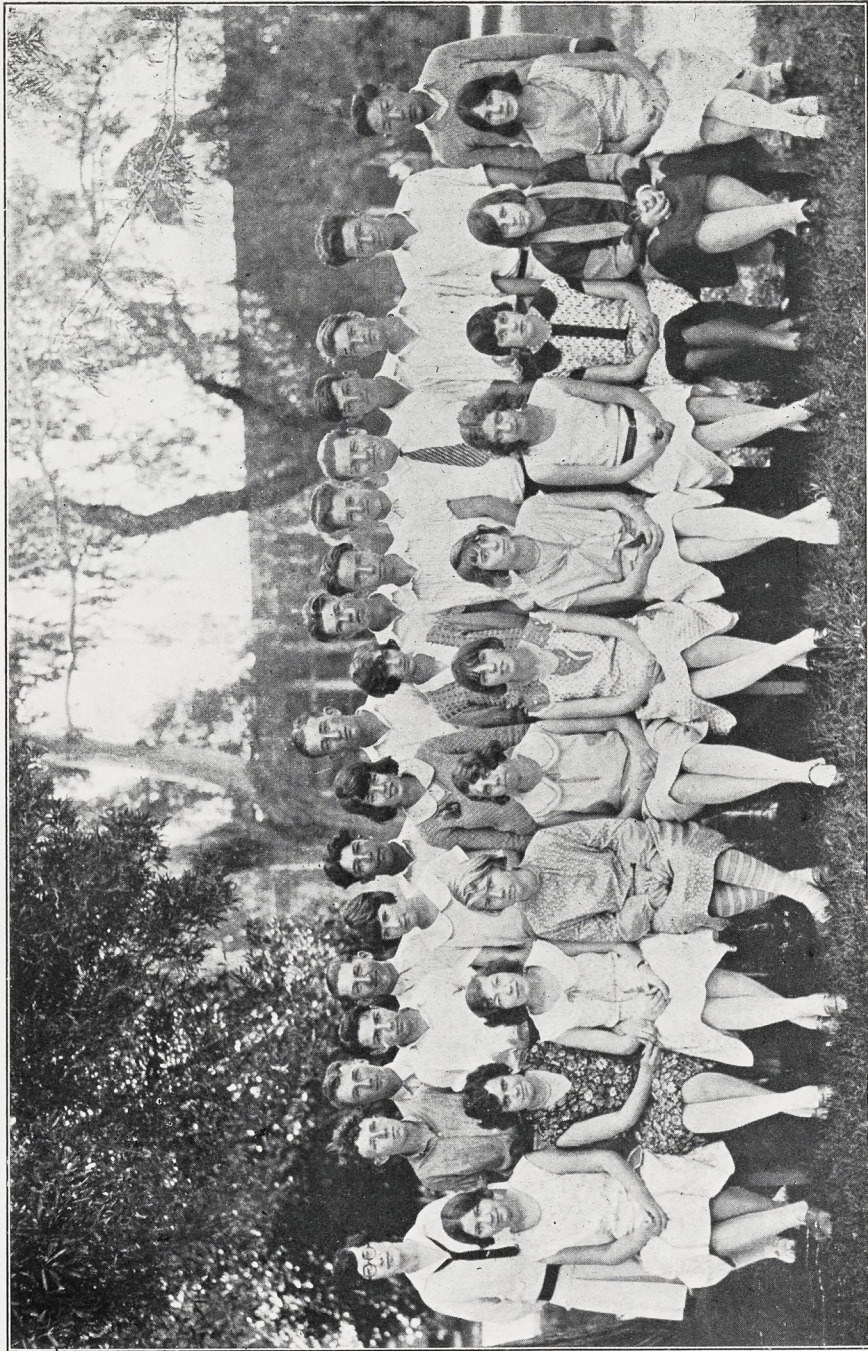
In the early part of the first semester, a delightful dance was given in the cafeteria, at which time the class invited the visiting boys' basketball team from Dos Palos. This was a most successful social event, and the class of '29 showed Dos Palos what a peppy group they were.

During the two student body dues campaigns at the beginning of each semester, the junior B class lost both. However, they were good losers and showed their sportsmanship by entertaining the winners.

The class of '29 has experienced one of its most successful years in high school, with its membership now of twenty-nine students. They have shown their ability in many ways, especially their participation in the producing of "Safety First," the junior play.



PURPLE & WHITE



JUNIOR A



PURPLE AND WHITE

JUNIOR A

OFFICERS

First Semester		Second Semester
Dean Smellie.....	President.....	Tot Baker
Martha Fletcher.....	Vice President.....	Delma Ballenger
Glen Caldwell.....	Secretary - Treasurer.....	Vera Justice

The class of '29 having only thirty-nine members, has proved itself to be a group of very interested students, with Miss Annabell Hall as advisor.

It was a member of the junior A class, Eloise Ryan, who won the school championship for spelling during a contest held in April. This is, in itself, a great honor and is a credit to the class. Even after the semi-finals were held there were two junior A's eligible for the final elimination.

The junior A class was well represented at the extemporaneous speaking contest held at the high school during the second semester, although no awards were made.

"Safety First," a very clever comedy chosen by the juniors of the high school, was given in February. Everyone named this a great success, and much credit is due the junior A's who made up the greater part of the cast.

In March the regular journalism class, consisting mostly of junior A's published jointly with the senior B's a special edition of the "Maderan."

With six members in the scholarship society this class was well represented in scholastic affairs.

In both semester student body dues campaigns this class lost, and with the sophomores were obliged to entertain the winning classes. Sixty-three per cent of the students in the class bought tickets in the first semester and seventy per cent in the last drive. However a real effort was made to defeat the seniors and the freshmen, and a good deal of sportsmanship was shown.

When the seniors sneaked away from school in May the members of the junior class handled the remains of the upperclassmen in a clever manner, burying them with highest honors.

The junior A's are very proud of their members, both boys and girls, who have taken an active part in athletics and other school activities. Due credit must be given to Juanita Baker, a member of the class who edited the school paper during the last semester.

Socially, the juniors have had an especially good time this year. With the senior B's the junior A's entertained the graduates at a dance in June. Then, just before leaving high school the seniors held a delightful reception for the class of '29. This farewell party will always linger in the memory of the students.



PURPLE & WHITE



SOPHOMORE A

OFFICERS

First Semester

Turner Daulton.....

Clarence Miles.....

Elbridge Daniels.....

Elsworth Gordon.....

President.....

Vice President.....

Secretary.....

Treasurer.....

Second Semester

Kenneth Bennett

Mary Van Curen

Walter Curran

Walter Curran

Unusually active in school affairs, this class made up of forty-five live-wire students is outstanding because of its students interested in athletics. Several of its members starred on football, track, basketball, golf, and tennis teams. This is certainly an extraordinary record, as it covers most of the sports offered. The girls, too, have done their part in athletics, having won the volleyball interclass games and made positions on the basketball team.

In February this class gave a pay assembly to raise money for their picture in the "Purple and White." Thirty-five dollars was collected from this entertainment.

When the freshmen B's arrived at high school the members of the class of '30 took it upon themselves to duly initiate their lower classmen. They proved good managers of the infants, as the program they prepared for them to give before the student body was greatly enjoyed.

With five students in the scholarship society, the third highest membership of any class in high school, the sophomores showed that they were interested in studies as well as outside activities.

During the first semester an enjoyable dance was given.



PURPLE AND WHITE



SOPHOMORE B

OFFICERS

First Semester

Harold Butler.....President.....

Barney Whitehouse.....Vice President.....

George Ginbey.....Secretary-Treasurer.....

Second Semester

Doris Thede

Wilford Wilson

Donald McNally

Perhaps the most outstanding event that took place in the school year of the sophomore B's was an accomplishment of a very small but important member of the class, Paul Smallie, who placed third in the extemporaneous speaking contest sponsored by the Lion's club. He was re-elected student body yell leader this year also, and successfully led Madera High School through her athletic seasons, adding pep and spirit to rallies and rooting.

Several students in the class were members of the judging teams, one of which won the San Joaquin Valley championship in tree judging and another took honors in live stock judging. This is a record of which any class might be proud.

Their issue of the "Maderan" published on March 28, with the freshman A's, was a credit to their class.

In the high school spelling contest the sophomore B's were represented by two students, one of whom was eligible for the finals after the eliminations had been held.

Undoubtedly, in initiation of the freshmen at the beginning of the semester was the greatest undertaking of the year. However, they did this to perfection and really made the lower classmen feel welcome and acquainted with the high life of the school.



PURPLE & WHITE



FRESHMAN A



PURPLE & WHITE

FRESHMAN A

OFFICERS

First Semester		Second Semester
Franklin Secara.....	President.....	Dorothy Cobb
Merle Russell.....	Vice President.....	Renald Mastrofini
Kenneth Ford.....	Secretary.....	Ruth Payne
Ray Andress.....	Treasurer.....	Vance Allen

Adding greatly to the enrollment of the school, this freshman class of one hundred and forty students, entering in September, showed a gain of forty-one over the class enrolled the previous year. The literary course seemed to be popular with the girls, while the mechanical course was chosen by most of the boys.

Not until the freshman class was duly initiated at the annual reception, were the arrivals from the grammar schools, recognized as full fledged members of the school. Many things were done to the scrubs merely for the amusement of others, but after all everyone had a wonderful time.

Out of the one hundred and forty new members, one hundred and twenty bought student body tickets, the first semester. This remarkable record was probably due to the upperclassmen who made them promise, under threat, at the reception to buy these tickets.

During the first semester in high school, they did not spend all of their time playing as is shown by their representation of eight members in the scholarship society, the largest number from any class in high school.

One of the leading roles in the operetta, "Lelawala," was taken by a member of this class.

The freshman A's and sophomore B's published jointly a special "Maderan," and surprised their fellow-students with their literary talents. Donald McNally edited this number, assisted by Dorothy Cobb and Margaret Chamberlin. Nello Biancalana acted as business manager. Literary editors were Victoria Avila and Vance Allen. Other members on the staff were Dick Rue and Ruth Payne, news editors: Leandro Aldamo, sports editor; Paul Smallie and John Sciaqua, joke editors.

One of the five students remaining in the finals for the high school spelling contest was a freshman A. In the semi-finals there were four representatives of this class, more than any other class in the school. This is another credit to be given the freshmen.

This group of students has shown keen interest and unusual activity in school affairs at all times, especially in both girls' and boys' sports.

Mr. Kleemyer advised the class during the last semester, while Miss Viola Macon was class teacher when they were freshman B's.



PURPLE & WHITE



FRESHMAN B



PURPLE & WHITE

FRESHMAN B

OFFICERS

President.....	Marvin Gangbin
Vice President.....	Merle Russell
Secretary-Treasurer.....	Dorothy McClellan

Entering Madera High School this February, a small class of forty-eight students soon proved themselves a snappy and wide-awake group. The membership enlarged, however, and there were ninety-four in the class at the end of the year.

The first appearance of Madera High's infants was before the student body at regular semester initiation, at which time they cleverly displayed their talents in the musical, skating, and oratorical lines. Arthur Manasse showed that he would make a nursemaid par excellence in his emotional demonstration, which won highest honors of all the stunts. Harold McKune amused the upper-classmen by gymnastical yell-leading and by acting as director of the freshman class song—"How Green We Are."

Perhaps one of the most outstanding accomplishments of this class took place during the second semester student body dues campaign when the lower classmen defeated the junior B's, both sophomore classes, and the freshman A's.

On April 25, the members of the class of 1932 published by themselves an issue of the "Maderan," and it was one of which any class might be proud. The staff was as follows: Editor, Arthur Manasse; news editors, Lorene Hooper and Hildreth Daulton; literary editor, Audrey Denney; joke editor, Dorothy McClellan; sports editors, Thelma Loges and Marvin Gangbin; business manager, Mayburn Davenport; social notes, Lucia Warburton; copy desk, Merle Russell; reporters, Harold Johnson and Delcisa Massasso.

In April this class, chaperoned by Mr. Wilson, class teacher, enjoyed a most delightful picnic.

In sports the class has done its part, especially in boys' basketball. Merle Russell, a freshman B, was entered in the medley relay from Madera to run in the West Coast Relays, Raisin Day.

The freshman B's had the largest attendance at the art exhibit, consequently were able to donate the best picture to the school. The class turned in six dollars from tickets sold to its members.

Although the class of '32 has been a part of Madera High School only one semester, with such a good start in school spirit great things can be expected from them.



PURPLE & WHITE

ALUMNI

(Editor's Note: The Purple and White Staff, in attempting to gather a complete and accurate alumni list, has found it impossible to secure data regarding some graduates. Anyone noting omissions or errors is asked to notify Miss Leonard, Madera Union High School, Madera, so that the list in the 1929 Purple and White may be complete.)

—1897—

George W. Mordecai—Madera.
George Nicholson—Los Angeles.
James O'Meara—Stockton.
Merle Rush—Nebraska.

Irene Slaten (Mrs. Hunter)—Virginia.
Lois G. Wilson (Mrs. E. H. Reid)—Berkeley.

—1898—

Cora Kessler (Mrs. F. Blackey)—San Jose.
Leo Woodson—Sugar Pine.

Alice Stockton (Mrs. O. G. Ecker)—Madera.

—1899—

William Clark—Richmond, Virginia.
Craig Cunningham—Madera.
Nellie Dwyer (Mrs. W. Mathews)—Madera.
Leroy Kendall—Los Angeles.

Louise Mordecai—Madera.
Mayme Saunders (Mrs. C. S. Moses)—San Francisco.
Sophie Wolters (Mrs. L. St. John Hely)—Richmond.

—1900—

Lorena Kendall (Mrs. J. Boling)—Corcoran.
Dow H. Ransom—Madera.

Mary Trincano (Mrs. M. Harris)—Seattle.

—1901—

Arthur Belcher—Madera.
Frank Cook—Oakland.
W. R. Curtin—Madera.
Gertrude Edwards (Mrs. J. Hollister)—Watsonville.

Ben Preciado—Madera.
Frank Whitehead—Pinedale.
Ila Woodson (Mrs. W. R. Curtin)—Madera.

—1902—

Ida Bailey (Mrs. Arthur Board)—Lodi.
Kenneth Hughes—Madera.

Herbert Shadle—San Jose.



PURPLE & WHITE

—1903—

Alice Cunningham (Mrs. E. E. Pitman)
—Gregg, Madera Co.
Ruby Metz (Mrs. H. Plate)—Richmond.
Mable Metz (Mrs. A. E. Becker)—
(deceased.)
Ethel Westfall (Mrs. Ed. James)—
Bakersfield.

—1904—

Maude Bowman (Mrs. B. Bryan)—
Fresno.
Mae Cook—(deceased.)
Letitia Currans (Mrs. C. K. Lesan)—
Madera.
Helen Hosler—(deceased.)
Virginia Larew (Mrs. J. O. Rue)—Ma-
dera.
Maude Williams (Mrs. L. W. Hickey)
—Turlock.
Bertha Wootten (Mrs. George Ladd)—
Madera.

—1905—

Mildred Amer (Mrs. M. Kenney)—Ma-
dera.
Rhodes Borden—Santa Cruz.
James Butler—Fresno.
Ruby Currans (Mrs. George Boles)—
Ventura.
Percy Edwards—Tuolumne.
Elsie Edwards (Mrs. M. T. Garland)—
Madera.
Lou Mantonya (Mrs. W. M. Houlding)
—(deceased.)
Abram Preciado—New York City.
Florence Reid (Mrs. Frank Holdman)
—Tuolumne.

—1906—

Frances Alley (Mrs. Wm. Boring)—Ma-
dera.
Cornelius Appling—Biola.
Horace Bailey—Bakersfield.
Dora Belcher (Mrs. G. H. Bartmann)
—Madera.
Irene Bryan—(deceased.)
Agnes E. Cook (Mrs. J. Walling)—
Orosi.
Georgie Dodson (Mrs. J. Baldsted)—
San Francisco.
Naomi Heiskell—Fellows.
Belle Hosler—Fresno.
Corrinne Loinez—Pasadena.
Frances McFadden—Madera.
Ella M. Ransom (Mrs. C. Cunningham)
—Madera.
Lillian Wood (Mrs. W. Meek)—Ker-
man.
Olive Wood (Mrs. Slaus Viau)—Fresno.
Larew Woodson—Oakland.

—1907—

Cora Cook (Mrs. Wm. Desmond)—Ma-
dera.
Eva Dodd (Mrs. Sunbroag)—Kerman.
Mayme Glock—(deceased.)
Merle Goucher (Mrs. H. Clay Daulton)
—Madera.
Leroy Hall—(deceased.)
Lydia Hosler (Mrs. G. H. Rothe)—
Alameda.
Carl Newman—San Francisco.

—1908—

Birdie Appling (Mrs. Fred Bulfinch)
—Madera.
Howard Clark—Madera.
Elmo Clark—Madera.
Addie Cook (Mrs. Grover Mitchell)—
Madera.
Gladys Footman (Mrs. Hartwell)—
Oakland.
Margaret Freeland (Mrs. C. Duncan)—
Los Angeles.
Evelyn Hall (Mrs. Bixby)—Fresno.
Isabel McFadden (Mrs. James Tipton)
—Madera.
Lillian McKenzie (Mrs. Gerson Price)
—Bakersfield.
Lola McLellan (Mrs. Ward Patterson)
—Fresno.
Isabel Metz (Mrs. Howard Shaw)—
Boston.
Margaret O'Meara—San Francisco.
William Reid—Richmond.
Shirley Wilson—San Francisco.
Gladys Wood (Mrs. L. W. Cooper)—
Madera.



PURPLE AND WHITE

—1909—

Jeannette Bailey—Oakland.
Rusworth Bennett—Taft.
Henry Clay D. ilton—Madera.
Frank Desmond—Madera.
Chester C. Enos—Fresno.
Hallie Gleason—Los Angeles.
Edith Hall (Mrs. Radcliff)—Hollister.

Lucile Heiskell (Mrs. Frank Desmond)—
—Madera.
Gladys Hunter (Mrs. S. Wilson)—San
Francisco.
Harry Ross—Kalespell, Montana.
Roy Scott—Madera.
Helen Whitehead (Mrs. Truman Lan-
ningham)—Sugar Pine.

—1910—

Jack Dodson—Oakland.
Lucile Fortune (Mrs. Forrest)—San
Francisco.
Sadie O'Meara—(deceased.)
Bertie Raburn (Mrs. E. E. Nelson)—
Madera.

Frank Reid—Oakland.
Gladys Renfro (Mrs. A. Beck)—Fresno.
Lenna Skaggs (Mrs. Earl Cardwell)—
Madera.
Chester Vanderburgh—Fresno.

—1911—

Columbus Appling—Long Beach.
Milnor Blowers—Bakersfield.
John Gordon—Madera.
Charles High—Madera.
Ona Honeycutt (Mrs. James McMillan)
—Madera.
Florence Latham—Oakland.

Lelia Schmidt (Mrs. J. F. Murphy)—
Madera.
Erna Wehrmann (Mrs. Lee Skaggs)—
Madera.
Bernice Woodson—(deceased.)
Faustina Wren (Mrs. Will Ryan)—
O'Neals.
Lewis Wright—Tulare.

—1912—

Isabel Bennett (Mrs. J. E. Owens)—
Chowchilla.
Mae Burgess (Mrs. W. C. Rhodes)—
Madera.
Earl Cardwell—Madera.
Philip Conley—Traveling in Europe.
Hazel Crow—Los Angeles.
Hilda Footman—Los Angeles.

David Glock—Tracy.
Winna High (Mrs. D. V. Kimmick)—
Madera.
Hazel Osborn (Mrs. George Taylor)—
Madera.
John Owens—Chowchilla.
Dora Wren (Mrs. C. B. Stevens)—
Crockett.

—1913—

Florence Belcher (Mrs. Fleener)—San
Jose.
Jeanette Blowers—San Jose.
Agnes Briscoe (Mrs. A. Russell)—Los
Angeles.
Leslie Conley—Long Beach.
Virginia Craig (Mrs. H. E. Glen)—At-
water.
Helen Froom (Mrs. Helen R. Harkins)
—Madera.
Ethel Hardell—Madera.
Retta Honeycutt (Mrs. J. A. Sander-
son)—Gregg.
Paul Husted—Oakland.
Will Isakson—Madera.
Linton Mantonya—(deceased.)

Estelle Moore (Mrs. Earl Beatty)—
Chico.
Henry McFadden—Berkeley.
Anne Noble (Mrs. J. L. Murphy)—Ma-
dera.
Will Ring—Los Angeles.
Nellie Secara (Mrs. Williams)—Ar-
buckle.
Bess Smith (Married)—Long Beach.
Margaretha Wehrmann (Mrs. Ware)—
Fresno.
Lucia Whiting (Mrs. Koonce)—Red-
lands.
Trueman Wood—Davis.
Bessie Vanderburgh (Mrs. Wells)—Los
Angeles.



PURPLE AND WHITE

—1914—

Marie Brown (Mrs. Ward)—Coarse Gold.
Grace Crow—Richmond.
Everett Honeycutt—Madera.
Edith How (Mrs. Guy Crow)—Madera.
Ruby Russell—Los Angeles.

Stella Turk—
Elizabeth Washington (Mrs. I. H. Banker)—Chicago.
Helen Whiting—San Francisco.
Helen Wilkinson (Mrs. McFeeley)—Fresno.

—1915—

Mathew Conley—Fresno.
Florence Floto (Mrs. H. Brammer)—San Francisco.
Frieda Kegel (Mrs. E. V. Murphy)—Madera.
Grace Latham (Mrs. W. H. Leggett)—Madera.
Maloy Maloyan—U. S. Army, Philippines.

Charles Moore—Orland.
Marguerite Murray—Los Angeles.
Effie Raburn (Mrs. T. E. Wood)—San Francisco.
Lucille Ring (Mrs. W. J. Isakson)—Madera.
Rose Scheffing (Mrs. Gaine)—Madera.
Pauline Stahl (Mrs. Allen Scott)—San Francisco.

—1916—

Hazel Appling—Madera.
Isabel Barcroft (Mrs. Harry Nessler)—Madera.
Ruth Ann Blowers (Mrs. Pat)—Los Angeles.
Gertrude Brown (Mrs. Oliver)—San Pedro.
Stanley Ford—Stockton.
Winifred Goffe—San Francisco.
Artye Gordon (Mrs. Conrad Shebelut)—Madera.
Alpha Keys (Mrs. Ashley)—Tennessee.
Viola Macon—Madera.

Rey M. Merino—Madera.
Ethel McCumber (Mrs. Val Pinion)—Madera.
Lena Northern (Mrs. D. P. Adams)—Madera.
Mary Petty—Oakland.
Gladys Stevens (Mrs. W. H. Mickel)—Modesto.
Leslie A. Stevens—Modesto.
Carol Wilkinson—Stockton.
Ruth Jessie Williams (Mrs. F. Blayney)—Madera.
Joedwin Willis—Fresno.

—1917—

D. P. Barcroft—Madera.
Edward Marvin Bricky—
Lyla Crow—Modesto.
Marguerite Donovan—
Marie Dromey (Mrs. A. F. Folck)—Sacramento.
Lucile Gambrill (Mrs. Dike)—Oakland.
Irene Glass (Mrs. Howard Bennett)—Madera.
Maurine Griffin (Mrs. Palmer)—Los Angeles.
Miriam Healey—Los Banos.
Paul Huchting—Los Angeles.
Olsen Lassater—

Louise Meilike—San Francisco.
Mary Mickel (Mrs. de Sellem)—Los Angeles.
Vivian McCabe (Mrs. A. Stadelli)—Madera.
Sabina Ripperdan—Fresno.
Deltha Stevens (Mrs. Stuber)—Long Beach.
Barbara Theis—Fresno.
Mable Trinidad (Mrs. R. C. Keeny)—Jackson.
Allene Willis (Mrs. J. W. O'Donnell)—San Luis Obispo.

—1918—

Marie Autrand (Mrs. St. Elmo Mosley)—Madera.
Edmond Desmond—Madera.
Florence Hunter—San Francisco.
Francis Kegel—Madera.
Clara Late—San Francisco.
Eva Lynch—(deceased.)

Carl Meilike—San Francisco.
Aurora Michaelson—Madera.
Lois Newman—Berkeley.
Josephine Olivia (Mrs. Ralph Norris)—Fresno.
May Owens—San Francisco.
Alan Quigley—Berkeley.



PURPLE & WHITE

Betty Rhodes—San Francisco.
Anna Shirk (Mrs. Delbert Secara)—
Chowchilla.
Lyall Vanderburgh—Fresno.

Blanche Wilson—San Jose.
Genevieve Wren (Mrs. Sawyers)—Fres-
no.

—1919—

Vera Brewer (Mrs. Beagle)—Raymond.
Everett Coffee—Madera.
Eunice Cook (Mrs. Shirley Brown)—
Fresno.
Victoria Dowell (Mrs. Herbert Gunder-
son)—Madera.
Marion Faust (married)—Fresno.
Iva Garst (Mrs. Christiansen)—Fresno.
Lulu Lewis—Madera.
Gladys Lusk (married)—Seattle.

Naomi Lusk—Fresno.
Lois Mitchell (Mrs. C. O. Reach)—Ma-
dera.
Merritt Shedd—San Francisco.
Ralph Shupe—Fresno.
Arthur Stevens—Fresno.
Sadie Theis—Fresno.
Cecil Williams—San Francisco.
Iola Williams—Fresno.

—1920—

Laura Allen—Burbank.
Velma Blood (Mrs. Earl Hirkimer)—
Long Beach.
Clyde Cavin—University of California.
Orlo Cavin—Madera.
Raymond Coffee—Tulare.
Thomas Cosgrave—Madera.
Sabra Crow (Mrs. Otis Chappell)—
Long Beach.
Olive Crowder (Mrs. E. Christian)—Los
Banos.
Enid Freeman—Berkeley.
Leo Friedberger—Stockton.
Dorothy Griffin (Mrs. W. J. McQuinn)
—Monrovia.
Donald Houston—Madera.

Frances Kehl (Mrs. Baker)—Los An-
geles.
Thelma Kendall (Mrs. F. Northern)—
Madera.
Edna Lewis (Mrs. J. King)—Madera.
Alma Longatti—Madera.
Gerald Mosteller—Buttonwillow.
Cornelius Noble—Madera.
Evelyn Porter (Mrs. E. L. Esche)—
Madera.
Florence Rae—Fresno.
Raymond Shupe—Fresno.
Lois Waag—Hollywood.
Elmer Wattenbarger—Madera.
Marjorie Williams (Mrs. Addison Baird)
—Fresno.
Louis Wood—Los Angeles.

—1921—

Goldie Ashton—Madera.
Mary Baker (Mrs. E. E. Thompson)—
Glendale.
William Berrier—Los Angeles.
Edith Crow (Mrs. Harvey Knowles)—
Madera.
James Dickey—San Francisco.
Dollie Evans (Mrs. L. Mattrocce)—Ma-
dera.
Geneva Gibbs (Mrs. Dan Sheldon)—
Wilmington.
Kathryn Grove—Student at Yale.
Margaret Kerr—Fresno.
Harvey Knowles—Madera.
Alice Liechti—Madera.
Elton Macon—Madera.
Lawrence Macon—Lodi.

Marie Moore—Turlock.
Ora Moore (Mrs. Paul Ferson)—Fair-
mead.
Eleanor Muller—Patterson.
Pearl Ross—Madera.
Marion Sewell—Hanford.
Dan Sheldon—Wilmington.
Winifred Smith (Mrs. Everett B. Peck)
—Madera.
Doris Snyder (Mrs. Roy Anderson)—
Madera.
Harry Thede—Orange Cove.
Maurice Thede—Madera.
Maxine M. Trinidad—Eureka.
Curtis Walling—Stanford.
Bertha Wood (Mrs. Maurice Thede)—
Madera.

—1922—

Florence Allen—Madera.
Kenneth Butler—University of Cali-
fornia.
Mary Butler—Madera.

Cornelius Carroll—San Francisco.
Lottie Clendenin—Madera.
Ellen Cooper—Corcoran.
Carlos Cosgrave—Fresno State.



PURPLE AND WHITE

Robert DeChaine—San Luis Obispo.
 Bernard Dickey—Fresno.
 Nellie Dromey (Mrs. M. B. O'Meara)—
 Madera.
 Madge Dubray (Mrs. Percy Cook)—
 Madera.
 Helen Ennis—Riverdale.
 Harry Fernald—San Francisco.
 Glenn Freeman—Madera.
 Hope Gabrielson (Mrs. O. Gregson)—
 Chowchilla.
 Lois Gibbs—Madera.
 Millie Gordon (Mrs. R. Carpenter)—
 Madera.
 Lucille Graham (Mrs. John Stenovich)—
 Madera.
 Ruth Holmans (Mrs. L. Parrish)—Ma-
 dera.
 Lawrence Hope—Sacramento.
 Pansy Hope (Mrs. Cornelius Noble)—
 Madera.
 Arza Hughes—Fresno.

Elizabeth Hughes—Fresno.
 Grace Ireland—Madera.
 Virginia Knowles—Fresno.
 Nicholas Marovich—Madera.
 Rocco Mattroce—Madera.
 Joseph Meilike—University of Cali-
 fornia.
 Mildred Mitchell (Mrs. C. C. Smith)—
 Madera.
 Lawrence Petty—Madera.
 Eleanor Rowland—San Francisco.
 Maude Scott (Mrs. L. Cook)—Madera.
 Nell Sewell (Mrs. Harry Thede)—
 Orange Cove.
 Dan Simen—Los Angeles.
 Vivian Smith—Pittsburg.
 Beth Teall—Santa Barbara.
 Gerald Thede—Pinedale.
 Robina Thompson—Madera.
 James Warner—San Francisco.
 James Webster—Long Beach.
 Ramona Wells—Modesto.

—1923—

Georgie Ashton—Chowchilla.
 William Baird—Fresno
 Lawrence Brown—U. S. Navy, San
 Diego.
 Walter Brown—Madera.
 William Campbell—Fairmead.
 Earl Carpenter—Buchanan.
 Thomas Carroll—San Francisco.
 Arthur S. Clark—Oakland.
 Kenneth E. Clark—Madera.
 Thomas Clendenin—Richmond, Va.
 Fred Conn—Madera.
 Fred E. Corneliussen—Butte City.
 Walter Creighton—Madera.
 Lillian Crow—Stockton.
 Kenneth Crowder—Madera.
 Mary DeChaine (Mrs. Wm. Jones)—
 Madera.
 Elsie Evans—Madera.
 Margaret Fernald (married) — San
 Francisco.
 Virginia Frazier (Mrs. C. Chandler)—
 Oakland.
 Marion Gale—San Francisco.
 Ruth Grove—Traveling in Europe.
 Rolline Harrington (Mrs. R. Stoetzi)—
 Madera.
 Frederick Ross Hazard—Stockton.
 Katherine Kelly (married)—Oakland.
 Tina Keys (Mrs. Paul E. Peck)—Ma-
 dera.
 Vera King—Fresno.
 Ivan Knauer—San Francisco.
 Everett Mathews—Madera.

Norman Michaelson—University of Cali-
 fornia.
 Beth Mickel (Mrs. Hart Cook)—Ma-
 dera.
 Lester Mills—San Francisco.
 Rosalind Olivia—Madera.
 Annie Ospital—Madera.
 Jennie Ospital (Mrs. J. Lasquite)—Ma-
 dera.
 Adolph Picchi—Madera.
 Elva Pruitt (Mrs. C. Van Sant)—Ma-
 dera.
 Charles Reynolds—Fresno.
 Paul Rich—Madera.
 Tola Safford—Madera.
 Irene Sanderson (Mrs. R. Dallas) —
 Madera.
 Lakshman Sarup—India.
 Fern Skaggs (Mrs. Bulfinch)—Madera.
 Marjorie Stafford (Mrs. Bill Taylor)—
 Salinas.
 Fay Stephenson (Mrs. Leo Fredericks)
 —Madera.
 Ruth Wakefield (Mrs. Walter Creigh-
 ton)—Madera.
 Marian Wilkinson—Stockton.
 Dorothea M. Williams—Fresno.
 Grace Williams—Stanford.
 Louise Williams—Porterville.
 Maxine Williams—Porterville.
 Wayne Williams—Hilt.
 Stanley Windrem—University of Cali-
 fornia.

—1924—

Cecil Allen—Madera.
 Hazel Baird—University of California.
 Malcolm Baird—Stanford.
 Alma Bohleber—Fresno.

Dorothy Brown—Stockton.
 Florence Bryant (Mrs. C. L. Francis)
 —Merced Falls.



PURPLE AND WHITE

Lucile Burk—Stanford.
 Marjorie Cady (Mrs. Francis)—Madera.
 William Carroll—San Francisco.
 Helen Cobb—Fresno State.
 Ray Cobb—Fresno.
 Ila Coffee—Madera.
 Blanche Cook—University of California.
 Lawrence Ellis—Fresno.
 Juanita Grace—Redlands University.
 Beatrice Hammalian—Oakland.
 Lyla Hartwell (Mrs. R. Rector)—Pacific Grove.
 Aurora Hedberg—Fresno.
 Barbara Hughes—Los Angeles.
 Emily Humphreys—Traveling in Europe.
 Philip Humphreys—Hopeton School, Snelling.
 Bernice Hunt (Mrs. H. Lynch)—Madera.
 Daniel Hunt—Fresno.
 Theodore Kelso—
 Erma Keys (Mrs. Lou Bailey)—Fresno.
 Perry Kinsman—Madera.
 Clarence Leal—St. Mary's, Oakland.
 William Leavell—
 Virginia Longatti—Madera.
 Celena Lyman (Mrs. Albert Gierdts)—Hetch Hetchy Junction.

Marjorie McNally (Mrs. Gene Gordon)—Madera.
 Marie Meilike—University of California.
 John Morrison—Medical College, San Francisco.
 Ralph Mitchell—Tulare.
 Agnes Nohrnberg—Occidental, Los Angeles.
 William Pedras—Madera.
 Bertha Pinkham (Mrs. Guy Glover)—Madera.
 Ruth Radabaugh (Mrs. Holmes)—San Joaquin.
 Frances Scott—Madera.
 Lucian Scott—New York.
 Ralph Teall—University of California.
 Doris Thompson—Madera.
 Elsie Tognotti—Madera.
 Katherine Townsend—Madera.
 Isabelle Trinidad—Fresno.
 Edward White—Stanford.
 Paul Windrem—University of California.
 Carlton Wood—Oregon Ag. College.
 Martha Yocum (Mrs. T. Cosgrave)—Madera.
 Omar Zimmerman—Illinois.

—1925—

Katherine Bailey—San Francisco.
 Mary Beban—Madera.
 Neva Bennett—Madera.
 Josephine Bethards—Madera.
 Dorothy Branson—Madera.
 Audrey Carpenter—San Antonio, Texas.
 Wayne Carpenter—Madera.
 Earl Coffee—San Antonio, Texas.
 Hart Cook—Madera.
 George Copeland—Madera.
 Alice Davis (Mrs. Gene Mallory)—Madera.
 Beulah Davis (Mrs. Fletcher Alumbaugh)—Sullivan, Indiana.
 Isobel DeChaine (Mrs. Dan Stahl)—Madera.
 Genevieve Desmond—Armstrong's Business College, Berkeley.
 Vinka Dulcich—Firebaugh.
 Katherine Freeman—Madera.
 Beatrice Fuller—Madera.
 Loya Galeener (Mrs. Herman Glover)—Long Beach.
 Elias Gallardo—Madera.
 Suren Gumurian—Los Angeles.
 Annie Hamm—Oregon.
 Elizabeth Hoffman—Europe (traveling).

Dorothy Hunt—Madera.
 Everett Itanaga—Fresno.
 Helen Jones—San Jose.
 Edamae Ladd—Madera.
 Ione Leonard—San Francisco.
 Edwin Long—Madera.
 Phyllis Loveland (Mrs. Philip McGuire)—San Francisco.
 Marie Maricich—Fresno State.
 Beatrice Mastrofina—Madera.
 Paul Mitchell—Bloomington, Indiana.
 Alice Parker—Los Angeles.
 Chester Peterson—Fairmead.
 Kenneth Reynolds—Fresno.
 Maxfield Sheldon—Owensmouth.
 Carolyn Steinhour (Mrs. R. Taylor)—Madera.
 Eulalie Steinhour—Porterville.
 Fred Stevens—Madera.
 Kathleen Tipton—Fresno State.
 Rose Tognotti—Madera.
 Thomas Townsend—Fresno State.
 Ellis Throckmorton—Los Banos.
 Robert Waag—Madera.
 Richard Warner—San Francisco.
 Roy Wattenbarger—Los Banos.
 William Yocum—Fresno State.

—1926—

Glenn Ashton—Madera.
 Evelyn Barcroft—Stanford School of Nursing, San Francisco.
 Genevieve Barcroft—University of Cali-

fornia.
 Helen Barry (Mrs. Kenneth Crow)—Madera.



PURPLE & WHITE

Aletha L. Brown—San Diego State College.
 Annabel Brown—Fresno State.
 Romildo Brunetti—Madera.
 Bernard Bulfinch—Madera.
 Eldon Cady—Madera.
 Jerry Campbell—Madera.
 Bernice Carlson—Madera.
 Hildegard Case—Fresno State.
 Carl Cavin—University of California.
 Logan Coffee—Madera.
 Sara Cox—Oakland.
 Stella Crawford—Madera.
 Cecil Crowder—Madera.
 Paul Ellis—Fresno State.
 James Freeman—University of California.
 Ernestine Gardner—Los Angeles.
 Clifford Gaskin—Madera.
 Allen Harder—Loyalton.
 Raymond Hartwell—Loyalton.
 La Verne Hawley—Madera.
 Virginia Hurt—Fresno State.
 Rose Liberti—Hoboken, N. J.
 Harvey Long—Madera.
 Marie Longatti—Madera.
 Gilbert Lute—Madera.
 Eleanor Martin—Weed.
 Etta Miller—Madera.

Ruth Miller—Kerman.
 Dorothy Myers (Mrs. Arthur Epstein)—Madera.
 Joseph Ospital—Madera.
 Clair Owens—Naval Academy, San Diego.
 Wilhelmina Parsons—Madera.
 Lucetta Ransom (Mrs. Philip Conley)—Traveling in Europe.
 Owen Reynolds—Fresno.
 Cecelia Reynolds—Los Angeles.
 Evelyn Rich—Fresno State.
 Hilda Ricketts—Madera.
 Rader Roberts—Oregon Ag. College.
 Camille Russell—Mills College.
 Paul Sheldon—Fresno State.
 Irene Skaggs—Madera.
 Leroy Smellie—San Antonio, Texas.
 Ruth Teall—Fresno State.
 Edna Tipton—Fresno State.
 Rebecca Tyler—Madera.
 Bethla Van Curen (Mrs. Ballinger)—Chowchilla.
 Nina Van Curen (Mrs. L. Bennett)—Madera.
 Verna Van Curen (Mrs. John Price)—Madera.
 Virgil Van Curen—Madera.
 Arthur Wright—Madera.

—1927—

Elsbeth Badger—Madera.
 Iola Barcroft—Holy Name Convent, Oakland.
 Grace Bartmann—Madera.
 Margaret Bertozzi—Makay's Business College, Fresno.
 Clarence Boles—Sugar Pine.
 Edward Boring—Fresno.
 Boone Bryant—Central Camp.
 Lucile Bryant—Fresno State.
 Lela Butler—Fresno State.
 Howard Critchfield—Four C's, Fresno.
 Irene Critchfield—Four C's, Fresno.
 Evelyn Erickson—Fresno.
 Euclid Ford—Los Banos.
 George Garabedian—Madera.
 Genevieve Gordon—Makay's, Fresno.
 Edna Grattone—Makay's, Fresno.
 Durward Hope—Madera.
 Merrill Huntoon—Los Angeles.
 Marjorie Itanaga—Armstrong's College, Berkeley.
 Gerald King—Madera.
 Ethel Kingston—Madera.
 Audrey Kirby—Traveling in Europe.
 Le Vern Lathem—Fresno State.

Winnifred Leonard—Monterey.
 Genevieve Loveland (Mrs. Ed. Reis)—Lemoore.
 Jess Markle—Fresno State.
 Kenneth Mathews—Madera.
 Francis McNally—St. Mary's College, Oakland.
 Bernice Mehrmann—Madera.
 Idella Michaelson—Fresno State.
 Laurence Mitchell—Madera.
 Florence Murray—Four C's, Fresno.
 Stanley Murray—Madera.
 Ethel Radley—Four C's, Fresno.
 Edmund Schroeder—Alameda.
 Elizabeth Scott—Madera.
 Robert Smellie—Madera.
 Erma Stapp—Madera.
 Evelyn Tessier—Madera.
 Corine Tompkins—University of Nashville, Tennessee.
 Ellen Townsend—Marin State College, San Francisco.
 Lloyd Webb—Madera.
 Roberta Wills—Fresno State.
 Cyril Wootten—Madera.
 Milburn Wright—Fresno State.



PURPLE : WHITE

PEACEFUL PETE

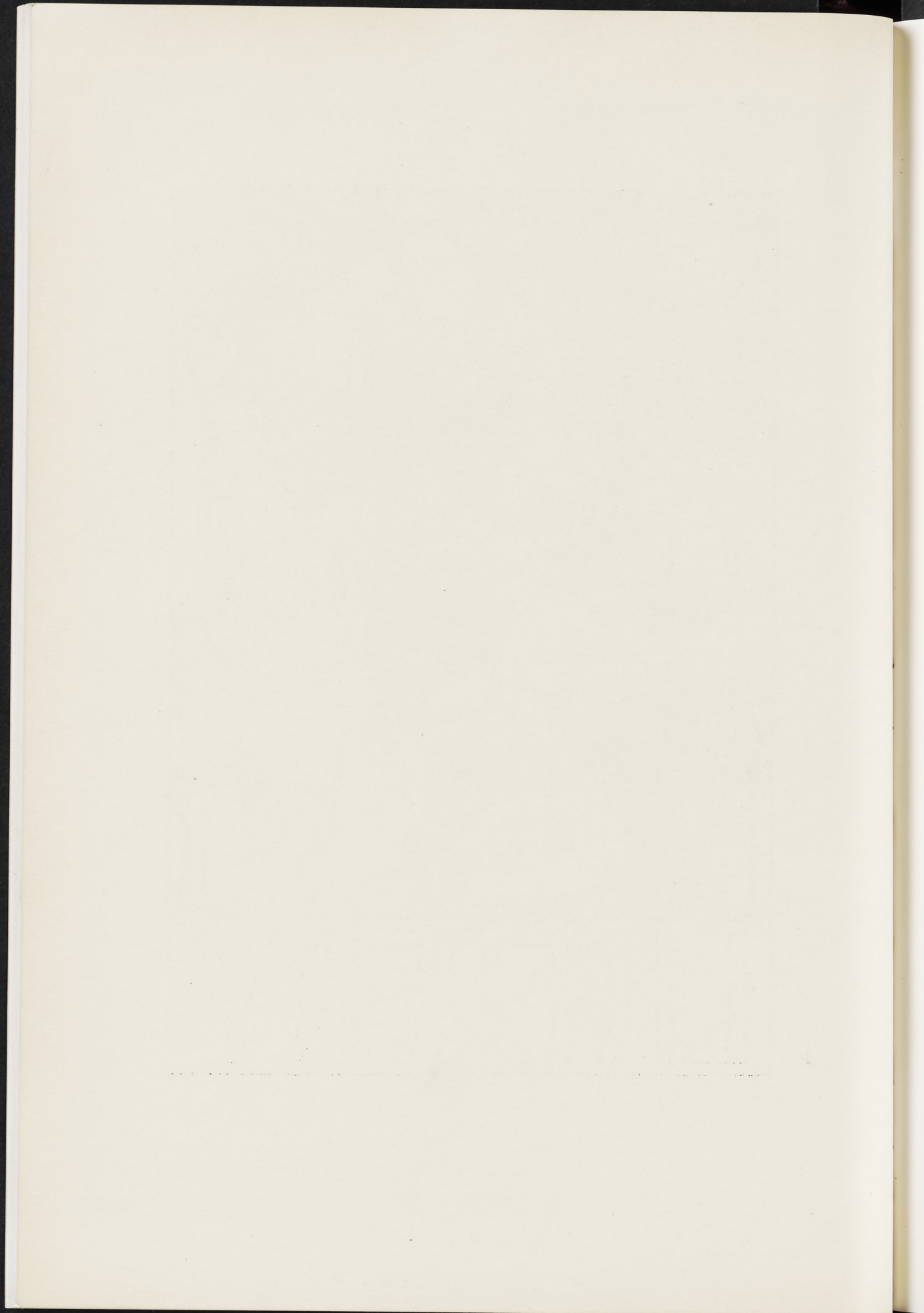
Oh, Peaceful Pete lived up to his name
Until he was played that dirty game.
They took his gold and his wife, we hear,
And they left him alone on the old frontier.
So he carried a gun and was ready for strife,
And they left him alone to live his life.
He lived it free and he lived it bold,
And he found those men who had taken his gold.
From ambush he picked them one by one.
The fight was over before begun.
Three shots were heard on the silent hill,
And then it was over and all was still.
Three men lay dead on the ground below,
And the one above had watched them go.
But what were his thoughts we will never know.
His work was done so he rode away.
The world would cheat and the world would pay.
Oh the story's true, and the story's old.
He turned and took the other men's gold.
And Peaceful Pete who had carried no gun,
Carved the notches one by one.

—Althea Fletcher





LITERARY



PURPLE : WHITE

JOAQUIN MURIETTA

There is no one else in Californian history who has figured as conspicuously as did Joaquin Murietta during the unsettled days of the quest for gold. Today his story is but mere fragments, indistinct and vague, for it has been jealously guarded by those who were his friends; and few others survive who know it well. But there is something that is always connected with its telling that lends a romance and charm to the story, however vague and indistinct it may be. Joaquin's life was interwoven with mystery and fraught with danger, and yet here and there among the patchwork of plots and counterplots, we find moments and incidents of rare beauty, of natural quality and charm. It is this quality that won for Murietta so many friends, even among the ruthless Americans. Today, one or two of that courageous, despotic band who called him "Captain" uphold his standard and swear that he was justified.

But among those who knew of his heartless deeds and his heartless followers, it is difficult to find justification for him. There were few who lived among the mines who did not have a realistic knowledge of this outlaw and his band, few who had not heard the echo of that cry, "I am Joaquin," and did not know its full significance. Up and down the length and breadth of California that cry rang out in every mining town, and sometimes simultaneously, for there were five Joaquins,—Murietta and his four leaders. And all used the same fateful cry—"I am Joaquin."

It was late in the summer of 1849 that Joaquin and Rosita, his wife, newly arrived from old Mexico, found their first gold in the bed of the Stanislaus river near the old mining town of Sonora.

Their joy was overwhelming. Like two children, they laughed and sang. But their happiness was to be short-lived. A party of eight Americans had discovered Joaquin's wealth, and, though worth less than fifty dollars, it gave them an opportunity to strike one of the hated "greasers." Their attack killed Rosita and robbed Joaquin of his new-found faith and trust in fellowmen. A flame of hatred and a lust for revenge over-powered him. He vowed he would strike down these Americanos who had brutally killed his wife. Thus it was that Joaquin Murietta, a slender, handsome youth of eighteen, with a cruel mouth and cool, black eyes, became a killer of men.

The killing of those eight men put the brand of outlaw upon Murietta. He became a terror of the mines. For many months he was insignificant—one of many who gave ample reason for the carrying of firearms. But gradually he grew in prominence. He was more crafty than others; he had a larger band of followers; his crimes



PURPLE: WHITE

were more frequent and more serious. He became recognized as a unique character among Californian bandits, a Napoleon of crime.

Joaquin appeared in public as a young and dashing Mexican who dealt monte in the most popular dance halls and saloons in the mining towns. As such, a dashing, young caballero, well-known and liked, he became the idol of women. He danced and made merry with them all. He paid them compliments and courtesies that won for him their instant favor. But to only three was he faithful: Rosita, for whom he possessed an undying love; Juanita, in whom he had a childlike trust; and Mariana, whom it pleased him to humor. These three were as widely separated as the stars. Their natures were greatly different. Rosita was gentle, loving, and lovable, a true daughter of Castile; Juanita was too beautiful and too cultured for the rough life of the mining camps, and she loved Joaquin as sincerely and deeply as she would a brother; and Mariana was striking in beauty, as lithe and graceful as a boy, and as courageous as any man.

There could be no measure of her love for Joaquin. Beautiful, temperamental, and restless, she was ever seeking new worlds to conquer, new adventure. She rode in Joaquin's band, among his men, and she ruled them much as he did. She bowed to no one but Joaquin. Only to him would she concede, and usually he gave to her with a lavish hand. In return she loved him, taunted him, dared him, and urged him onward to greater crime. She had a heart that could love many and was true to none. She once betrayed Joaquin to the vigilantes, and then, even as the net was closing around him, she vowed by all the stars above that she loved him. Such was Mariana.

In the year 1852, Murietta's life of crime reached its zenith. There were many bags of gold that year, herds of cattle and horses everywhere, all for the taking, and Joaquin took with small show of feeling for those whom he robbed and killed. His wealth was uncounted. His cattle roamed on the heated plains of Mexico. His wealth in gold was divided. Some of it was packed to Mexico, other was hidden, and much of it went to his band or his spies and the rest he squandered on fine clothes, at cards, or upon women.

But the year 1852, saw the beginning of another faction in California. It saw the return of civilized law that had once been known. And law meant the inevitable destruction of Joaquin and his brave band. Yes, it was a slow destruction, but one that was sensed by Joaquin, even at its beginning. One of his leaders was captured; another was killed; a posse attacked his band; and many were lost in the desperate struggle that followed. So it went, gradually, like the slow crumbling of a wall thought indestructible. His crimes became

(Continued on page 145)



PURPLE BAND WHITE

BANDITS OF CALIFORNIA

Other states may brag about their brave and keen-minded bandits, but they will have to show California some which can surpass hers.

Besides Murietta, was Vesquez with his gang. They also were Mexican, and were among the most feared men of California.

Vesquez with his men, tried to steal quicksilver that was being shipped from the "New Idrew" quicksilver mine which lies southwest of Mendota in the Coast Range mountains.

While doing their brave deed of stealing, Vesquez and two of his men came on this side of the range and had planned to act as beggars so that they might kill the teamster of the wagon which had more silver than any other which had passed that way. The men waited around a corner of the road so that it would be much easier to pull their scheme.

The bandit and his gang did not wait long before the wagon came around the corner. There happened to be two wagons this time, so Vesquez was asked to ride in the second one. Not knowing that the man accompanying the teamster was an interpreter, Vesquez and his men began to talk in Spanish, and planned their way to get the silver from the front wagon.

Just as they were nearing the top of the steep hill in the Pacheco Pass, the colored interpreter unfastened the back wagon from the front and let it run backwards down hill. Two of the men were killed, and Vesquez escaped into the mountains.

This event was not enough for Vesquez, so he came near to Madera the next time, making Friant his next town for robberies.

He went into the bar-room of Jones' saloon and commanded the people within to lie face down on the floor until he had what he wanted and had come for.

Later Vesquez was captured when he sent a man into town to get supplies for him. The officers climbed into the wagon, which had a canvas cover over the back part of it, so that the man could not see them. As soon as they arrived at the camp, the officers climbed out and pronounced them arrested. They were then taken to Los Gatos.

Black Bart was the California-Nevada stage robber who worked single-handed. He would live in San Francisco until he needed money and then he would go back to get the money from another stage.

A little laundry mark on one of his handkerchiefs, led to his capture. He was sent to a penitentiary for fifty years.

Bart, being too old a man to work when he was given his pardon, lived upon pensions provided for by the express companies of California. He died in Fresno two years ago.

(Continued on page 146)



PURPLE AND WHITE

THE LEGEND OF LOVERS' LEAP

The day was cool and misty. The late October days near the Coast Range mountains always were. The foothills were clothed in a greenish gray cloak, which was characteristic of the fields after the fall rains had roused them from their summer's drought. Occasionally a spring could be seen, babbling along. Long-eared, lazy rabbits were everywhere. There were cattle, too, for the Santa Clara Rancho was extensive in 1831.

The flocks of black and white magpies set up an excited chatter when a rattly, rudely covered buckboard, drawn by six indolent burros, hove into sight. The long-horned steers gazed at it, startled, and then attempted a stampede. A wagon of any sort was an unusual sight. It slowly wended its way toward the frowning gray stone mountain. A swarthy half-breed, who sat upon the box of the vehicle, swore at his burros in Spanish, and shied an occasional stone at them. Now and then, the little beasts would halt to browse some palatable morsel, and their driver's vocabulary would enlarge and he would stretch out a booted foot and aim a kick at the nearest burro.

Inside the wagon were three women. One was obviously a servant, a middle-aged Indian woman, whose mouth was always kept quite tightly shut, and whose leathern cheeks were wrinkled. The others were about twenty years of age, and their clothes proved that they were of wealthy family. Carmencita Vallejo, a dark-eyed Spanish beauty, sat on a board seat, clung to the side of the wagon, and met the rude jolts and bounces of the conveyance with the air of a martyr. Her friend, Elisabeth Pacheco, who owned the wagon, sat on a huge, carved chest opposite her, and clutched at the strings of her bonnet, which, try as it might, could neither conceal her blonde curls nor shade her blue eyes.

Presently Carmencita spoke: "The more I think of this journey, Elisabeth, the more foolish it seems to me. I cannot imagine why you seem to believe that Ignacio will love you more if you meet him at your uncle's house across these mountains. You should take my advice. Since he is my brother, I can truly say that he would probably enjoy coming to Mt. Diablo Rancho for you more than the surprise of finding you at the edge of the San Joaquin Valley. Besides, how do you know that there will be a priest to marry you? Perhaps all of the priests have been murdered by those terrible desperados." Carmencita spoke in Spanish.

Elisabeth smiled as she answered her, and spoke in English. "But think, Carmencita, Ignacio must travel clear from Hornitos, the 'city of little ovens,' to find me. Is it not right that I go to meet him?"



PURPLE & WHITE

Besides, I have always wanted to see the house that Uncle Romualdo built. There is no danger. Uncle Romualdo has marked the mountain path clearly. It is such a fine pass that he has even given it his name—Pacheco Pass. As for all the priests being killed,—nonsense!! Since Victoria became the ruler of Alta California, it has been quite safe; and, Joaquin Murietta, I understand, has been quite routed from these parts. Then, too, if I had waited for Ignacio to come to father's rancho, I could not have taken mother's chest. Somehow, I don't think I shall feel like a housewife unless I can have some silver. You know it was one of the few things which was saved when gran'father's ship was wrecked. Besides, it came all the way from England." She patted the chest fondly.

"Your grandfather's ship was wrecked on Point Rey, wasn't it?" asked Carmencita. She had heard the story many times, but the tale of the coming of Elisabeth's beautiful English mother to California never ceased to fascinate her.

"It was a long, long time ago," began Elisabeth, her blue eyes dreamy. "Gran'father was Lord Stair, you know, and the king helped him to fit out a ship in which to sail up this coast to trade his goods for furs which the Russians in Oregon had in such plenty. Gran'father wanted to take mother, who was only seventeen, with him, and did so in spite of the opposition from her aunts, who refused to accompany them. Mother brought with her this chest. It belonged to her mother, and she refused to leave it behind. It once contained a solid silver service, but now the tureens and most of the plates are missing. The set of heavy goblets is complete, though. The chest was the only thing they saved when The Gull, which had been crippled while coming round the Horn, lost her anchor and struck the reefs at Point Rey. Salisio Pacheco, my father, helped rescue mother and gran'father. He fell in love with mother, took them home to Mt. Diablo Rancho, where mother later married him. Gran'father lived with them until he died. I remember well his trotting me on his knee when I was a tiny child." Elisabeth smiled. Her childhood had been happy, and she had never left the protecting limits of Mt. Diablo Rancho except for visits to neighbors. It was while attending a rodeo at the Vallejo rancho that she had met dark, handsome Ignacio, who was visiting his people. Many hours they spent, riding, walking, or talking. Finally, when he left for his new rancho, far to the east, in the Sierra Nevada mountains, he had her promise that in the fall, when his home was built, he might return for her. Now, since it was October, Elisabeth had persuaded Carmencita, his sister, to go with her across the mountains to meet her fiance.

Already, however, Elisabeth was secretly regretting her rather

(Continued on page 147)



PURPLE AND WHITE

THE SACKING OF MONTEREY

There are many interesting stories to be found hidden among the pages of California history, and one of these that is particularly appealing is the story of the capture of Monterey by pirates during the early days of this state. Monterey was, in this period, outstanding in importance, though it was very small and seemingly insignificant in size. Yet her people were duly proud of the record they had made and were striving hard to raise their city as high as possible in the ranks of history. But as small as this little city was, there were elements battling against its advancement.

In South America, Buenos Ayres had already gained its independence and was striving with every power under its control to break Spanish influence in the Western Hemisphere. Naturally California with her capital city, Monterey, was greatly affected by this conflict, but was proudly staunch to the mother country. One of those eager to preserve California's state of being was the governor of this small province, Lieutenant-Colonel Pablo de Sola. No one was more anxious to keep California for Californians and Spain than was this sturdy Spaniard.

Just after the launching of the insurgents' campaign against Spanish trade in the West, Monterey received word that a pirate crew of insurgents led by a Frenchman, Hypolite Bouchard, was preparing at the Sandwich Islands for an attack on this diminutive city.

Early in November of 1818, six weeks after the first report of their coming, when terror which it caused had already vanished, the two black frigates of the pirates, the Argentine and the Santa Rosa, sailed into the harbor and dropped anchor. Captain Bouchard sent a message demanding that the governor renounce allegiance to the King of Spain and join forces with the insurgents. But Pablo de Sola had no intention of turning traitor to his country. Rather, he stated, would he and his country be destroyed by this pirate band than show such weakness.

With only fifty-five men to aid him, he succeeded in restraining the pirate attack until the women and children were safely out of the city, but that was as much as he could do. He and his men were forced to flee, leaving Monterey to the mercy of the pirates.

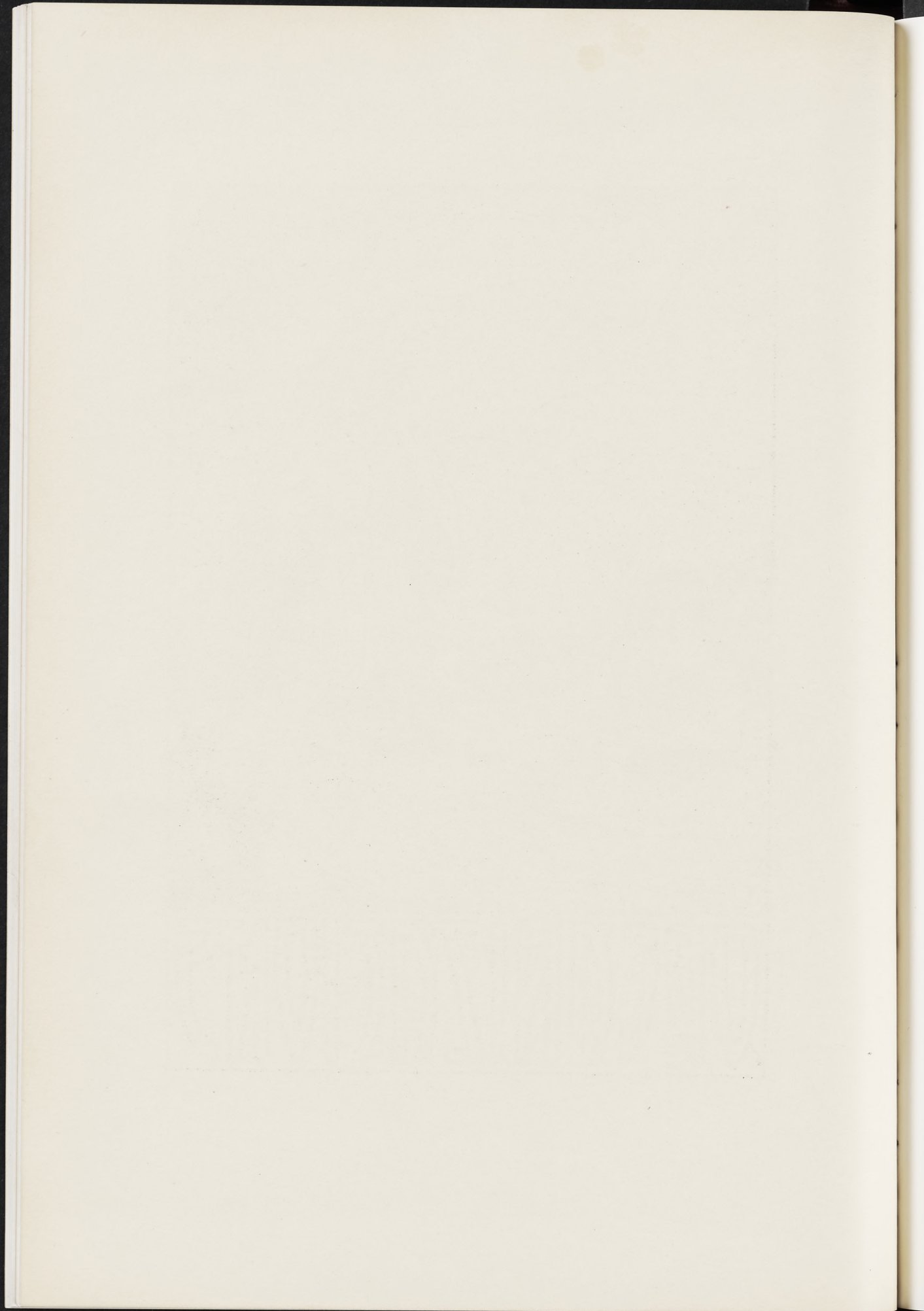
Though Bouchard had held high hopes of finding much treasure in Monterey, he was disappointed. There was much, to be sure, but the more valued treasures had been carried away with the women and children. There was plenty of fine, if much-worn, clothing to please the vanity of these pirates and an abundance of California wines

(Continued on page 149)

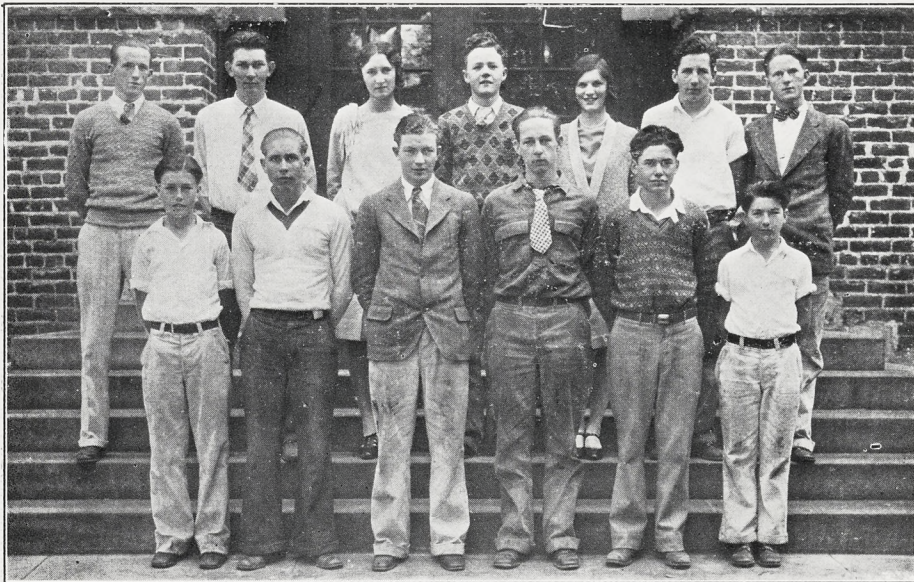




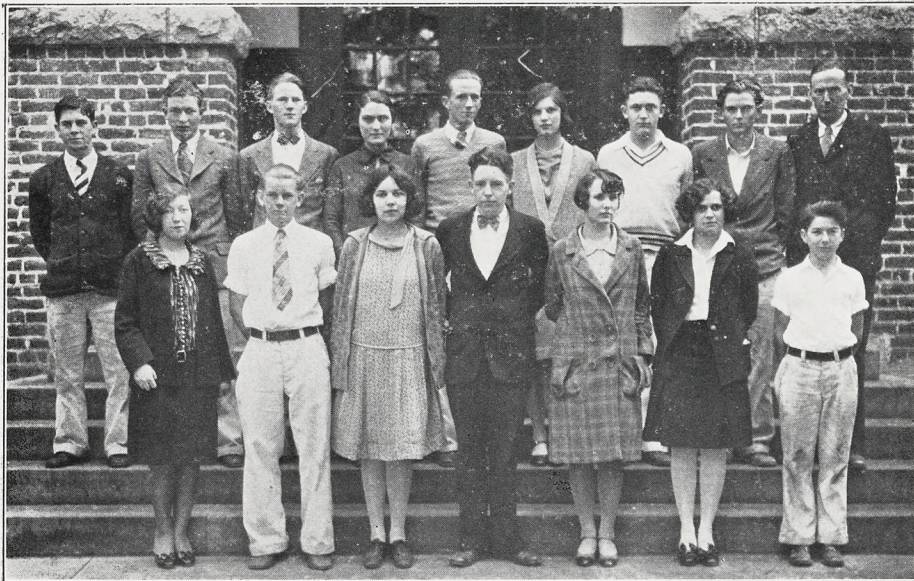
ORGANIZATIONS



PURPLE & WHITE



STUDENT BODY COUNCIL, 1ST SEMESTER



STUDENT BODY COUNCIL, 2ND SEMESTER



PURPLE & WHITE



GIRLS' LEAGUE COUNCIL

OFFICERS

First Semester		Second Semester
Mildred Ellis.....	President.....	June Martin
Martha Sledge.....	Vice President.....	Thekla Barnett
Viola Thompson.....	Secretary.....	Dolly Reis
Martha Fletcher.....	Treasurer.....	Dorothy Woodson

Of the numerous activities of the Girls' League during the year, the most important was the entertainment here of the San Joaquin Valley Federation of Girls' Leagues, on November 5. In the morning, a business session presided over by Thekla Barnett, valley president, was held. The address of the day was then given by Miss Helen Moreland of Mills College who talked in an inspirational manner concerning the choice of life work for girls.

At noon a luncheon was served by the domestic science classes. The afternoon session was given over to an entertainment in the auditorium and later to discussion groups of the various interests of the leagues. In the evening the Madera girls were hostesses at a dance given in the gymnasium.

Although the convention was of primary importance, the Girls' League has not been idle in other directions during the year. At Christmas time, the girls brought food, toys and clothing which were given to the poor families.

In February the girls had a Hi-Jinx party which was a costume affair. The concluding event of the year was a picnic given at Skagg's bridge on April 26.



PURPLE AND WHITE

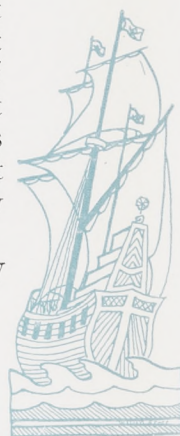


LIBRARY GIRLS

Madera High is proud of her school library which is located in the east wing of the main building. The tables and desk are covered with green battleship linoleum, giving the room a restful appearance. It has been much sought after this year; as a result every period finds it full. It has been a study hall for juniors and seniors, others coming in with pass slips to look up books for reference work. The New American Encyclopedia of thirty volumes and Redpath Universal Library of twenty-five volumes have been added to the shelves for reference.

There are ten girls appointed each semester to take charge of the library, one before school, and one each period during the day. Five credits are received for a year's work. Although they are not heard of very much in school activities, the girls are a hard-working group. Who answers such questions as: "Where is that book about Oregon?" "Can you find me some material on democracy?" What would the social civics students, for instance, do without the help of the library girls? Perhaps you have not realized that every book that is torn or mutilated is mended by a library girl; that all new books received are catalogued, numbered, and filed by these girls; and that the shelves of books are kept in order by them. These and many more are the duties of the library girls.

Under the supervision of Mrs. Anne Murphy, the librarian, many new and worthwhile books of fiction have been added.



PURPLE AND WHITE



JUNIOR AGGIES



PURPLE & WHITE

JUNIOR AGGIES

The Junior Aggie Club is one of the largest boys' clubs in M. U. H. S. with a membership of fifty. Although applications for membership were received from many others, it was deemed advisable to restrict the membership to fifty, forty of whom were members last year. The local Aggie Club is affiliated with the statewide organization of California Junior Aggies, which clubs are found in schools in which agriculture is taught.

The objects of this club are: first, to promote the agricultural, educational, and social activities of the agricultural boys of Madera high school and Madera county by holding weekly meetings; second, through entertainment and lectures; third, by giving and receiving information through demonstrations; fourth, by exhibiting and taking part in county, district, and state fairs; and fifth, by co-operating with the Farm Bureau and other organizations interested in the progress of agriculture.

To further these objectives, outside speakers are brought in to address the club at many of its weekly meetings. Jack Holliday, President of the Madera County Farm Bureau; William Hughes, County Treasurer; E. L. Garthwaite, County Farm Advisor, and others have given very interesting and instructive talks. The program of each meeting is arranged by a committee of members of the club.

The club has helped put over in good style the sale of tickets for the past two years for the benefit shows put on by the Madera County Ag Club Council, the funds to be used in the development of Whitaker's Forest Summer Camp.

As to athletics, the club has fostered such events as football, basketball, baseball, and track, both within the school and in competition with Junior Aggies from other schools.

An occasional feed adds spice to the meetings, and parties are also included in the list of activities. The Junior Aggies have given two parties in conjunction with the Junior Lions this year.

The Junior Aggies also sponsored a livestock contest held at Madera on April 14, in which teams from ten schools in the Fresno District competed. Madera took third place in the contest.

Teams representing the Madera Aggies also competed in judging contests held at the annual Davis picnic of the University of California, College of Agriculture, at Davis. Teams in livestock, poultry, dairy products, tree and agronomy competed for the school and brought back their share of honors.

With such varied activities the club bids fair to continue as one of Madera High's most popular clubs. The club is sponsored by Mr. McMahon, the agricultural instructor.



PURPLE & WHITE



SCHOLARSHIP SOCIETY



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SCHOLARSHIP SOCIETY

OFFICERS

First Semester		Second Semester
Ida Mae Ransom	President	Stanley Warburton
Coe Swift	Vice President	Coe Swift
Stanley Warburton	Secretary - Treasurer	Blanche Walsh

The increase in membership from thirty to fifty members has been the most notable development of the Scholarship Society during the past year. This is a decided growth and indicates that the students are realizing the importance of serious study.

Monthly meetings are held to discuss questions of finance and social interest. Steps have been taken to include short programs at the regular meetings, as the society has many talented members.

Perhaps the greatest incentive for students to become scholarship members is the privilege of being exempted from final exams, if they maintain a grade of "one" in a subject throughout the semester. To join the society a pupil must have a total of ten points, each "one" counting three points, and each "two" counting one point. Points are also given for outside activities.

During the semester, a convention was held at Fowler, which was attended by President Ida Mae Ransom, Levin Sledge and Miss Macon. It was decided there that a state convention should be held at San Diego, and plans for it were discussed. Programs for the chapter meetings were also planned. Ida Mae Ransom was elected at that time to the position of Secretary of the Regional Council of Central California. An interesting musical program and an enjoyable luncheon were the main events after the business session.

The society was more active the second semester, as there were more members. The district meeting at Parlier was attended by President Stanley Warburton, Kathryne Payne, Marquita Goodnight, and Miss Welch, sponsor. The matter of the Sacramento convention to be held in April was discussed. It was also decided that the novitiate pins should be given to Scholarship members for the term of their membership, if the local chapter so decided. The pins are small gold ones, which may be worn as guards for the C. I. F. pins. This action made it necessary for an amendment to be added to the constitution of the local chapter. To raise money for the social fund, the Society sold home-made candy at the operetta, "Lelawala." Probably the most important social event of the year was the dance given by this organization on June 1, at which the Junior Aggies, Junior Lions and the senior A's were guests.

Seven members of the graduating class this year are receiving gold seals on their diplomas, having been members of the Society for six semesters, one semester being in their senior year.



PURPLE & WHITE



MADERAN, FIRST SEMESTER

OFFICERS

Editor.....Ida Mae Ransom
 Assistant Editors.....Elizabeth Richardson, Juanita Baker
 Business Managers.....Dean Smellie, Elbert Wilson
 Reporters—Ernest Miller, June Martin, Winifred Desmond, Charles Ireland,
 Vera Justice, Cecil Moore, Ramona Preciado.

The "Maderan" this year, because of many new features, was unusually interesting. Aside from the special editions, feature stories, and numerous cuts helped to make it interesting.

The freshman edition immediately following the opening of school was printed on green paper, and in it a welcome was given to the incoming students. At Hallowe'en it again came forth gaily printed on orange paper with small cuts of witches, cats, owls, etc. The Christmas number was six pages printed with dark green ink on white paper and contained many stories and editorials in the spirit of that season.

One of the most important events of the first semester was the Journalism convention at Stanford University, to which were sent two delegates from the "Maderan" staff, Ida Mae Ransom, editor; Elbert Wilson, business manager; and two from the "Purple and White," Thekla Barnett, editor; Aileen Cunningham, assistant business manager; and Miss Anita Leonard, chaperone. Many new ideas were gained by this trip and the contact with other editors and business managers of other annuals brought the delegates back well satisfied with the work done at Madera High.



PURPLE AND WHITE



MADERAN, SECOND SEMESTER

OFFICERS

Editor.....Juanita Baker
 Assistant Editors.....Dolly Reis, Martha Sledge
 Business Managers.....George Van Curen, Roy Long
 Reporters—Frank Bergon, Frank DeChaine, Delwin Sanderson, Lawrence
 Sanderson, Thelma Graham, Dan Milinovich, Carl Jennings,
 Leah Kerber, and Charles Hebern.

The election for editor was very close and exciting. Juanita Baker won over Mildred Ellis by only a very few votes. Others nominated were, Elizabeth Richardson and Kathryne Payne.

During the second semester each class at Madera High was given a chance to edit one issue of the "Maderan." Many of these special numbers compared very favorably with the paper as put out by the regular staff because the special class staffs were able to work on their paper several weeks in advance. Exceptional business managers for these class editions were Richard Stephens and Nello Biancalana. In addition, boys' and girls' numbers were printed. The girls' edition was planned to come out at the time of the Girls' League convention so that each delegate to the convention received a copy.

The numerous half tone cuts used in this year's "Maderans" were donated by the Madera Tribune, the Fresno Bee and The Fresno Republican. The drawings used were from the pen of Girar Avakian and Walter Betters. K. M. Barager wrote a series of feature stories under the title "Innocent Bystander," and B. J. McMahon wrote the "Daily Drift" in the 1930 edition.



PURPLE & WHITE



BACHELOR GIRLS



PURPLE AND WHITE

BACHELOR GIRLS' CLUB

President.....La Vera Ladd
Vice President.....Viola Thompson
Secretary-Treasurer.....Dolly Reis

Although the Bachelor Girls' Club was not organized until the second semester, it has been one of the most progressive clubs of the school. At its first meeting, more than sixty girls were present, but as that number was too large, the membership was brought down to fifty. Meetings were held each Tuesday, activity period, and a program arranged with a member in charge. Each chairman chose an individual type of entertainment, either educational, social, art, craft work, vocational, or other similar topics. One attractive program, staged by Dolly Reis, was a fashion show in which several prominent club members took part.

Socially, this club is among the leaders. In parties, teas, luncheons, and musicals the Bachelor Girls are always right there. A delightful series of dances has been given, with each of four clubs in turn as hosts, the Bachelors, Tumblers, Junior Aggies and Junior Lions being those to entertain. All of these dances proved huge successes and they have given club members something to remember of this past year. At every party, the cafeteria has been attractively decorated by the entertaining club members, and good music furnished.

A tea was held in the sewing room, April 17, for which each girl was taxed a nominal sum. A program was presented under the supervision of Kathryne Payne. All had a jolly time.

On another occasion, the girls gathered at a luncheon in the sewing room. The program, furnished by Hazel Sanderson, consisted of a debate, "Resolved: That the dishrag is more useful than the rolling pin." There was also a reading and dancing. The decorations carried out the Easter idea, and delightfully novel place cards marked each place.

At the annual Play Day held here, the Bachelor Girls had charge of the concessions and did a rushing business in the line of hot dogs, punch, ice cream and pie. A good-sized profit was made.

One decided asset of the Bachelor Girls' club is that it is a member of both the State and National organizations. Another is that the constitution contains a clause stating that any senior member of the club who graduates, still retains membership in the organization, thus enabling alumni members to attend club functions at the school.

Special recognition must be accorded the sponsors of the club, Mrs. Kirkman and Mrs. Murphy, who have done everything possible to further the interests of the members and give the Bachelor Girls' a prominent place in school activities.



PURPLE & WHITE



CHEMISTRY CLUB

First Semester

Joseph Mello.....President.....
 Frank Johnson.....Vice President.....
 Theodore Brown.....Secretary - Treasurer.....

Second Semester

John Boyle.....
 Ethel Noble.....
 Thekla Barnett.....

The CaH_2S Club as it is called, carried on many interesting experiments during the regular Thursday morning club period which helped the students in acquiring a general knowledge of chemistry.

One of the important events in the club history was the program presented before the Lions Club during the month of March. The entertainment consisted of Theodore Brown, burning club insignia on paper with phosphorus; Ida Mae Ransom, burning phosphorus in air; Thekla Barnett, burning phosphorus in pure oxygen; Kenneth Davis, combining phosphorus with potassium chlorate, (containing concentrated oxygen, resulting in an explosion. Velmer Roberts and Leroy Brown led in a discussion of Ethyl gasoline. Merit Clark, Marybelle Cunningham, Rosaline Bailey, Charles Bundy, Frank Johnson, Crystal Ely, Louise Jansen, and Orthel Bobo demonstrated the use of a magic bottle from which ink, milk, apple cider, wine and water were produced. Harold Clark explained the making of fireworks with brilliant illustrations. Ethel Noble and Emma Gaskin demonstrated with indicators. Aileen Cunningham concluded the program by writing on a piece of paper with the current from dry cell batteries.

A Gollywampus! It was the surprise show put on by the chemistry students before the student body during the month of May.



PURPLE & WHITE



OUTDOOR GIRLS

OFFICERS

President.....	Viola Crowder
Secretary-Treasurer.....	Jessie Hurt
Program Chairman.....	Mildred Sandell

With a membership of thirty-one, the Outdoor Girls' club, has had a full and interesting semester. The main purpose of the club is to give the members good times out-of-doors. Meetings are held every week, the program for each one varying.

On Arbor Day the club held a short program and planted a tree for the school. The club gave a play assembly on April 11, at which time they presented a play called "Our Aunt From New York." The story centers around Sally, one of the three daughters of a family with just an average income. Their mother goes to visit an old friend for a few weeks. While there she sends a telegram to her daughters stating that their rich aunt from New York is coming to see them and that she would take one of them on a trip to Europe. Each girl is determined to get the trip to Europe. When the aunt arrives she is mistaken for a dressmaker. The complications which arise from this are many and humorous. Sally is finally selected as her aunt's companion on the trip. The cast was as follows: Ethel Noble, Aunt from New York; Jessie Hurt, Sally; Annie Sciaqua, Felicia; Dora Pistoresi, Rosaline; Betty Clark, dressmaker; Mae Martin, mother; Audrey Cady, maid.

The Outdoor Girls held a party on May 28 inviting the Makeup Club and Lady Chauffeurs.



PURPLE & WHITE



THESPIANS

OFFICERS

President.....	Vera Justice
Vice President.....	Vivian Bradhoff
Secretary-Treasurer.....	Lois Tipton

The Thespians is our newest club, it being organized in February at the beginning of the second semester. Yet it has a fairly large membership and promises to be larger in the future. Formerly, its name was the Make-up Club, but it has been changed to Thespians, meaning actors.

This club has studied make-up for stage work, and demonstrations have been made by individual members. The organization has been working on two one-act plays, "Man in the Bowler Hat," and "Evening Dress Indispensable," which were given to the students in a pay assembly in April. "Evening Dress Indispensable," was presented at Alpha Farm Bureau on May 3, with the following cast: Lois Tipton, Wilson Grace, Thelma Graham, and Pauline Kingston. The parts were well acted and the play received much favorable comment. Those in the cast of "Man in the Bowler Hat," which was presented at the pay assembly were: Laurence Sheldon as John; Vivian Bradhoff as Mary; Vera Justice, as heroine; Robert Holder, the hero; Paul Smallie, as the bad man; and Silvio Biancalana, as chief villain. Vera Justice took the part of the heroine very capably, while Robert Holder, playing opposite her, was an ideal hero. The bad man was well taken by the diminutive Paul Smallie.



PURPLE & WHITE



RAMBLERS

OFFICERS

President.....	Louise Seibert
Vice President.....	Mable Brown
Secretary-Treasurer.....	Gladys Passmore

The Lady Chauffeurs, as this was the name of the club the first semester, was one of Madera High's ten active clubs. The Ramblers had a great deal of spirit and pep for having such a small membership.

The original object of the club was to learn to drive automobiles and have the actual experience in driving, but as no cars were available they had to devote their time to something else. They continued, however, and spent weekly club periods on programs and lectures on cars by Mr. Bartelt.

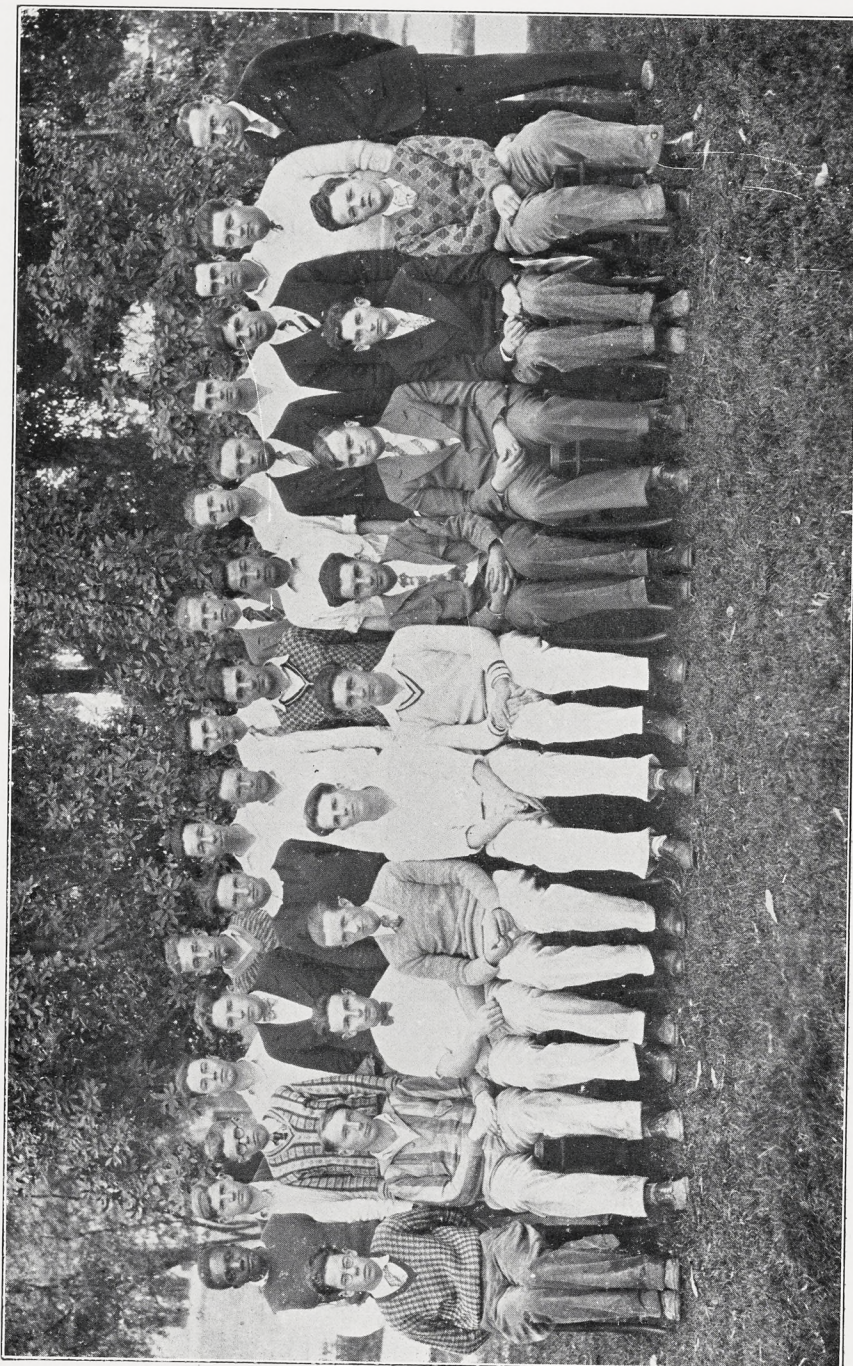
At the beginning of the second semester the club's name was changed from Lady Chauffeurs to Ramblers. They have had very interesting programs. The following are some of the numbers taken from their programs:

Song by Mildred Walker, accompanied by Mable Brown; dance by Louise Seibert; talk on "How the Club Should Be," by Gladys Passmore; whistling solo by Mildred Walker; talks by Mr. Bartelt, who acted as advisor for the club during the school year.

On April 20, 1928, a wienie bake at Sandy Beach, Skagg's Bridge, was held. The girls dressed as boys and a rollicking good time was had. This club has a membership of over twenty and has bright prospects for a successful club next year.



PURPLE & WHITE



JUNIOR LIONS



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JUNIOR LIONS

OFFICERS

First Semester		Second Semester
Ray Lewis.....	President.....	John Burns
Howard Long.....	Vice President.....	Bud Van Curen
Carol Smith.....	Secretary - Treasurer.....	Howard Long

Lions roar but they are not harmful. On the contrary, our particular Junior Lions Club is very beneficial and in the past year has been very active in the interests of M. U. H. S. It is one of the first Junior Lions Clubs in the state to obtain a charter.

The big social affair of the club was the Doll Dance, given by the Junior Aggies and the Junior Lions. The Tumblers and Bachelor Girls were guests for the evening. This was the outstanding party of the year. Each girl brought a doll, which was collected at the door and put on exhibition with the others. Later on in the evening, the boys voted for the two prettiest dolls, each vote costing a penny. The most popular doll was that of Lucile Vogt, while the second highest was owned by Evelyn Rich. Dance programs with names of each dance were given at the door. Clever dances, a good orchestra, and appropriate decorations were largely responsible for the successful evening.

Individually, the two boys' clubs gave dances during the second semester when they had the Bachelor Girls and Tumblers as their guests. April 27 was the date chosen for the Lions' dance.

In return for these delightful evenings, the Bachelor Girls and the Tumblers entertained the boys' clubs at parties.

One of the features of the last semester was the Lion Hunting film production which was sponsored by the club. Being cubs themselves, it was of course very logical that they should be interested in such. J. Bruce, state lion hunter, was engaged to present his lecture relating to his 30,000 miles of travel in the California mountains. The Lincoln auditorium was filled and the film proved to be educational as well as interesting. Several dollars were added to the treasury.

At the beginning of the year the Senior Lions Club extended an invitation to the high school organization to send a representative to their regular luncheons. The Junior Lions have thus had a pleasant opportunity of meeting and knowing the members of the Senior Lions Club of this city.

The program committee for the last semester attempted to carry out the vocational idea. Business men were asked to come before the club with the idea of answering questions and conducting a forum rather than lecturing to the group. Among those who spoke to the club were the following: Charles Mosteller, Printing; Harry Munter, Merchandise; Harry Maybury, The Telephone Voice; Prof. Showers, Dairying; George Smalley, Fish and Game.



PURPLE & WHITE



CAFETERIA GIRLS

The cafeteria of M. U. H. S. provides attractive and appetizing lunches for the students at the noon hour. These are prepared by a group of capable girls, under the direction of Mrs. Kirkman, who work for two periods each day. The girls may either work before lunch or may work any periods in the morning. There are about thirteen girls in this class. Two girls prepare one main dish for the lunch, and each time they prepare a different dish, thus enabling them to learn all the details of cooking. Five girls serve the meal. Every girl has her turn to serve.

In addition to this daily work, the girls prepared and served the Alumni banquet on December 21, which was very successful owing to their efforts. The menu was delicious and received much favorable comment. On that evening the girls who served wore dainty purple and white caps and aprons with dark dresses. The tables were decorated with lavender candles, smilax and dainty flowers by the art classes.

The cafeteria girls also prepared the luncheon for the Girls' League convention held here on November 5, which was served to two hundred delegates. The Shop Teachers' banquet was also prepared and served by this class.

The girls who comprise this Lunchroom Cookery class are: Thelma Lincoln, Blanche Walsh, Opal Knox, Opal Brown, Violet Blossom, Emma Gaskin, Mary Copeland, Corinne Hughes, Betty Long, and Daisy Blossom.



PURPLE AND WHITE



COOKING

In the days of cave men and prehistoric animals such things as calories and vitamins were unknown. However, this is not true of the fifth and sixth periods Cooking Class.

This class is only a small one with eight members; yet it has accomplished more than some of the larger classes. It cooks four days a week, and spends one day taking notes. This semester the work was divided into approximately five parts: breads, pastries, meats, jams and jellies, and ice desserts. About two weeks were spent on each one. Notebooks are kept, also and they are well illustrated with pictures and drawings.

The members of this class gave four luncheons during the second semester. The first one was for the class, the second for friends, the third for the mothers, and the last for the men faculty and the trustees. They were all successful and served to show outside people what the class was doing. The girls also assisted in the cooking of the Alumni banquet, the Vocational Teachers' banquet and the Girls' League convention banquet. In addition they have assisted committees of several parties in preparing the refreshments, and also prepared the Bachelor Girls' Tea.

At the open house exhibition on April 23, the cooking class had a very attractive table. On it were freshly baked breads, such as: cinnamon rolls, coffee cake, parker house rolls, and many others.



PURPLE & WHITE



BLOCK M SOCIETY



PURPLE AND WHITE

BLOCK M

This year's Block M Society with Ray Lewis as president, was one of the most active clubs of the school, although few outside the club were familiar with its many activities, and few appreciated the work being done by it.

The club sold hot dogs or "Coney Island Red-Hots," and candy at all football and basketball games. The purpose of selling these was to enlarge the club's Injury Fund. The returns from which were used by the club as a small compensation for members who received serious injuries in the sports this year.

The club presented an amendment to the student body which granted that all boys receiving their second letter be given an emblem of the sport instead of a star. The bill was put into effect this year. All boys who had already majored in one sport were given small emblems representing the sport in which they had participated.

GIRLS' ATHLETIC ASSOCIATION

OFFICERS

First Semester		Second Semester
Grace Fuller.....	President.....	Dolly Reis
June Martin.....	Secretary - Treasurer.....	June Martin
Anna Merle Burns.....	Yell Leader.....	Lois Tipton

The Girls' Athletic Association was organized at a very opportune time for the Madera girls. Its purposes are: to aid the girls in developing a liking for sports, to stimulate a spirit of friendliness among them, and to provide a means whereby the girls may earn awards in sports. Before this club was organized the Block M was the only organization for those interested in sports, and only members of the teams were eligible. Membership in the Girls' Athletic Association is based on the point system, points being given for participation in interclass sports, perfect attendance at gym class, etc.

There are now eighty-eight members. The club has held some very worth while meetings this year with Miss Lois Merwin, the girls' coach as advisor.

Four luncheons under the direction of freshman, sophomore, junior and senior members, respectively, have been held this year for the purpose of making letter awards and getting up "pep" for the games. Yell practice, group singing, and special numbers constituted the programs.

During the first semester a delightful dance for the Junior Aggies, Scholarship Society and senior class was given by the Association.

The big social event of the second semester was a picnic at the river on May 26.



PURPLE : WHITE



CAMP FIRE GIRLS

The Camp Fire Girls have had two aims before them this year, as always. The first is to have a good time, but under-lying that is the second, to do some service to the community. In this category are included such things as canvassing for Red Cross funds, helping collect and distribute gifts for poor children at Christmas time, and helping the Lions club in the annual Easter egg hunt. The good times have included slumber and other parties, hikes, and the big Mother-Daughter-Dad banquet, in which all the Camp Fire groups participated. The dinner, which was given about the middle of February, was a very delightful event and was enjoyed by all who were present. The Canota girls gave a model ceremonial. Skits and stunts were given by the Inewendiwin girls and the grammar school groups. Altogether, it was a very successful entertainment. Then we must not forget the Camp Fire program on May 25, when all the groups co-operated to raise money for summer camp. Three one-act plays were presented in the high school auditorium, parts being taken by girls from the Canota and Inewendiwin groups of the high school and from the two grammar school groups. Enough money was raised to send a good delegation of girls to Asilomar for summer camp.

Individually, the groups have been exceptionally active this year. The Canota girls have been very busy getting the Canota room downtown decorated and ready for use, and the Inewendiwin group has shown initiative in carrying out a well-filled program.



PURPLE & WHITE



CROP AND SADDLE

Under the supervision of Miss Merwin and Miss Burgess, the Crop and Saddle club has met on many occasions for various activities. In the fall, out-door breakfasts at the dam were featured events of Saturday morning rides. On play day, in March, the club had planned to give a display of formation riding, but owing to the heavy rains, they were unable to perform. However, May 6, at the Coarse Gold rodeo, the girls took an active part in the day's events. Sending their horses up the day previous by truck, the fair equestriennes were on hand bright and early Sunday morning in time to participate in races, ribbon awards being made. Immediately following the barbecue, a parade, led by our girls, took place. Then came the exhibition of riding and an example of musical chairs on horseback. All through the activities in the arena, the girls acted as guards to keep the crowd back. On this occasion, Mrs. Sledge, Mrs. Woodson, and Miss Merwin acted as chaperones.

Any girl is eligible to join this club, since the only requirement is that one must have a horse available for Saturdays and afternoons after school. Considering that the club has been in existence for only two years, the progress made has been quite remarkable. Dressed in uniform riding habits—and with their handsome dark blue saddle blankets, the girls present an attractive appearance to onlookers.



PURPLE & WHITE



TUMBLERS



PURPLE AND WHITE

THE TUMBLERS

OFFICERS

President.....	Doris Thede
Secretary-Treasurer.....	June Martin
Yell Leader.....	Anna Merle Burns
Publicity Committee.....	Mildred Ellis, Tot Baker

Our peppy Tumblers have kept up their good record this year. Having built up a good reputation for being the liveliest group of girls in school, they have proceeded to keep it. Hand-springs and head-stands are their specialities. Ask for any acrobatic stunt you wish and they will promptly do it for you. With their suits of black bloomers, white middies and purple sashes, they are a sight worth seeing. Their first public performance was at the Girls' League convention on November 5. They did many stunts including pyramids and individual exhibitions which were well received by the delegates. This performance was repeated at an assembly given before the Lions club during the month of November. Mr. Macon was the chairman of the day.

This group of enthusiastic students has entertained in many of the rural districts. Programs have been presented at both the Howard and the Dixieland schools at farm center meetings.

One of their greatest achievements this year was a pay assembly which they gave on March 9. The program included twenty-one numbers, many of which were exceedingly interesting and unusual. There was a duet by Leah Kerber and Henrietta Muller. A novelty song, consisted of about fifteen girls singing behind a curtain which had a line of music painted very large upon it. The notes were cut out and as the tune was sung, a girl's head appeared at each note.

Something very new and interesting in the line of tumbling stunts was the "Merry-Go-Round," and the final "Squash Pyramid" which brought the performance to a humorous close.

At the Play Day program put on the afternoon of March 24, the wide-awake Tumblers showed some of the other schools just how good they really were. Many of the stunts which had previously attracted favorable comment were repeated with unusual success.

The Tumblers' dance, given to the Bachelor Girls, Junior Lions, and Junior Aggies, was a brilliant affair. A good orchestra, unique decorations, and a general feeling of welcome combined to make it one of the most successful dances of the school year. The decorations were "match" pictures in black and white of tumbling girls and their stunts.

This club has been organized for over two years and is proving to be a worthwhile organization. The members are very enthusiastic about the work and plan to do great things in the future.



PURPLE AND WHITE



ARCHERY

OFFICERS

President.....	John Sciaqua
Vice President.....	L. Aldama
Secretary-Treasurer.....	Vance Allen
Sergeant-at-Arms.....	Frank Cappelutti
Outside Sentinel.....	Doyle Haney

The club was formed at the suggestion of interested students and Mr. Wilson was chosen as their leader. Since its origin the membership has increased to thirty with the record of having only three boys leave the club and these left because they were moving away.

All the equipment is being made by the boys themselves in the shop or at home. It was found that second growth of ash and hickory were the best woods for the construction of the bows although most of the California woods would do for this purpose. The targets are usually of canvas stuffed with straw and mounted on easels.

On April 17, the first practice shoot was held in back of the shop and music buildings. There was a slight breeze so points were not counted. The judges held opinion that Herman Leming was the best at present with John Sciaqua a close second. Merrill Wootten, who has had some training in archery, showed the boys how to hold, draw, and shoot a bow. He also explained how to care for a bow, both while shooting and when the bow is not in use.

Mr. Wilson says, "With patience and practice they can develop themselves until they are skillful enough to compete with teams from other schools and clubs; for they are just beginners."



PURPLE AND WHITE



RIFLE CLUB

OFFICERS

President.....	Dean Smellie
Vice President.....	Winifred Desmond
Secretary.....	Bea Fisher
Treasurer.....	Frank Johnson
Range Keeper.....	Joe Stefan
Target Recorder.....	Richard Stephens
Armorer.....	Tom Bryant

The Madera Union High School Rifle Club was organized in October, 1927, under the direction of K. M. Barager, who holds a commission as Captain, Reserve Corps, U. S. Army. The charter of the club arrived in January, 1928, at which time the club became a unit of the Junior Rifle Corps, National Rifle Association.

The members of the club built a small bore rifle range on the campus, and made plans for a high power, long distance range to be constructed later. The arms and ammunition arrived in February. All members were given an opportunity to receive shooting instructions and training in the handling and care of rifles. They were then allowed to shoot for their qualification badges as marksmen, sharpshooters, expert riflemen, etc.

In addition to the qualifications shooting, a rifle team has been organized to represent the club in local, interscholastic, and national rifle matches.

Members of the rifle team are as follows: Bryant, Owens, Smellie, Stefan, Colthar, Shouse, Miller, Stephens, Johnston, Vanderburgh, Richardson.



PURPLE & WHITE



DEBATING TEAMS

The debating teams of Madera Union High School have done their part toward putting the school on the map for 1928. As a result of their efforts, the student body knows much more about coal and Nicaragua. These appear to be dry subjects, but they were enlivened by Thelma with her "Who's Who," Joe with his enthusiasm, Marquita with her sarcasm, and Stanley with his "Nicaragua Government of the Dictators, by the United States Marines, and for the New York Bankers."

Ten debates were held during the season and ten debates were won by Madera. As a straight victory in debating is rather hard to get, the members of the teams deserve their hard-earned credits.

Sanger, Parlier, and Clovis were the first to meet defeat. Next Kingsburg, winner in one section, was defeated by Madera in the semi-finals. In the final debate, Coalinga, winner of the southern district, was the contender, but failed to convince the judges.

EXTEMPORANEOUS SPEAKING CONTEST

The annual Lions' extemporaneous speaking contest was won by Stanley Warburton, speaking on the subject, "Pan-American Congress." Stanley panned everything from gold to senators. Second place went to Mildred Ellis and third place to our mascot, Paul Smallie.



PURPLE AND WHITE

COUNTY FAIR

Madera high school was well represented at the county fair held in September. Barney Whitehouse won several awards for his prize hogs. In the poultry division, the entries of Homer Clawson were prize winners. In the high school booth all the departments of the school were represented by exhibits.

ALUMNI BANQUET

The alumni banquet was served to more than two hundred guests on December 21. Howard Long, senior class president, gave the opening address. Mrs. Hazel Taylor responded. Other talks were given by Supt. M. C. Taylor, Craig Cunningham, Viola Macon, Mrs. Mary Jones, and Fillmore Koenig. Philip Conley officiated as toastmaster. Solos by Lois Roach and Lucile Vogt were greatly enjoyed. Lucian Scott favored with a reading and Margaret Chamberlin danced.

CHRISTMAS PROGRAM

On December 22, 1927, "Why The Chimes Rang," was presented with Thekla Barnett, Lois Tipton, Fillmore Koenig and Marquita Goodnight as main characters. The boys' double quartet and the combined chorus each gave two pleasing selections. The scenery was made by the art classes.

GIRLS' HI JINX

Old fashioned girls, girls in rompers and short socks, Dutch girls, and many more were much in evidence at the annual jinx party given by the Girls' League in February. This is the one party of the year from which boys are excluded. Miss McSweeney and Miss Welch put on a skit which was followed by a pantomime, put on by six senior girls. Louise Siebert gave an exhibition dance. After the program dancing was enjoyed until refreshments were served at eleven o'clock. Costume prizes were won by Tot Baker, Nellie Garland and Eloise Ryan.

MOTHERS' TEA

On March 14, the senior girls were hostesses at the Mothers' Tea. The sewing room was prettily decorated with flowers. On entering, each mother received a corsage of violets. Tea was served and the



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following program enjoyed: Lucile Vogt favored with a solo, Marquita Goodnight and Lois Tipton gave readings and Opal Knox played two piano solos.

FREAK DAY

Three cheers for our freakish seniors! One day every year they descend from their heights of dignity and act human. On March 27, the lower classmen were amazed to see the freaks coming to school. There were sheriffs, cowboys and ladies of the "Gay Nineties" and many more. James McNally in his costume of a society girl won first prize.

SNEAK DAY

With a rousing cheer for the juniors still peacefully asleep, the ninety seniors started to Santa Cruz on May 2. Swimming was the big feature of the day. Cold water was no obstacle to our brave seniors. It was a glorious occasion to remember.

JUNIOR-SENIOR RECEPTION

As is customary every year the juniors entertained the seniors at a reception on June 6. A skilled orchestra furnished music for dancing and the gaily decorated room aided much in the success of the evening. When "Home, Sweet Home" was played, everyone was sorry to go home.

ASSEMBLIES

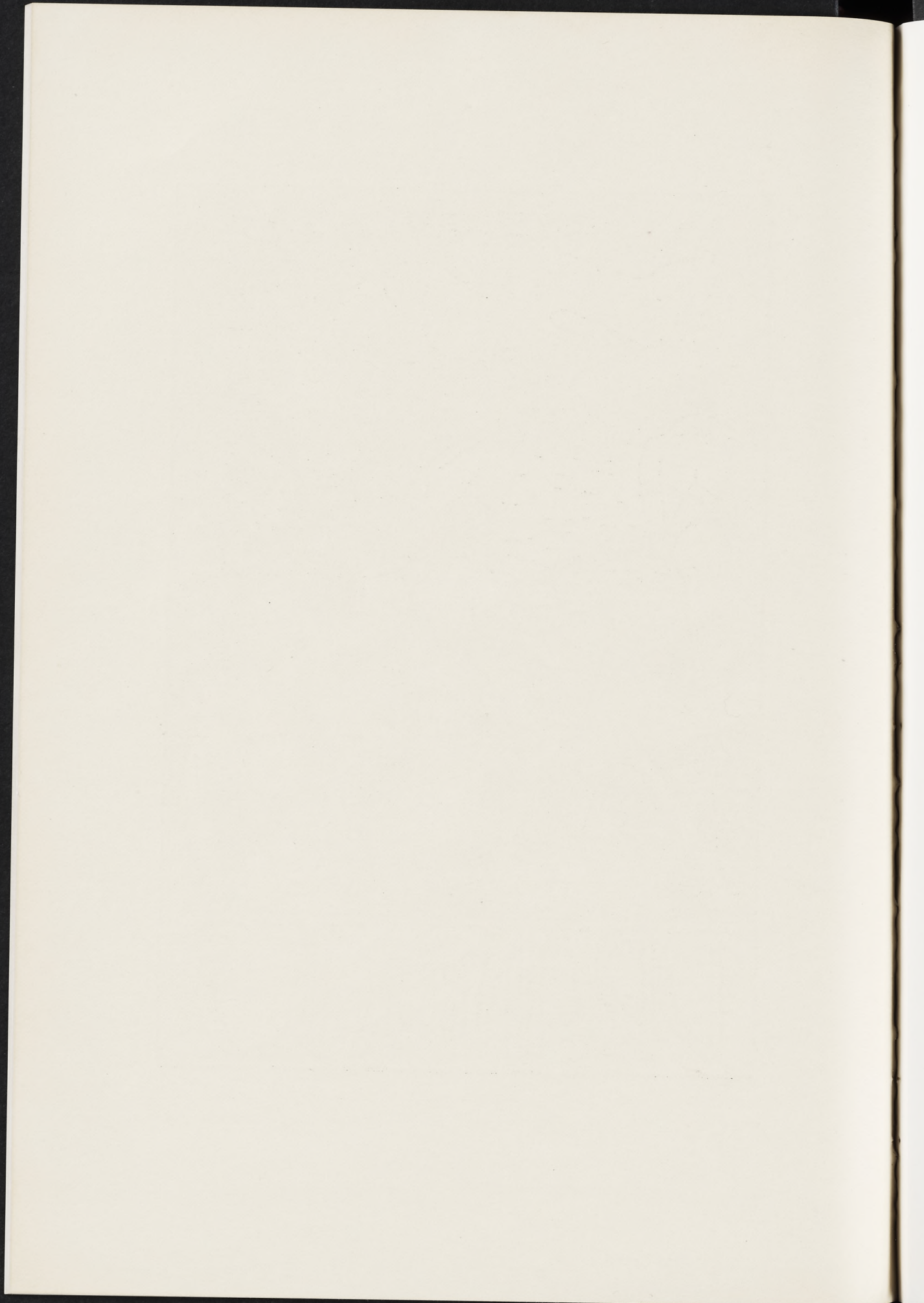
Assemblies during the school year have been frequent, varied, and interesting. The opening one on the first day of school, was a most enjoyable occasion. Supt. M. C. Taylor introduced himself and the new faculty members and gave a brief outline of plans, rules, etc. The incoming freshmen received a rousing welcome.

Singing assemblies were held during the year, K. M. Barager presiding. The band, orchestra and glee clubs gave programs. Among the speakers who talked were Harry Maybury, Coach Rowe, and Miss Nellie McSweeney. Rally assemblies were led by Mr. McMahon and Paul Smallie to raise enthusiasm for the games. Other assemblies were to advertise the Junior Play, the "Annual" and the "Maderan."





DRAMATICS



PURPLE AND WHITE



SENIOR PLAY

"The Patsy," a comedy based on American family life, was presented by the graduating senior class on June 5, at the high school auditorium and was enjoyed with much enthusiasm by a crowded house. It was also a huge success financially.

Due to the unusual talent in the "Class of 1928," the committee composed of Miss Mary Jardine, Miss Viola Macon, L. C. Thompson, and B. J. McMahon, found it a difficult task to select the cast.

Lois Tipton took the lead as "The Patsy," with Ray Lewis playing opposite to her as Tony Anderson. Mildred Ellis had the part of Grace, sister to Patsy. The character of the father, Bill Harrington, was ably taken by Joe Mello. Thelma Graham was Mrs. Harrington in the play. Others in the cast were Irma Futrell, James McNally, Fillmore Koenig, and Stanley Warburton.

The story is centered around Patricia Harrington, who is very much in love with Tony Anderson. She tells Tony that she is in love with someone, but that this person would not notice her. Tony, never dreaming that it was he with whom she is in love, tells her how she can gain the attentions of the man she loves. She immediately tries it on him. During Tony's visits to Patsy, he falls in love with her. The climax comes when Patsy tells him that he is the man who she has been trying to win.

The clever stage settings used in "The Patsy," were due to the effort and ability of Charles Hebern, stage manager of the play.



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JUNIOR PLAY

"Safety First," was chosen as the annual junior play, and it proved to be a complete success for the junior class. This play, a comedy-drama in three acts, was based on domestic misunderstandings.

The part of Jack Montgomery, an innocent and inoffensive young husband, who is plunged into the hands of the law after trying to rescue a Turkish maiden from the police, was played by Charles Hebern. Vivian Lyman, portrayed the part of Mable Montgomery, the trusting wife of Jack. Her ability to cry at a moment's notice was particularly clever. Ilene Wilson, as the Turkish maiden, Zuleika, was very striking in her impersonation of this difficult role. Tot Baker was charming in the part of Virginia Bridger, the fiancée of Jerry Arnold. Other members of the cast were: Wilson Grace, Richard Stephens, Blanche Walsh, Hazel Sanderson, and Roy Long.

Charles Hebern, as stage manager, took entire charge of the settings. The first and second acts were interior scenes and by placing windows, doors, a fireplace, and furniture against velour curtains the suggestion of a modern living room was given. The last act was an outdoor scene, which was made effective by a well placed in the center of the garden with garden furniture. Richard Stephens, acting as stage director, managed the performance in a remarkable manner. Winifred Desmond had the position of business manager, and due to the co-operation of all, the play was a financial success. The play was directed and coached by Mrs. McCoy.





L. Moshizuki

MUSIC

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PURPLE AND WHITE



ORCHESTRA

The M. U. H. S. orchestra stepped into prominence this year by giving a program over the radio on January 27. They broadcast from the "Fresno Bee" station, KMJ, and the selections they played were as follows: "Tannhauser March," by Wagner, "Country Gardens," by Grainger, "Serenade Mexicaine," by Lamont, "Marche Militaire," by Schubert, "Our National Honor March," by Brooks, and "Intermezzo," by Biget.

The second big event of the year happened when ten members of our orchestra were chosen to play in the one hundred and fifty piece orchestra at the conference of music supervisors of California, which was held at Fresno. Those chosen were Helen Loges, Hazel Bush, Nello Biancalana, John Boyle, and Anna Marie Bryant playing violins, Catherine Kenney, playing the viola, Thelma Graham playing the double bass, Silvio Biancalana and Laurence Sheldon, playing clarinets. Because of the operetta, and the fact that many of the students work outside of school, only Laurence Sheldon and Anna Marie Bryant were able to go.

At the music contest at Kerman, the orchestra placed third.

The music for the operetta "Lelawala," was furnished by the orchestra; and, for the first time in the history of the school, the orchestra played the accompaniment for the entire performance.

Other programs at which the orchestra assisted were the regular assemblies and the educational week program.



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OPERETTA



PURPLE AND WHITE

OPERETTA

On March 22, the music department of Madera High School, presented for its annual operetta, Cadman's "Lelawala."

The beautiful legend of Niagara, the "Thunder Waters" of the Indians, was the background of the play. Many years before, during a famine, the Great Spirit called for a sacrifice of a maiden, and Necia, the chief's daughter, volunteered. She drifted over Niagara Falls in a flower-decked canoe. The anger of the Great Spirit was appeased and the famine ended.

The story of the operetta was woven about Lelawala's attempt to sacrifice herself as Necia had done. She wanted to save her people from extermination by the Delawares, a powerful tribe with whom they were at war. In the development of the story, the Delawares were overcome in battle, Lelawala was spared, and all ended happily.

The cast was well chosen and the characters acted their parts with an almost professional touch. Lucile Vogt took the part of Lelawala. Max Wilkes played the role of Sowana, her lover. The part of the rejected lover was taken by Fillmore Koenig. Howard Long played the part of Wokomis, chief of the Niahgahrahs, and father of Lelawala.

Much comedy was provided by Lord Tatler, a member of the British party, and Eagle Eye, a famous scout, enacted respectively by Joseph Mello and John Boyle. Major Wallace, commander of a fort, was portrayed by Stanley Warburton, while the part of his daughter, Mable, was taken by Mildred Ellis, who loved Captain Bliss, Laurence Sheldon. Others who took prominent parts were Kathyryne Payne, Marquita Goodnight, Margaret Chamberlin, Walter Smart, Arthur Ballenger, Kenneth Brown and Robert Holder.

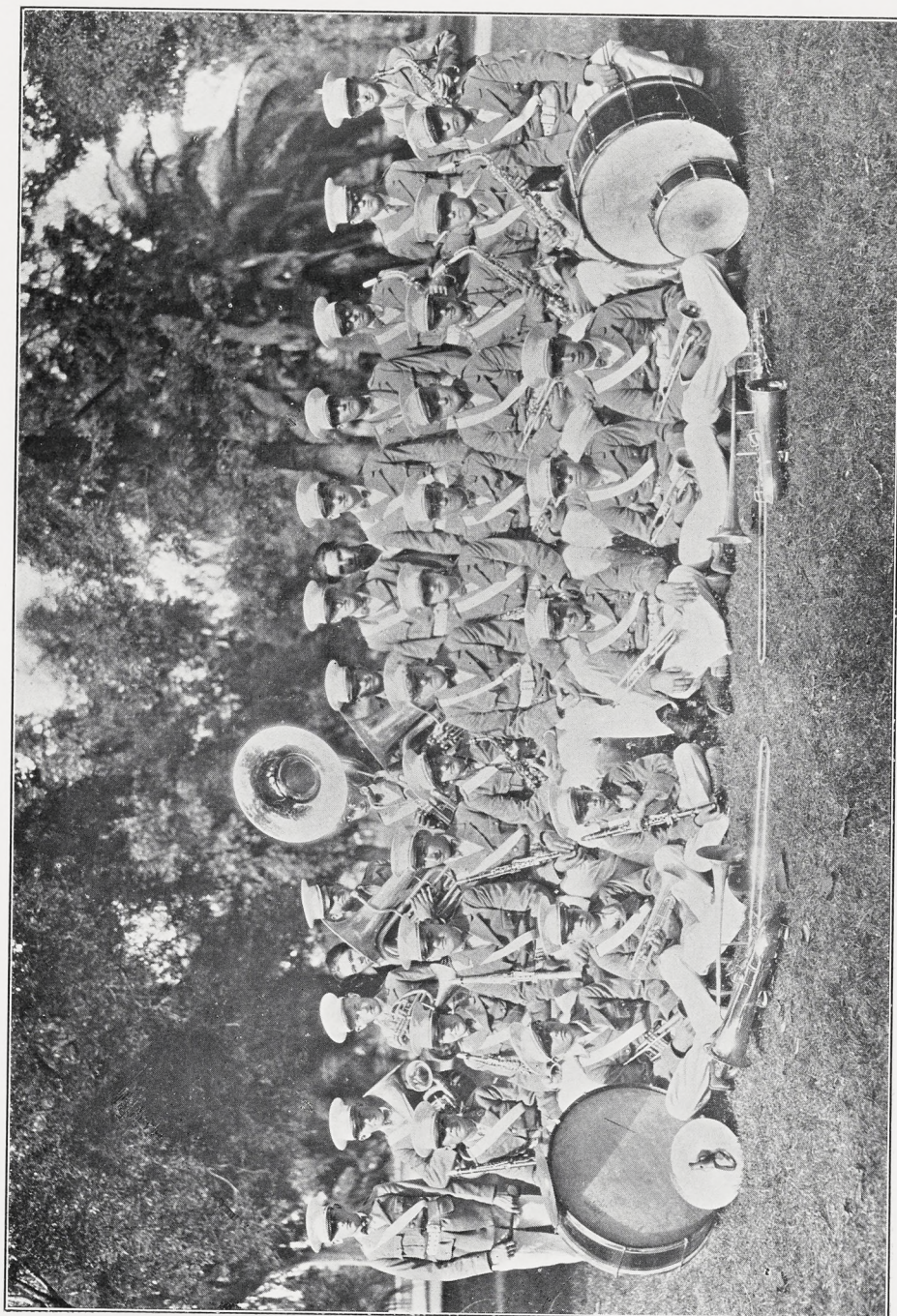
Too much credit cannot be given Miss Lottie Works, head of the music department, whose untiring coaching and efficient direction are largely responsible for the success of the operetta. She was ably assisted by Miss Viola Macon, dramatics; Miss Lois Merwin, dances; Mr. Kenneth Barager, soldiers' drill; Lois Tipton, costumes; Charles Hebern, stage settings; Laurence Sheldon, lights; and Richard Stevens, publicity manager.

This operetta is one of Cadman's best productions, having a cast, chorus, and orchestra of sixty-five persons. The music was delightful, the dances odd and interesting, and the costumes and outdoor scenes most picturesque.

It is interesting to know that Cadman, the composer, did a great deal of research work among the Indian tribes and that one number from "Lelawala," is based upon a Vancouris Indian melody.



PURPLE & WHITE



BAND



PURPLE AND WHITE

BAND

The school year 1927-28 showed a new era at the Madera Union High School. For the first time in the history of the school, a real band was formed under the leadership of Henry Kleemyer, band instructor. The instrumentation of the band is as follows: Three solo cornets, B. Barsotti, V. Roberts, M. Davenport; two first cornets, C. Bundy, D. Pitman; three second cornets, R. Rue, H. Allred, R. Dean; tenor saxophone, L. Peterson; two soprano saxophones, V. Lyman, V. Justice; two contralto saxophones, A. Manasse, E. Noble; baritone saxophone, J. Jennings; four alto saxophones, L. Sledge, E. Peterson, B. James, M. Moss; three bass saxophones, J. Tretheway, H. Pence, B. Holder; two trombones, M. Clark, U. Gendron; two solo clarinets, F. Dean, S. Biancalana; two second clarinets, W. Venturi, H. Johnson; monophone, H. Leming; snare drum, E. Welch; bass drum, John Boyle; symbals, R. Address; baritones, C. Jacobson, H. Vanderburgh.

On Armistice Day, the band gave a concert in the park and then went with the football team to Merced, where they played at the game. For the bi-county track meet they again went to Merced and the Madera band was the only one present at the meet. Other athletic events at which they participated were home football and basketball games.

Decked in uniforms of purple and white, which were donated by the Madera City Council, the band made a wonderful showing at the Raisin Day festivities in Fresno by marching in the parade. In preparation for this event, every day for weeks in advance, the band students practiced marching and playing while they marched on the streets by the high school and up and down Yosemite avenue.

To show their appreciation to the people of Madera, for their uniforms, the band gave six street concerts.

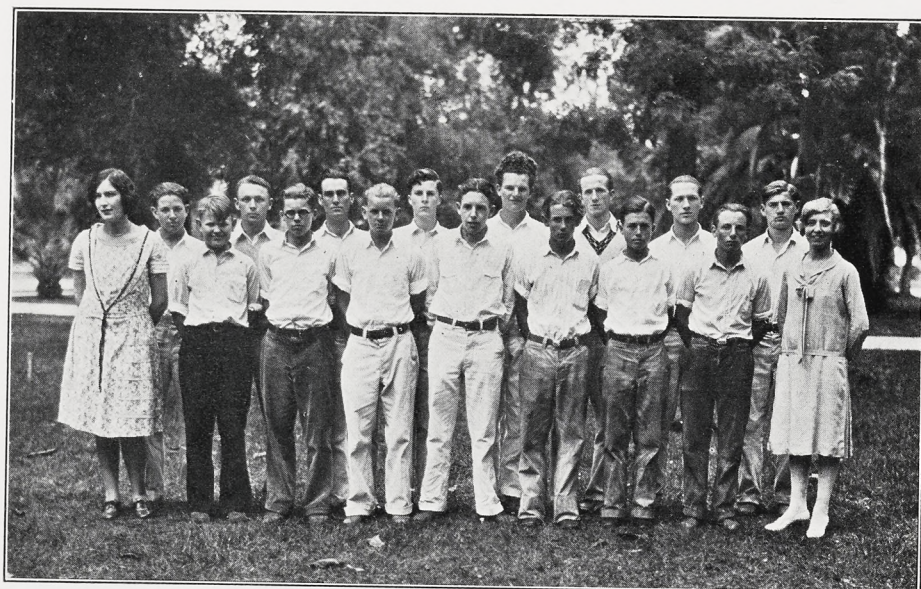
At the Dixieland Farm Center meeting they appeared in uniform for the first time. Other farm centers at which they played were the Howard, Alpha, and Howard and Alpha combined.

On April 3, the band, together with bands from Coalinga, Fresno Tech, Porterville, Kingsburg, Modesto, Kern and Bakersfield, gave a program in Roeding Park in Fresno, for the convention of California Supervisors of Music, which was held during that week. The combined bands played the following selections: "The Thunderer," march by Sousa, and "Stars and Stripes Forever." The numbers played by Madera alone were: "Flying Colors," march by Chenette, and "William Tell," overture by Rossini.

At the Coarse Gold rodeo, Madera Union High School was well represented by the band and Crop and Saddle club.



PURPLE & WHITE



BOYS' GLEE CLUB

The Boys' Glee Club has had a very successful year, even though most of its activities have been limited to programs within the high school. It was organized in September under the direction of Miss Lottie Works, and was composed of sixteen members, half of whom were from the senior A and B classes.

A double quartet, composed of Laurence Sheldon, Stanley Warburton, Elbert Wilson, Walter Smart, James Jennings, Fillmore Koenig, Richard Rue, and Nevio Oliva, sang at the Lions club, the Business and Professional Women's club dinner and at school assemblies.

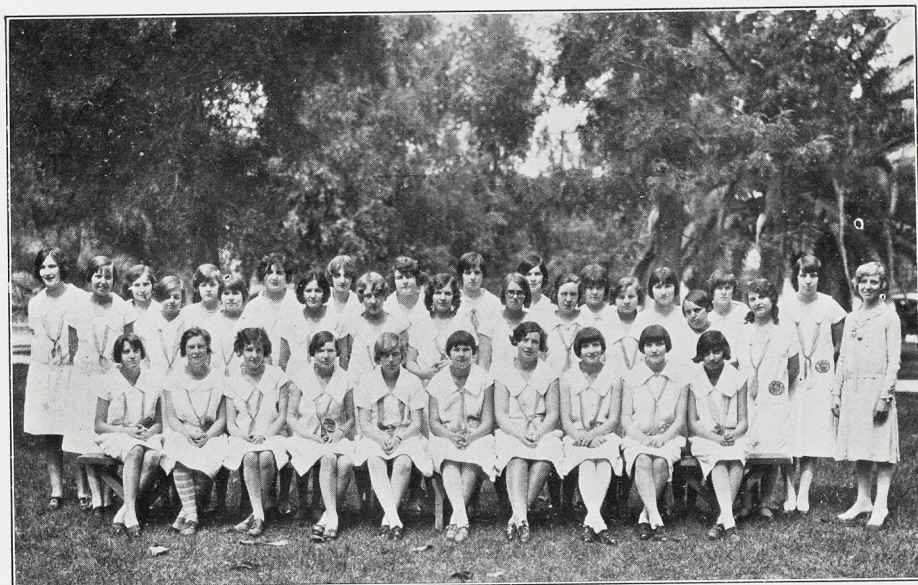
The songs, "Come to the Fair," "A Marching Song for America," and "Our Own Alma Mater," were sung by the Boys' Glee Club at the Lions Club luncheon. They also sang, "Sleep, Soldier, Sleep" and "The Home Road," at the Memorial Day program.

"Lelawala," the annual operetta, was successful because of the cooperation of the glee clubs. Practically all of the leads were taken by students of music.

The members of the mixed quartet, selected from the two glee clubs, were Lucile Vogt, Mildred Ellis, Laurence Sheldon and Robert Holder. This group, representing Madera High School in the annual music contest, won special distinction by taking first place. At a dinner given by the stockholders of the First National Bank, they sang "Goodnight, Beloved," by Pensut, and "Keep on Hopin'," by Heron-Maxwell. They also sang on class day.



PURPLE AND WHITE



TREBLE CLEFF CLUB

OFFICERS

First Semester		Second Semester
Mildred Ellis.....	President.....	Mildred Ellis
Vera Mott.....	Secretary - Treasurer.....	Eleanor Scribner
Lillian Denny.....	Reporter.....	Viola Riggs
Leah Kerber.....	Sergeant-at-Arms.....	Ruth Payne
Betty Dearborn.....	Yell Leader.....	

September, 1927, marked the opening of a successful year for the Girls' Glee Club, directed by Miss Lottie Works. The club was re-organized and named Treble Cleff Club, and officers for the semester elected. The club is composed of thirty-seven members and meets daily.

The most important feature of the Treble Cleff year was the musical program given by the band, orchestra, and combined glee clubs, the purpose of which was to raise funds for the purchase of uniforms for the Lincoln Grammar School Band.

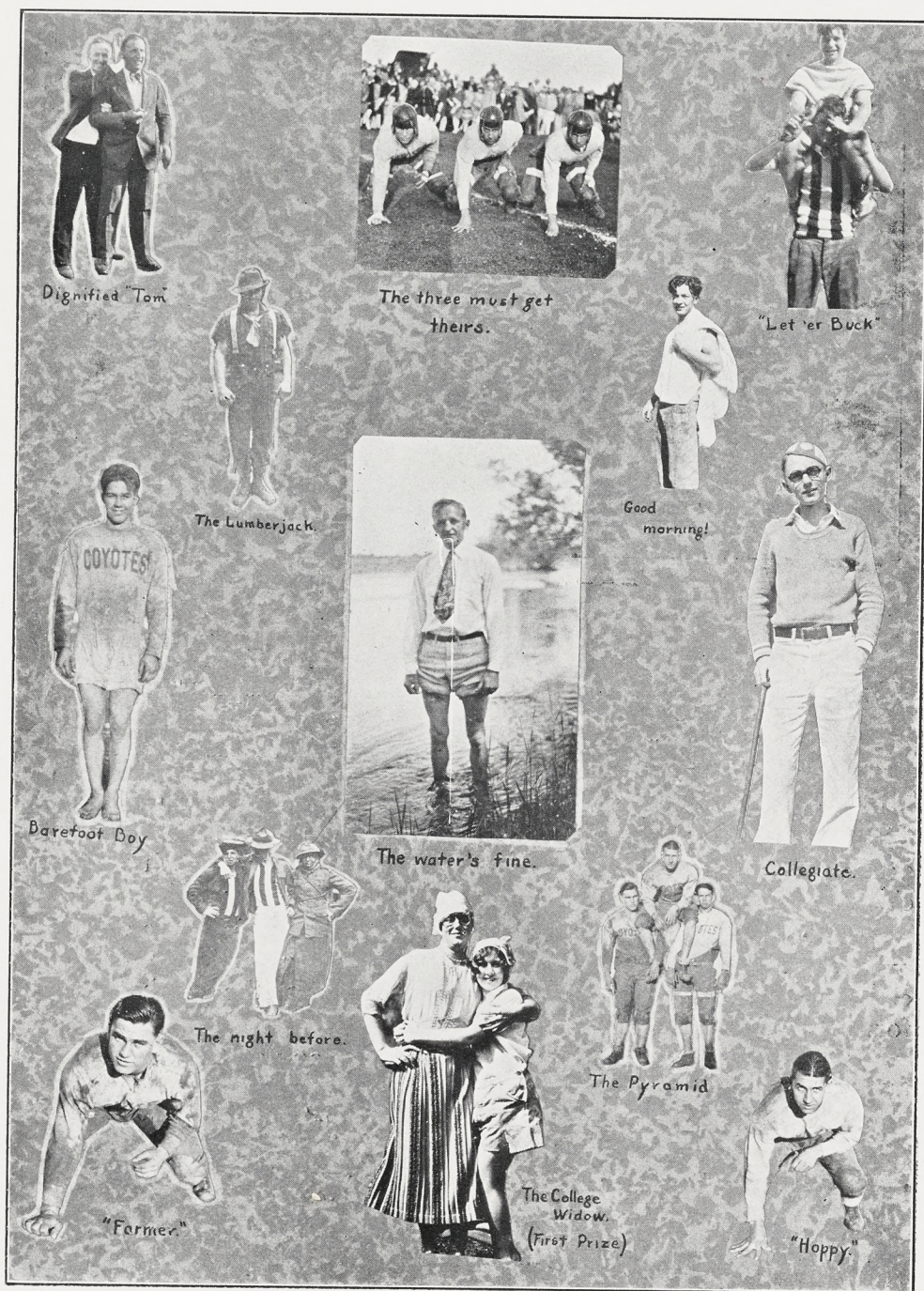
This group of girls has entertained at many of the school assemblies. At the Girls' League convention held November 5, they opened the morning session by singing "My Curly-Headed Baby," "Roses Everywhere," and "Amaryllis." These enjoyable numbers were repeated for the Business Men's Association later in the same month.

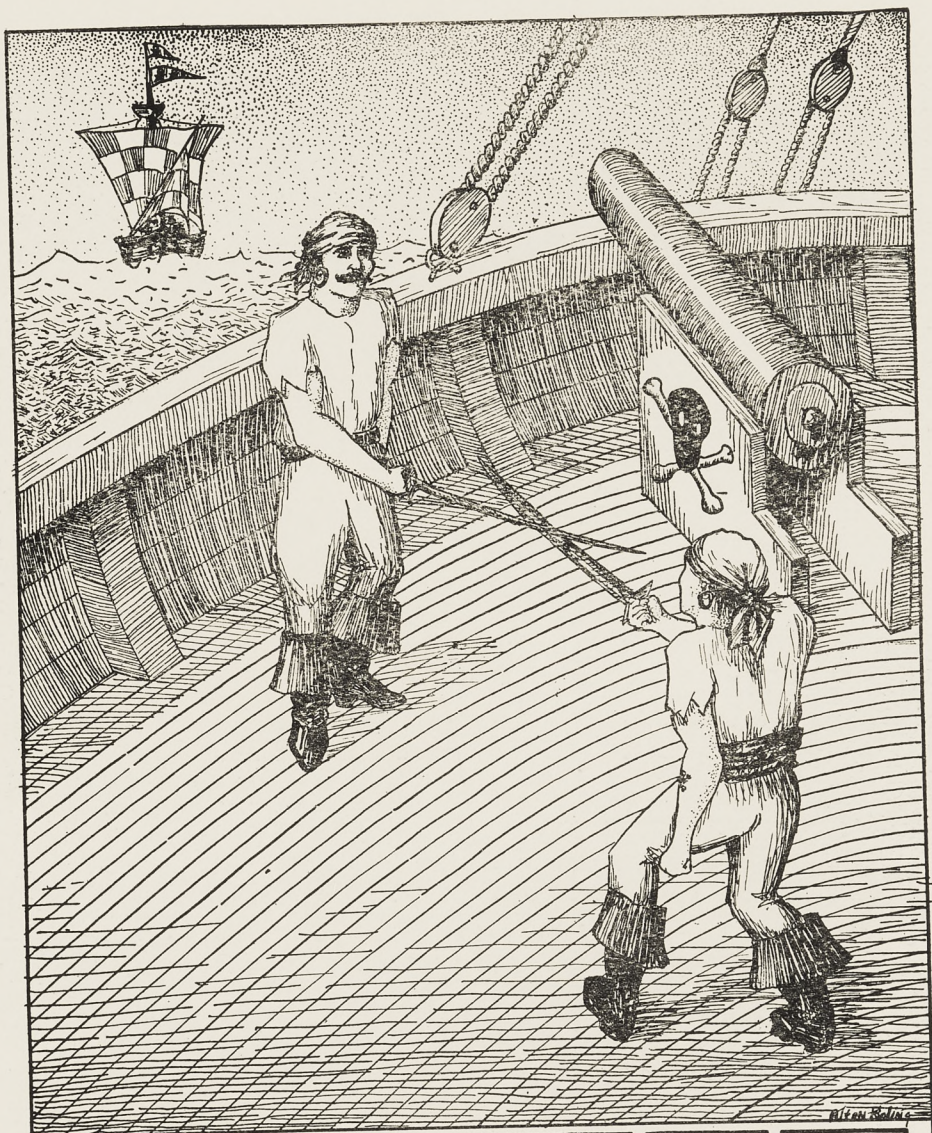
The cantata, "The Garden of Flowers," was given at a Parent-Teachers' Association meeting at the Pershing school in February.

Two members of the Treble Cleff Club, Lucile Vogt and Mildred Ellis, sang with the mixed quartet which won first place at one of the Fresno-Madera county musical contests.

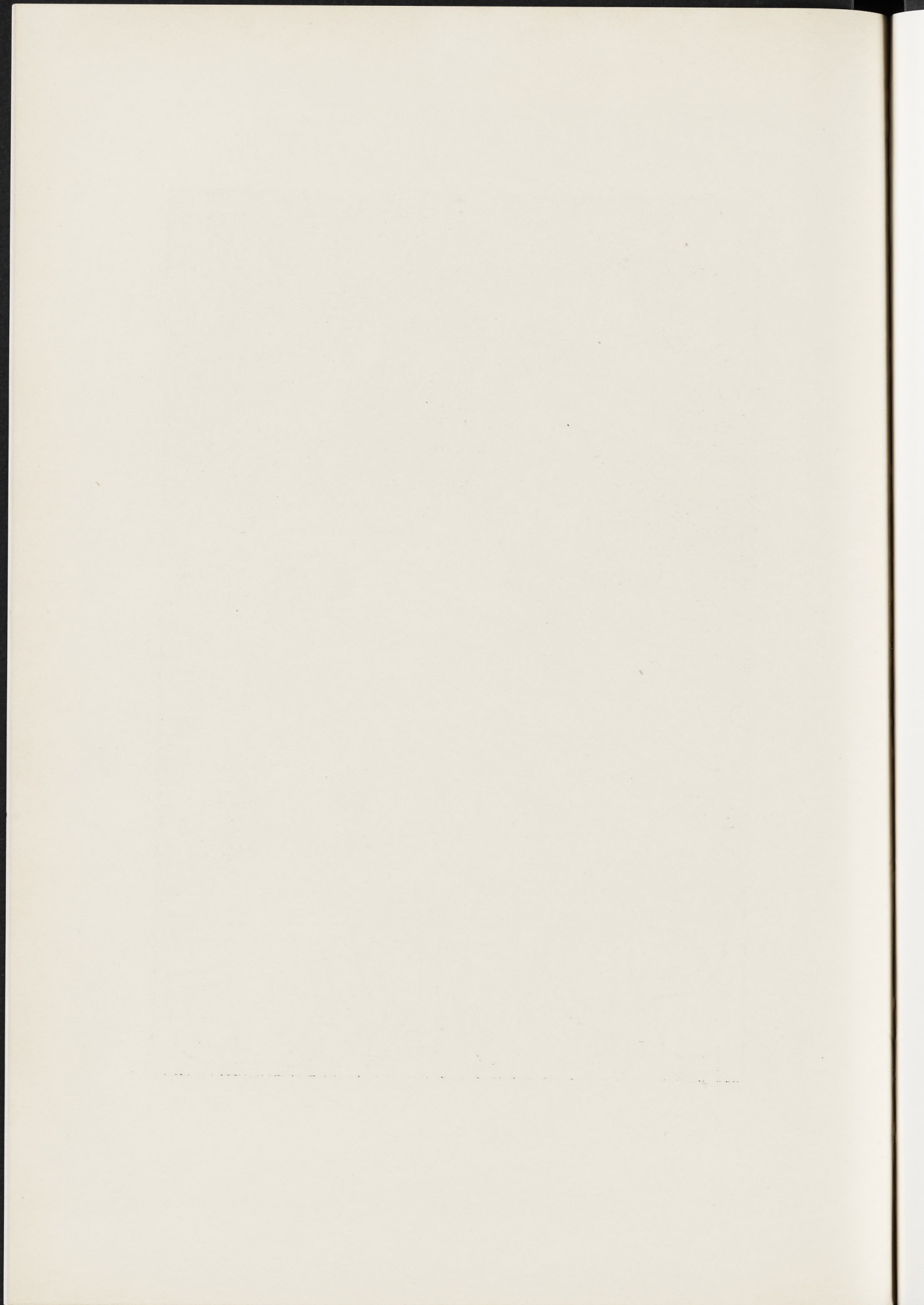


PURPLE AND WHITE

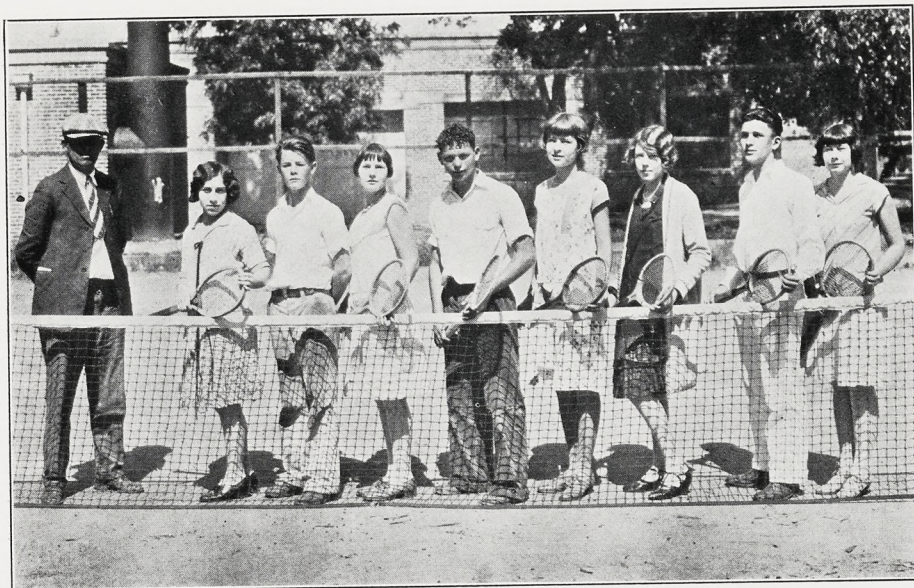




SPORTS



PURPLE: WHITE



TENNIS

As was the case in other sports this year, the tennis team, although a hard fighting group of racquet wielders, failed to return with the pennant. This does not indicate that the team is below standard.

In the Chowchilla tournament, April 26, Emma Gaskin, the only member of the home team to return victorious, won the girls' singles title by defeating Louise Conwell of Los Banos, 2-6, 6-2, 6-1. On this occasion, Captain Coe Swift went down to defeat without being able to enter the finals.

Although the team lost to Clovis on the local courts, they gained a victory match with that team by taking three of five matches.

On April 26, Madera again lost at Chowchilla in a five match tournament by a score of 3-2. On this event, Coe Swift won from Olsen, 6-3, 6-3. Emma Gaskin defeated Louise Lounson, 6-2, 6-2. Vivian Johnson and Mary Garabedian lost the girls' doubles, 6-2, 6-2, while Raynor Parks and Clarence Miles were defeated 4-6, 6-4, 9-11. The mixed doubles, played by Catherine Kenney and Floyd Fee for Madera, went to Chowchilla.

In the contest for possession of the school trophy, Coe Swift came out the winner by defeating all opponents. In the last set for the school championship, Swift defeated Turner Daulton in two love sets.

Those who represented Madera in the Bi-County matches were: Coe Swift, Emma Gaskin, Clarence Miles, Raynor Parks, Vivian Johnson, Catherine Kenney, and Floyd Fee.



PURPLE & WHITE



FOOTBALL



PURPLE & WHITE

FOOTBALL

Although led by Captain James McNally, "The fighting Irishman," the football team of '28 fought a losing season. However, they lost but two of the league games, tying for second place.

The team began the season under the direction of Coach Omar Zimmerman, who was substituting for Coach Rowe. While under his supervision, the team won its first league game from Chowchilla by a score of 12-0, and avenging the defeat of '27. Following the Chowchilla game, Coach Rowe took charge of the squad, and they were victorious over Le Grand, Livingston, and Dos Palos. They lost to Fresno State frosh, Fresno Tech, Merced and Los Banos.

The two practice games, which were played, following Coach Rowe's return, were played with Fresno Tech. In this game the Coyotes were badly beaten by a 6-0 score. The second game was lost to Fresno State frosh on a field goal in the last few minutes of play. The score was 3-0.

In the big game of the season with Merced, at Merced, Madera lost the game and forfeited the pennant by a score of 21-0. The game was played on a terribly muddy field. The locals were suffering from a number of injuries and were forced to rely on the subs to take the place of the stars. This game was scheduled for Madera, but on account of last year's Armistice game being played here, it was changed to Merced, much against the coach's wishes.

On November 19, the locals lost the last league game to Los Banos in a hard fought battle of 7-6. Madera had several chances to score but failed.

The annual Thanksgiving game was played between the Madera Athletic Club and the Purple and White. Playing a see-saw game, the locals finally won out by a hot argument over an offside play. This play caused the M. A. C. to lose the extra point after a touch down and therefore a 13-13 tie.

Scoring results show that in six league games and the Thanksgiving game, the team had fifty-two points charged against them while they had seventy-one chalked up for their side. Also the scores gave the honor of being high point scorer to Kenneth Brown, the hard-hitting fullback.

Those who received letters were: Captain James McNally, Elbridge Daniels, Wesley Peterson, Roy Long, Roy McDonald, Volivar Fields, Alton Boling, Urgel Gendron, Arthur Ballenger, Frank Johnson, Harry Simonian, Theodore Brown, Raynor Parks, Odell Haynes, Frank DeChaine, Kenneth Brown, Fillmore Koenig, George Gendron, and John Burns.



PURPLE & WHITE



BASKETBALL B

Of the three classes in basketball this year, the 130's were the only ones to emerge from the league tussels without a single defeat. During the entire year they lost only two games, one a practice game with Kerman and the other in the valley play-off with Lemoore. The scores were 10-9 and 29-13 respectively.

In the Bi-County league, the locals were only hard pressed once, that by Merced. The game with that team was forced to go two extra periods before the middle classmen finally downed the Merced team by a score of 21-19. In none of the other twelve games played, did a team come within a six point margin set by the locals, except their two defeats, while their greatest victory was over Le Grand by a lop-sided score of 44-5.

The next greatest score was gained over Livingston's team, which consisted of the same boys who defeated our 130's last year as 110 pound champions. Thus the local boys reached their ambition by downing the team which had decisively beaten them. The score was 38-9.

The champions progressive score for the season shows that the locals piled up a large score while their opponents were held to less than half the total. Calculations show Madera had 371 to 141 points for the opposition. Of the 371 points, Daniels and DeChaine were given credit for the majority.

The letter men of the champion team were: DeChaine, Daniels, Wagner, Stefan, Miller, Page, and Nouque.



PURPLE AND WHITE



BASKETBALL A

This year's basketball A team went through one of the unluckiest seasons of the past few years. The team was on the short end of a number of very close games. Some of the games were forced to go over time to decide the winner.

Of the twelve games played, including practice tilts, the team won half. In the league games, Madera lost four and won two. Its two victories were gained over Chowchilla and Livingston by scores of 17-11 and 24-22 respectively.

The competitive scores of the twelve games prove that their opponents did not trounce them exceedingly bad. The total scores were: Madera, 213; opponents, 226.

The boys who made letters were: Captain Del Sanderson, Parkes, Ireland, K. Brown, James McNally, Simonian, Crosno, Burns.

BASKETBALL C

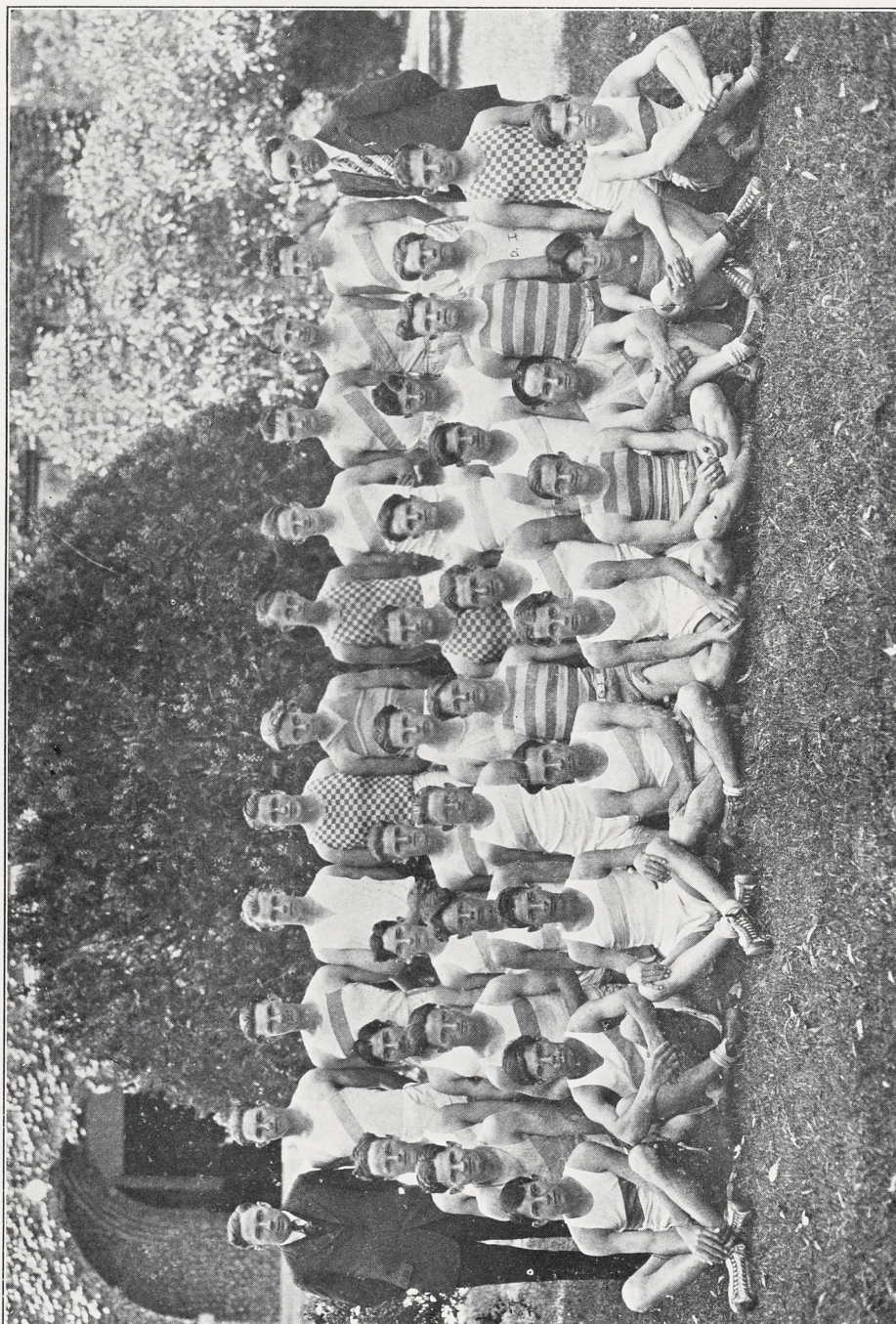
The C team placed second in the league race, led by Johnny McNally. The success of the "little team" was also aided by leadership of Coach George Van Curen.

Merced defeated the boys for the pennant by a score of 16-11. The other defeat came at the hands of Chowchilla by a score of 11-10.

Johnny McNally, Aldama, Wilkes, Del Bono, Don McNally, and T. Stefan were the boys who won letters.



PURPLE & WHITE



TRACK



PURPLE : WHITE

TRACK

The track team this year was a bit unsuccessful in its attempt to retain the league pennant, which they have held for the past four years. They met defeat at the hands of Merced by a score of 83-42½ in the A class and 28-19, 14-11 in the B and C classes respectively.

The meet was held on a fast track as thirteen records were broken and one tied. For Madera, Kenneth Davis smashed the discus record by heaving the platter 113 feet, 5 inches. Wesley Peterson smashed his own 8-lb. shot-put record by 7 feet, 11 inches, or a throw of 50 feet, 6 inches. Robert Shuman equaled Ernest Miller's 75-yard class C dash of 8:6. Puglizivich of Merced beat Koenig out by a scant foot in the mile, which was done in 4:56:0 or four and eight tenths of a second below the old record.

Following the Bi-County meet, Coach Rowe sent a team to the valley meet at Reedley, on April 21. The team was composed of Smellie and Russell, 440; Capt. Koenig, mile and half; Miller, 100, class B; Peterson, 8 lb. shot, class B; Daniels, pole vault, class B; Shuman, 75 yd. dash, class C. Of those entered, Miller placed second in the century; Peterson, second in the shot; Daniels tied with two others for second in the pole vault; Smellie, third in the quarter. Daniels was the only one to equal a school record by clearing ten feet.

This was the first time Madera had entered any kind of a team in the B events. As a result, Madera scored eight points for a tie for fourth position and only one point behind third. If they had had a relay in this class, it is probable that the team would have had five points more, since they had previously made time which was a fraction of a second lower than the best in the valley.

Madera also entered a team in the West Coast Relays on April 28. George Van Curen was entered in the javelin and pole vault for the C class, or high school class. The medley relay team, or two mile relay team, composed of Miller and Russell, 440; Smellie, 880; and Koenig, mile; took fourth place.

In the annual San Jose Running Carnival, the boys will be out to rewin the medley relay cup which they won the previous year. The B class relay team will also try to establish a record in that class. The team will be Miller, Peterson, Daniels, and McDonald. Miller will also run the B class hundred. In the medley relay will be George Van Curen, 50 yd. dash; McDonald, 100 yd. dash; Miller, 220 yd. dash; Smellie, 440 yd. dash; and Koenig, 880 yd. run. Koenig and Smellie may also run the individual half and quarter.

(Editor's Note: At the time of this writing, the San Jose Running Carnival was a future program.)



PURPLE & WHITE



BASEBALL

With the disadvantage of having only a fair group of outfielders and one infielder left from the previous year, the Coyotes have developed a team which threatens to be in line for the semi-finals this year. The first two games of the season they brought back decided victories in spite of the playing away from home. The game with Le Grand showed a score of 17 to 4 while the Chowchilla nine went to defeat to the tune of 19 to 4.

At Le Grand, our speedy twirler started the season right by fanning eleven of the opposition and allowing but six scattered hits. In the following game with Chowchilla, the outcome was assured at the start, so that every reserve taken down had a chance to play. At the close of the seventh inning the game was forfeited to us.

In contrast to the former victories, the game at Raymond was decidedly close and fast. Tied in the eighth inning, 3-3, both teams fought for the winning point. Finally, in the last of the ninth, with one Raymond man on base, three walks gave them the victory, 4 to 3.

At the present time, the games left to be played were: May 4, Dos Palos, here; May 11, Merced, here; May 18, Livingston, there. The Los Banos date had not been set.

The lineup of regulars is as follows: Catcher, Koenig; pitcher, Peterson; first base, Burns; second base, Stefan; third base, Captain, DeChaine; short stop, Daniels; left field, Sanderson; center field, McNally; right field, Long.



PURPLE & WHITE



GIRLS' BASKETBALL

With a great deal of good material this year for basketball, the girls had a very successful season. So many were interested in the sport that two main teams were organized. Irrespective of these, twelve interclass teams were formed, each class having three. They were called the Reds, Whites, and Blues. A series of eighteen games were played this winter. The sophomores came out victorious.

The first team played a series of interscholastic games with Le Grand and Dos Palos. Madera won her first game with Le Grand here. Another victory for Madera was charted when we played the second game at Dos Palos. At Le Grand Madera received her first defeat of the year. The last two games resulted in a victory from Le Grand and defeat from Dos Palos.

The season's lineup for the first team was: Jumping center, Captain, Grace Fuller; running center, Corinne Hughes; forwards, Helen Maricich and Margaret Thompson; guards, Dolly Reis and Helen Brown. Substitutes were Mary Copeland and Viola Thompson for centers.

The lineup for the second team was: Jumping center, Doris Thede; running center, Mary Van Curen; forwards, Viola Schiavini and Aileen Avellar; guards, Aileen Butler and Betty Smith. Lois Tipton and June Martin substituted for centers and Opal Brown for guard.



PURPLE AND WHITE



GIRLS' VOLLEYBALL

With most of the players new at the game, the Madera girls experienced a very successful season this year.

By the pep and enthusiasm that were put into both their inter-class and inter-scholastic contests, it is quite evident that volleyball is becoming one of the most popular and well-liked sports among the girls. Some very thrilling and hard-fought inter-class games were played after school, causing a great deal of excitement and class rivalry. The sophs were the proud winners in these games.

The Madera girls won two games from Dos Palos and one from Le Grand this fall, and although losing to Fresno Tech, Washington Union, Clovis, and Tranquility, the girls received good training for next year and proved themselves dandy good sports.

One of the most outstanding features of the team this season was its appearance early in January in new volleyball uniforms. Wearing their purple sateen zip trunks of blouse effect and their white Jerseys with purple cuffs and V-shaped necks, the members of the team certainly made an attractive group at the games. The white, woolen three-quarter footless sox, with a wide cuff and two purple stripes, completed the costume.

The members of the team were: Captain Vivian Lyman, Alice Maricich, Margaret Thompson, Betty Smith, Grace Fuller, Doris Thede, Mildred Cushman, Aileen Butler, Opal Brown, Aileen Avellar, Mary Van Curen, Blanche Walsh, Madora Cushman, and June Martin.



PURPLE & WHITE



GIRLS' BASEBALL

With the baseball team made up practically of all new players, the Madera girls had a very successful season.

The baseball season opened on April 13, with the following lineup: Catcher, Vera Justice; pitcher, Grace Fuller; first base, Helen Brown; second base, Doris Thede (captain); third base, June Martin; right short, Mary Van Curen; left short, Betty Smith; right field, Mary Garabedian; center field, Viola Schiavini; left field, Henrietta Muller. Subs were Lois Tipton, Margaret Thompson and Dora Hayward.

Although some beautiful playing was done by the Madera girls at the first game of the year at Le Grand, they lost with a score of 18-17. The next game, with Livingston, at Madera, was a complete loss for our team, the score being 20-6. Other schools in the league competing for the pennant were Los Banos, Raymond, and Dos Palos. On April 27 the third game was played at Los Banos. The girls then went to Raymond on May 4 and the last on the season's schedule was a game played with Dos Palos on Madera's field.

With the exception of two seniors on the team, it was composed entirely of new material, thus making the prospects bright for next year.

At the time the "Purple and White" went to press there still remained a number of games to be played and although the Madera team looked for some victories, the pennant seems to be beyond their reach at this time.

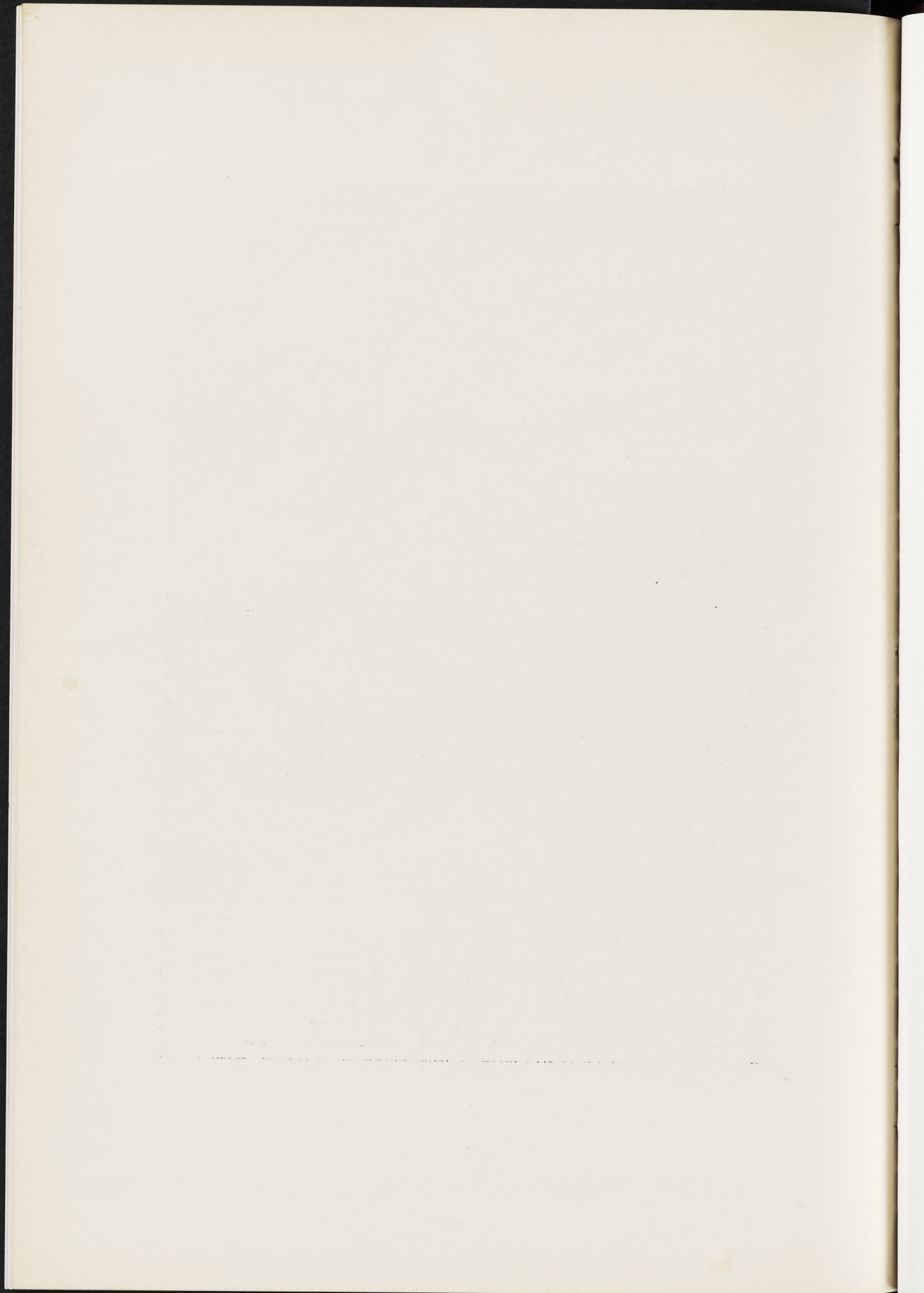


PURPLE AND WHITE





JOKES



PURPLE AND WHITE

First prize in joke contest won by Glen Adams:

A Jew and his wife arrived in a small town one night quite late and, on inquiring at the hotel where they were accustomed to staying, were told that there were not any rooms left. The clerk, wishing to help them, suggested that they try at the hotel across the street which was run by an Irishman, but cautioned them to use Irish names. He suggested that they sign on the register the name of their best Irish friend. A few minutes later, on hearing a commotion in the street, the clerk rushed out in time to find his Jewish patrons sprawled out on the pavement rather badly beaten up. He inquired what had happened. The Jew said that he had signed the name of his best Irish friend, Father O'Connell and wife.

L. C. Thompson—Sit down or I shall ask you to step out.

Irma Futrell—Thank you so much, but I already have a date.

Miss Welch—What are pauses?

Sidney—That's easy. They grow on cats.

Johnny Mac (at hospital)—I came to see how my friend Kenneth Webb is getting along.

Nurse—Why, fine; he's convalescing now.

Johnny Mac—Well, I'll just sit down and wait till he's through.

Mr. Sheldon—Now, I'd like you to analyze this element.

Theodore Brown—I ought to know that; it's on the tip of my tongue.

Mr. Sheldon—Well, don't swallow it; it's arsenic.

Mrs. Maloy—Order, please.

John Boyle (absent minded)—Fried ham sandwich.

Odell's mother was forced to call him inside for throwing rocks at some boys. She said, "Now the next time the boys throw rocks at you, just come and tell me."

"Aw, you couldn't hit a barn," was Odell's disgusted retort.

Art Ballenger—Does this seem to be a good place for fish?

Del Sanderson—I guess it is. I can't seem to make them leave it.

Miss Leonard (to Aileen C.)—Are you interested in art?

Aileen C.—Art who?

Stanley Warburton—Where is Theodore Brown?

Joseph Mello—He is over eating in the cafeteria.

Stanley—Ha! Ha! Who ever heard of anyone overeating in the cafeteria.

Bea Fisher (to one-handed driver)—Aren't you afraid of losing control of your car?

Jim Wagner—I'll say; I'm two installments behind already.

Policeman—What's the matter? Is your conscience hurting you?

Young Criminal—Naw; it's just my winter underwear.

Holden—Ain't that a heck of a big elephant?

Jessie Hurt—Why, Holden, you hadn't ought to say ain't.

Theatrical Manager (to Lucile Vogt)—So you're looking for a job in a musical comedy? What can you do?

Lucile Vogt (modestly)—I can sing.
Manager—G'wan girl. This ain't no church.

Joe—Why won't you go with Fenton?

Thelma—He's a violinist.

Joe—What does that have to do with it?

Thelma—I am afraid he'd string me.

Kathryne—Oh, I'm so happy! Stanley and I have made up again.

Friend—You two must be going to get married soon.

Kathryne—Why, we haven't quarreled about that yet.

Early to bed and early to rise,

And your girl goes out with other guys.

Mandy—Ah thinks Ah's gwine put on my best clothes and go down to de theayter ternight to see the chorus ladies dance.

Rastus—Lissen heah. If dat am what you thinks, then you's bettah think again. Niggah, you ain't gwine put on nothin', to go no place, no time, to see nobody do nothin' never, nohow, and not at all. Does you understand?

Flapper—Is your boy friend a lady killer?

Mary Copeland—I'll say he is. He starves 'em to death!



PURPLE AND WHITE

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HE WILL TRADE WITH YOU*



Madera Business Men's Association



PURPLE & WHITE

M. U. H. S. CALENDAR, '27-28

SEPTEMBER

- 12—School starts. New teachers given the "double O."
- 23—Freshman reception.
- 25—Cast Iron Workers go into action, the band is organized.
- 28, 29—Student Body Campaign. Seniors 100%.

OCTOBER

- 1—High wind disturbs Elsworth Gordon's plastered locks. Angers him.
- 4—Girls' League organized. Hot set of officers elected.
- 6—Football Rally. Let's go!
- 7—We win from Chowchilla, 13-0.
- 10—Latest spasm appears on horizon. All we ask is that you don't judge Ida Mae by the color her car is painted.
- 12—Columbus Day. Coach Rowe back in camp again, mourning his vanishing waistline.
- 13—Faculty migrates to Big Game. Bets are said to run high.
- 16—A new heating system installed.
- 18—Again we win! Home team 8—Dos Palos 6.
- 21—Aud Call—Mr. Taylor issues warning: "Recommendations are hard to make up in one semester."
- 23—Miss Jardine ousts the Kampus

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Kat, thereby squelching his thirst for learning.

25—Cupid at large. Miss Jongewaard announces.

27—Everybody skips school. (Editor's Note: It was Saturday.)

NOVEMBER

1—A song by Ray Lewis entitled: "The Way is Rough and Rocky and the Road is Full of Slips." Tardy slips especially.

5—Watch the boys shine tonight. Girls' League convention is in full swing.

10—Armistice Day program.

11—Holiday.

12—Take drubbing from Merced, 21-0.

21—School stops. Teacher's Institute.

24—Still stopped. Thanksgiving holidays.

27—School starts again. "Good morning, dear teacher, we're glad to see you," etc.

30—"Mrs. Kirkman" took the fatal step.

DECEMBER

2—Seniors throw hop. "Hut Steff."

9—First basketball game of season.

13—Betty Long burns up! Mustn't play with fire, Betty.



PURPLE AND WHITE

20—Alumni banquet. Big success. "Old Grads" liven up a bit.

22—Christmas vacation. Students hold indignation meeting to request that the board let them go on to school. Board firm in its refusal.

JANUARY

2—School starts again. Everything dusted off but our books.

6—"Lelawala" chosen for operetta.

11—Candidates for Student Body selected.

13—Budding poets attempt sonnets. Miss Welch's fault you can bet.

16—The band surges forth, decked in brand spanking new uniforms. Whee!

18—And what's more so does the girls' basketball team. Personally I think the team has the edge—for looks—certainly not for length.

25—Howard Long elected president.

28—First semester ends. We get our credit cards. Some get cards, but no credits.

30—Second semester starts. We miss several old faces with which we used to shake hands.

FEBRUARY

1—All quiet along Potomac.

2—No change.

3—Junior play, "Safety First," presented.

6—Paul Dekerhanoff fascinates

several senior girls with his "brogue" in the Civics classes.

8—The Three Musketeers appear in slickers. Temperament, not temperature.

9—Install Student Body officers. And doesn't Howard make a doll of a president?

10—Lincoln's Birthday exercises.

15—The "National" treats the Purple and White Bruisers of the football team to a movie, "The Drop Kick."

18—"Shorty" sports a new sedan.

22—George Birthington's Washday.

23—Thekla Barnett is "it". High point man in this game of grades, she claims the undefeated title of Valedictorian.

24—Basketball team wears beautiful smile. (Hush, and is that all?)

26—Art exhibit coming up. Page a rail.

27—Extemporaneousness medaled awarded, hands down, to Stanley Warburton, the bad chap of that old combination, "Flesh and the Devil."

29—Martha Sledge takes up polo. Barager, as the proficient coach, swings a mean mallet.

MARCH

1—Enter March like a young goat.

2—Bachelor Girls entertain other clubs and Dos Palos basketball team.

4—Proofs arriving. Go the rounds.

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PURPLE & WHITE

6—Tumblers performance at Alpha. June Martin does a neck flop. Please do it again for the children, June!

9—Art exhibit, Room 18. And it isn't Art Ballenger either.

10—The grand old perambulating music dispensary at it again! Band concert held on the "sidewalks of Main Street."

12—Journalism benefit struggle. Not so hot, according to financial views.

14—Mothers' Tea. They decided—that's the question—what?

16—Vocal quartet warbles way to first place in musical contest held in Fresno.

22—Ray Lewis wins Book Report contest. Quite the orator. "Lela-wala" goes off with a bang! Bang furnished by Paul Smallie's rifle.

24—Woof! Sweet essence of "Golly Wampus." Wot Iss?

26—L. C. springs the poached egg joke. Goes over big in all three classes.

27—Freak Day—and how! Juniors gnash their teeth in emerald-eyed envy.

28—We learn to our dismay that the owl has been totally shorn of his long lovely tail feathers.

29—Drum Major tryouts held—Bob Holder does the majority of the holding.

31—Tumblers give dance. Bi-County track meet goes to Merced. Not a single blue ribbon brought back. Boys, is that the way to treat old Alma Mater?

RINGS

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APRIL

1—Aud call. (April Fool. It's Sunday.)

3—Ex's in the offing.

4—Vacation ahead.

(Utopia.)

9—Back to daily grind.

11—Debaters orate to an easy win with Coalinga. Valley champs now.

14—Spelling matches held in English classes. No, not more scandal.

15—Faculty party at Echo Gardens. And how it echoed with the "good time had by all."

16—Basketball girls and escorts attend "Beanie Wake" at Avellar ranch.

18—Cast selected for "The Patsy."

20—Snap contest closes. Who's the winner?

21—Senior B's and Block M's and a few others trip the light fantastic at an informal hop.

24—Band practices with might and main for Raisin Day parade.

26—The fair sex go vaguely perambulating hither and yon down at Skaggs' bridge on annual Girls' Leg Picnic.

27—Dim lights. A girl! Heavens! Yep—the Aggies party was a marvellous success.

28—Raisin Day, band marches forth and attracts much attention.

MAY

1—No, there was no May fete.



PURPLE & WHITE

2—Seniors bask in Santa Cruz sun! And how!

4—Minstrel show presented by Agricultural clubs. 'At 'ole show was GOOD, big boy.

5—Bang! Rifle club and Bachelor Girls throw big picnic.

11—Frosh B shindig.

15—Chemistry club picnic. 'Tis said they studied various and sundry molecules and atoms.

18—Another social affair. The Outdoor Girls hold an indoor party.

25—Camp Fire Girls put on play. It went over BIG.

26—Girls' Athletic Association have picnic out in the sticks somewhere along the banks of the San Joaquin.

JUNE

1—Scholarship holds large party in the cafeteria. Junior Aggies, Junior Lions, and the entire senior class invited.

2—Another picnic. Thespians, this time.

5—Senior play, "The Patsy." Also Purple and White night.

6—Junior-Senior prom. (Lots of pretty new dresses and such.)

7—Commencement ends the high school career of some ninety unworldly and unwise students.

8—Class Day program. The seniors hold complete sway over entire campus.

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and for once the Juniors are forced to be seen and not heard. School is out—ended—finished—completed—and, vacation begins—we are a free people once more!

Mr. Thompson—I heard a new joke the other day. I wonder if I've told it to you.

Miss Welch—Is it funny?

Mr. Thompson—Yes.

Miss Welch—Then you haven't.

"He looks like a musical sort of fish."
"Yes, he's a piano tuna."

Kathryne Payne—No, she's not two-faced.

Dolly Reis—Why, how do you know?

Kathryne—She wouldn't wear that one if she were.

"Teacher's pet!"

"No, do they?"

If you can't laugh at the jokes of the age, laugh at the age of the jokes.

Mr. Barager (in commercial law)—When a man dies without heir in California, the money goes to the United States.

Bud Van Curen—Yeh, but not many people suffocate, do they?

PURPLE & WHITE

PROGRESS



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FRESNO

Miss Merwin (on the arrival of the team's new suits)—These suits are guaranteed to be a perfect fit. They are, in fact, a perfect convulsion.

Lucile Vogt—I met a man last night who thought all the world revolved about him.

Farmer Brown—Awfully proud?

Lucile—No, awfully drunk.

"Why did you name your little boy prescription?"

"'Cause Ah has sech a hard time gettin' him filled."

Evolution

A thousand years it took to make
A monkey into a man.

But give a woman fifteen seconds

And he's back where he began.—Ex.

My Typewriter

i haVe a n7w &yp2ritER

aND i l(Ke tu se\$ it wOrk

Th $\frac{3}{4}$ K?ys sNaP @n thR ruBbeR

while i-s mOVing j'rK b! jerk.—Ex.

Mr. Thompson—But why did your mother wish to christen you Opium?

Odell Haynes—Well, they say opium comes from a wild poppy and she figured that my poppy sure was wild.

Gordy—Sniffle, sniffle.

Turner—Hey, haven't you a handkerchief?

Gordy—Yeh, but I don't lend it to strangers.

Miss Macon—What is the League of Nations?

Jimmie Mac—The League of Nations ar - -

Miss Macon—Don't say are, say is.

Jimmie—The League of Nations isbi- trates national controversies.

Chinee Toastee Teachee

Teachee, teachee, all day teachee.

Night mark papers, nerves all creepee.

No one kissee, no one huggee;

Poor old maidee, no one lovee.—Ex.

Wes. Smith—I'm in line for a new job.

Ida Mae—Where?

Wes.—In a candy factory, milking chocolates.

Miss Welch—How do you know Mary Copeland is Scotch?

Miss Jardine—Why when I made out her program she wanted eighth and ninth periods free.



PURPLE & WHITE

PATRONS

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Bake-Rite Bakery.....	Fountain and Bakery
Pearl Schneider.....	Optometrist
Borba Art Shop.....	Gifts and Novelties
Hunter Drug Co.....	Pharmacy
Valley Feed & Fuel Co.....	Feeds and Fuels
McMillan & Patterson.....	Auto Mechanics

The Romans opened forums and spread culture.

The Greeks opened restaurants and spread indigestion.

Mr. Taylor—Say, I told you to fire the janitor, not hit him with an axe.

Mr. Rowe—Well, the sign above the axe said, "For fire use only," so I used it.

In Contemporary Poetry

There are meters of accent
And meters of tone,
But the best of all meters,
Is to meet 'er alone.

Laurence Sheldon—Heavens! I've a nut in my cavity!

Dot McClellan—You mean a cavity in your nut.

Dolly—What were the children of the Czar called?

K. Payne—Czardines.

Viv Lyman—I heard you shooting this morning.

Dean Smellie—Yes, I had to kill my dog.

Viv—Was he mad?

Dean—Well, he didn't seem overjoyed about it.

Deep wisdom, swelled head,
Brain fever, he's dead—senior.

False fair one, hopes fled,
Heart broken, he's dead—junior.

Went skating, 'tis said,
Floor hit him, he's dead—sophomore.

Milk famine, not fed,
Starvation, he's dead—freshman.

Housewife to delivery boy—Why don't you wipe our feet before coming in?

Frank Bergon—'Cause it takes too long to pull off my shoes.

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Many a checkered career ends in a striped suit.

A freshman was reading the following sentence: "On the horizon appeared a splendid—"

"Barque," prompted the teacher.

Freshman (staring)—"No."

"That's what I said, barque," persisted the teacher.

"Bow-wow," said the poor freshman.

Miss Burgess—It took me six weeks to learn to ride a horse.

Miss Merwin—What did you get for your pains?

Miss Burgess—Liniment.

Red Hot—Is this the woodenware department?

Clerk—Yes.

Red Hot—Well, my sister sent me up to get some lip sticks.

"Pete" Daniels seemed to be getting along very well in his history recitation until he came to Lee's surrender to Grant, when he said: "Lee was handsomely attired in full uniform, while Grant wore nothing but an old tattered Union suit."

Charles Ireland—John Brown is sure in a bad hole.

Carl Halleen—Yeh, how so?

Charles—We buried him yesterday.

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"Frenchy" DeChaine — Yes, my moustache is coming along fine. I can hardly wait to see what color it will be.

"Hank" Muller—Well, at the rate it's coming now, it will be grey.

"They say that when Paderewski plays the piano, he puts his whole soul into it."

"That's nothing, when Art plays the harmonica he puts his whole face in it."

Abie Burns—Did you tell your father of our love?

Stubby—Yes, I told him my love for you was like a flowing river.

Abie—What did he say?

Stubby—Dam it.

Louis Nouque—What would you do if you saw your girl being washed out to sea?

Frenchy—I'd throw her a cake of soap.

Louis—Why a cake of soap?

Frenchy—To wash her back again.

"Shorty" Wilson—Will you have a little shrimp?

"Frenchy" Randall—Oh, this is so sudden!

PURPLE AND WHITE

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and Madera Mercury

Published Evenings Except Sundays

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Funny Facts

Wesley Smith has a French curve.

It is rumored in the art classes that Miss Leonard fell for Glen Adams. (A trip-up will do it every time.)

Jimmie McNally is practicing up to be a Spanish osteopath. (Ask Mary C.)

Ida Mae (at track meet)—Gee, Pete looks comfortable lying out there in the sun. I wonder if he's thinking of you?

Corinne Hughes—Don't worry; he wouldn't look comfortable if he were.

Mr. Thompson (in social problems)—Aileen, what are the qualifications for a state senator?

Aileen C.—Well, you have to be either a man or a woman.

Mr. Thompson—Yes, I guess you're right.

Willie Haynes—History reminds me of Algebra.

Del Sanderson—Why so?

Willie Haynes—My ex's all equal a 5.

Abie Epstein—Where are some of the best burgs in the world?

Arthur Manasse—Well, I'll tell you. Jerusalem has its Goldburgs, Germany its Heidelberg, Iceland its iceburgs, but best of all the United States has its Lindbergh.

Thekla (in library) — Where's Aileen?

Ida Mae—Downstairs making up.

Thekla—Who with, Art?

Ida Mae. No, her face, egg!

"Fat" McNally—Don't you ever go to English Lit?

John Burns—No, I am always sober.

Miss Welch—Why do we keep Arbor Day?

Franklin S.—To plant trees.

Miss Welch—And why do we plant the trees?

Franklin S.—To make up for the ones Washington and Lincoln chopped down.

Miss Welch—Use Euripides in a sentence.

Biancalana—Euripides pants, I killa you.

"Johnny," said the minister, reprovingly, as he met an urchin carrying a string of fish one Sunday afternoon, "Did you catch those today?"

"Yes sir," answered Johnny. "That's what they get for chasin' worms on Sunday."

She—I could hang on your very words.

He—Is my line as strong as that?



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Phone 385

Between the Banks

Sailor—I see orange peelings and banana skins floating on the water.

Columbus—Any chewing gum?

Sailor—No.

Columbus—Then it can't be America.

Dolly Reis—What is the charge for this battery?

Garageman—One and a half volts.

Dolly—How much is that in American money?

Resident of Madera—You'd never think this street used to be a cowpath, would you?

Visitor—Oh, I don't know; look at all the "calves" on it.

"Swede" Johnson, hanging on a strap in a crowded street car, lost his balance as the car rounded the curve, and sank into the lap of a lady passenger.

"Who and what do you think you are?" demanded the woman hotly.

"Har, har!" chuckled "Swede." "Ay taught Ay bane a Swede, but Ay am a Laplander Ay guess."

Arthur Manasse—Why are you looking so unnecessary, Nickty?

Willie Whitesides—Ah, feel like a dumb owl, Arthur.

Arthur—What do you mean?

Willie—Ah jes don' give a hoot.

Our idea of the dumbest kid in the world is the Scotchman who wanted senior Sneak Day on a Saturday so he would receive the full value of his high school education!

Senior—I was on the stage once.

Junior—Really?

Senior—Sure, I fell out of the balcony over to the stage once.

Scene—Spanish room, Period III.

Personnel—Carl Ellis, Miss Hall, others.

Carl Ellis, at teacher's bidding, puts gum in waste-paper basket. Goes to seat and appears to be chewing again.

Miss Hall—Carl, what have you in your mouth?

Carl—My tongue.

Miss Hall (misunderstanding him)—I thought I told you to put it in the waste-basket.

Carl—I did—my gum—not my tongue.

She—I just think you're a dear

Roy Long—I wouldn't be surprised. My father was an Elk.

Glen Caldwell wrote to his dad in Fresno and said, "Send some money, quick. I'm broke."

Dad's answer: "So's your old man."



PURPLE AND WHITE

Economy

A Scotchman was leaving on a business trip, and he called back as he was leaving: "Goodbye all; and dinna forget to tak' little Donal's glasses off when he is no' lookin' at something."

Exasperated Husband (handing a tear-stained wife his note case)—Here, for goodness' sakes stop crying in the street and go and buy the beastly hat!

Wife—You ARE a darling! Just hold this onion a moment.

Mae—Why did Jess break off her engagement?

Bess—Somebody told her that people who live together grow to look alike.

Slim—You're lookin' tough. What's the matter, sick?

Slimmer—No, jus' recovering from a painful operation.

Slim—What was it?

Slimmer—The doctor just took ten bones out of my hand.

Marquita—We women are going to clean up politics, the stage and the movies.

Stanley—Good. What about the dishes in the sink?

Ouch!

Traffic Cop—Well, miss, I'll have to pinch you.

Her—'Sall right with me, but do it where it won't show.

Farmer Brown—Tell me; I won't tell anybody.

Corinne Hughes—No!

Farmer—Please!

Corinne—No, you wouldn't understand.

Farmer—Well, I could look it up in the dictionary, couldn't I?

We always wondered why Mary Cope-land called her stockings Coolidge, but we know now—they "do not choose to run." What kind?

Aileen Cunningham (at track meet)—That makes the third time Wesley has jumped the gun.

Thekla Barnett—What on earth is that? A new field event?

Statistics show that three-fourths of all the accidents at Herndon are caused by drivers hugging too close to the curve.

Drowning Man—Uh-- blub-- elp-- hub-- ublubs.

"Gordy" standing by—You said a mouthful, brother.

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PURPLE AND WHITE

Miss Jardine—George, here is a problem in subtraction. Seven boys went down to the creek to swim, but two of them were told not to go in the water. Now can you inform me how many went in?

George—Yes'm; seven.

In order to save the expense of a lengthy telegram, Odell Haynes wrote the following message to his dad:

"No mon, no fun, your son."

To which his father answered in the following manner:

"So sad, too bad, your dad."

Miss Merwin was lining up girls for a relay race. The girl at the head of one line asked, "Where shall I stand?"

Miss Merwin (Excited)—Put your front feet on this line.

Mr. Barager (in Commercial Law)—Are you guilty or not guilty?

Ramona—I don't see why I should express an opinion and try to interfere with the jury's guessing contest.

Mr. Barager—Why don't you answer me?

Farmer B.—I did. I shook my head.

Mr. Barager—But you didn't expect me to hear it rattle away up here did you?

Candy

Fountain

EAT

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STAGE DEPOT

R. Northern, Prop.

LUNCHES

Our Specialty

Magazines—Tobacco

104 North F Street



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Yosemite Ave. and Highway

PHONE 214

SAMSON CORDS

AGENT FOR

STUDEBAKER

and

ERSKINE

Mrs. Tipton gave Lois a dime and a quarter and told her to contribute whatever she wished in church.

After church she asked her what she gave.

Lois replied in this manner: "Well, mother, I was going to put in a quarter, and then I thought the Lord loveth a cheerful given, and I knew I would give the dime more cheerfully than I would the quarter, so I gave the dime."

"How come Tommy looks all battered up?"

"He had a falling out with his girl."

"Where?"

"In an aeroplane."—J. C. Kansas City.

Miss Burgess—What's that book you're reading?

Wes Smith—It's a book on music.

Miss B.—What's it called?

Wes—Organs of the Body.

No, Vance, a street car jam isn't something to spread on bread.

How It Started

Wife—Oh, you needn't think you're so wonderful. The night you proposed to me you looked absolutely silly!

Husband—A coincidence. The fact is, I was absolutely silly!—Tit Bits.

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Sam B. Hern, Asst. Sec'y Treas.

HANFORD

Charlotte Clendenin, Asst. Treas.

JACKSON

"They say a good way to keep happy
is to sing at your work."

"Well my dad is out of luck, then."

"Why?"

"He's a glass blower."—Ex.

The cliff dwellers were the first
bluffers—Scholastic.

Dorothy Woodson—I can't swim.

Martha S.—Why?

Dorothy—I'm not in the water.

Mrs. Maloy—Do you know if any big
men were ever born in this town?

Betty C.—No, just little babies.

I eat my peas with honey,
I've done it all my life;
It makes the peas taste funny,
But it keeps them on my knife.

Signed: B. Moore.

"Here's where I lose a bit of ground,"
said Howard as he stepped into the
bath tub.

Holden Scott—Hey, kind senior, give
me an example of a compound sentence.

Ray Lewis—Six months and \$500.

Wes S.—Your engine is coughing
badly.

Doodle H.—I had its muffler off last
night.

Gordy—You'd never think the car
was a second hand one, would you?

Pete—No, it looks as if you'd made
it yourself.

Miss Welch—Who was Homer?

Jim Page—The guy Babe Ruth made
famous.

Mr. McMahon—Do you know the dif-
ference between a red onion and a white
onion?

"Shrimp" Wilson—No.

Mr. McMahon—Then you don't know
your onions.

Farmer—I smell feathers burning.

Fat—I'm smoking an Owl cigar.

Looking Ahead

"Does your son Jim ever come back
to visit you, since he got in the movies
at Hollywood?"

"Every summer," answered Grandma
Tuttle, proudly; "every summer of the
three years he's been gone."

"And did he bring his wife with
him?"

"Each time," she answered. "And
they was three as purty girls as you
ever laid eyes on."—Life.

Auto Note—Many bad accidents have
been caused when the nut at the steer-
ing wheel gets too tight.



PURPLE & WHITE

Roy L.—Sometimes I believe in evolution.

Dean S.—When is that?

Roy L.—When I see the expression on some of the seniors' faces.

Donald McNally was walking in the park one day, when he saw Arthur Manasse with a nice looking dog. He went up to him and said: "That's a fine dog you have. What kind is it?" Arthur, thinking to be funny, replied: "Part Irish and part Spaniel." Donald answered immediately: "Sure, then he must be a relation to both of us."

Ethel Fee (at track meet)—Oh, look at that fellow throwing the hurdles and vaulting the discus!

"Boo hoo!" sobbed a tot. "Muvver, all the clothes is gone offa my new dolly!"

"Sh, dear," her mother comforted her. "Winnie wore them to the dance last night."

"Nurse," said the patient, "I'm in love with you. I don't want to get well."

"Cheer up, you won't," she assured him. "The doctor's in love with me, too, and he saw you kiss me this morning."

Buddie and Sadie

CAFE

QUALITY FOOD

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REASONABLE PRICES

112 North F Street

Mrs. Williams—Translate "Caesar sic dicat inde cur, egressi licitar."

Ida Mae—Caesar sicked the cat on the cur; I guess he licked her.

WHAT WILL YOUR FUTURE BE?

The DREAMER'S Future is Fancy.

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BE A SAVER

at the

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PURPLE AND WHITE

Ditchin' Class and a Lotta Gas

A feller isn't thinkin' mean,
Out ditchin',
His thoughts are mostly good and clean
Out ditchin',
He does not knock his fellow-men
Or harbor any grudges then;
A fellow's at his finest when
Out ditchin'.

A feller's glad to be a friend,
Out ditchin',
A helping hand he'll always lend
Out ditchin',
Demerits he will never mind,
For pleasures what he tries to find
A feller is sure what God designed, when
Out ditchin'.

A feller isn't plotting schemes;
Out ditchin',
He's only busy with his dreams,
Out ditchin',
When caught he'll face it like a man,
His creed—to tell the best he can
Out ditchin'.

—Dean Smellie.

"There goes a great track man."

"He looks like a hobo to me."

"He is."

"Doc" Ransom—What language does
that toothless old sheik use?
Aileen C.—Gum Arabic.

Pet Diversions

There's a girl with a pet diversion,
Which causes me to roar;
Mary Copeland's eating Crisco
To make herself weigh more.

Pet diversions all are fine,
But Ellsworth Gordon wins.
He tells you all about the play
Before the show begins.

Still another pet diversion
Delights the freshies green;
They make faces at K. Barager
When his glasses are not clean.

Miss Jardine has a pet diversion
Which draws groans from students' lips;
She checks the well known "Unexcused"
On all the tardy slips.

—Corinne Hughes.

An old Negro woman was taking the
last look at the remains of her departed
husband.

"Po' Rastus," said she, "I suah hopes
you ain't gwine to where Ah spec' dat
you has."—Buffalo Bison.

Husband—You should not have
bought that dress. You spend too
much on clothes. I don't like that
dress on you, anyhow. It's too short."

Wife—"It will be long enough be-
fore I get another."

BEGIN YOUR DAY WITH BREAD

Bread is the surest foundation for health and a
satisfied appetite.

Bread is a body-builder. It is ideal fuel for active,
never-quiet muscles!

Have plenty of good bread on your table three times
a day and you'll be surprised to see how every member of
the family will improve in strength and sturdiness.

KIDDIE TOAST BREAD

—has a flavor of its own. It's as pure as mother's own
homebaked loaf.

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MADERA BAKING CO.



PURPLE AND WHITE

"My good man," said the kindly old lady visiting the jail, "I hope that since you have come here you have had time for meditation and have decided to correct your faults."

"That I have, mum," replied the prisoner in heartfelt tones. "Believe me, the next job I pulls, this baby wears gloves."—The Pathfinder.

Corinne Hughes—Could I see the Captain?

First Mate—He's forward, Miss.

Corinne—I'm not afraid, I've been out with college boys.

Mary Copeland—Is this the weather bureau?

Weather Man—Yes, Miss.

Mary—How about a shower tonight?

Weather Man—It's all right with me. Take one if you want to.

Harold Clark—Sometimes I yearn for peace and comfort of married life.

Married Friend (wistfully)—I always do.—Judge.

Vance Allen—Please may I have my arrow?

The Next Door Neighbor—Why certainly, where is it?

Vance—I think it is stuck in your cat.

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For Future Independence

McNally applied for a job at the gas plant.

"What can you do?" asked the foreman.

McNally—"Almost anything."

Foreman—"Could you wheel out a barrow of smoke?"

McNally—"Sure, fill it up for me."

"Sonny," said the family physician, "what shall I bring you, a brother or a sister?"

"If it is all the same to you, Doctor, I'd like a goat."

A woman in the suburbs was chatting over the back fence with her next-door neighbor. "We're going to be living in a better neighborhood, soon," she said.

"So are we," volunteered her neighbor.

"Why, are you going to move, too?"

"No," said the neighbor. "We are staying here."—Normal Instructor and Primary Plans.

Mr Thompson (to class)—The final examinations will be held on the 31st and 32nd.

Ray Lewis—Do you mind telling me how much you paid for that car?

Ida Mae—Yes, I haven't.

PURPLE & WHITE

Mr. Loges—Wesley, I hope you try to save half of what you earn.

Wesley—I don't earn that much, sir.

Miss Burgess—Will you name some of the lower species of animals, starting with Merrill.

The decrepit old car rattled and chugged up to the checking station on the Yosemite road and came to a stop with a mechanical groan and a sigh of relief.

The park ranger, requesting the usual fee, called out; "Two dollars for the car."

Hildreth Daulton—"Sold."

Garden Poems

Into my garden
Came a pup,
And now my
Radishes are up.

Into my garden
Came a hen,
And now I've got
To plant again.

Howard L.—Say, Ray, where did you get that stone? (Referring to a big diamond he was wearing).

Ray—I got it from my uncle. When he died he left \$10,000 to purchase a big stone. Well, this is the stone.

Best Wishes to the

Class of 1928

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Student—And poor Harry was killed by a revolving crane.

Englishwoman—My word! What fierce birds you have in America!

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WHERE MOST PEOPLE TRADE



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L. G. BALFOUR COMPANY

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ASK ANY COLLEGE GREEK

A Scotchman on visiting the doctor, was told that he would have to find a job in which he could have a complete rest. Stumped, he inquired where he might find such a job.

The doctor replied: "There is only one thing for you to do, and that is to go back to Scotland, and get a job driving a garbage wagon."

Little Ida Mae was sent to the grocer's by her teasing uncle, to get some pigeon milk. When she came back, she said, "I couldn't find pigeon milk, so I brought Eagles'."

A Scotchman received a note from the teacher one day saying: "I will have to ask you to have your boy and girl pay more attention at school."

The next day the boy and girl were both absent.

Little Betty's grandmother used the old-fashioned method for measuring a yard by stretching the goods at arm's length, holding one end of it up to her nose. One day Betty came up to her grandmother with a piece of tape.

"Smell this, grandma, and see how long it is," was the startling request. —Children, The Magazine for Parents.



PURPLE & WHITE

Ducking a Thunderbolt

"Who's that behind us, Fred?" asked the man at the wheel as a car hooted.

"Only a flapper in a roadster," Fred answered.

The driver hurled his wheel over, swerved the car off the road, crashed through a fence, and turned turtle.

"Thank heaven we escaped!" he muttered.—Smith's Weekly (Sydney).

Lady—I like the dress, but it's too small for me—could it be altered?

Famous Dress Designer—Impossible! But if Madam will go to our beauty parlor, she can be altered to fit the dress! —Ex.

As soon as day begins to dawn

The meadow-lark starts singing.

As soon as evening comes, a star—

The angel's lamp—starts swinging.

As soon as I am in the tub

The telephone starts ringing!

—California Pelican.

Merrill Wootten found it necessary to notify his mother that he might not be home that evening, in which case he would phone her. This is what he told her:

"I'll ring you at 6 o'clock. When you hear the bell you'll know it's me. Don't answer it, and I'll get my nickel back."

J stands for

JOHNNY ON THE SPOT

Which is us when there's property to be protected. Let us worry about the safety of your home for you. It's a pleasure to us.

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INSURANCE—BONDS

"So my good man, you are in straightened circumstances?"

"Straightened! Sir, if I were twins, I'd be parallel."—Answers.

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Young Men

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MONEY BACK SAM

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PURPLE & WHITE

"Well, Mrs. Johnsing," a colored physician announced, after taking her husband's temperature, "Ah has knock-ed de fever outen him."

"Sho' nuff," was the excited reply. "Am he gwine gat well, den?"

"No'm," answered the doctor. "Dey's no hope fo' him, but you has de satisfaction ob knowin' dat he died cured."

Velmer Roberts—What will it cost to have my car fixed?

Ray Lewis—What's the matter with it?

Velmer—I don't know.

Ray Lewis—Fifty-two dollars and fifty cents.

Miss Macon—Do you know who Lincoln was?

Nevio Oliva—No.

Miss M.—Roosevelt?

Nevio—No.

Miss M.—Grant?

Nevio—No.

Miss M.—Columbus?

Nevio—Was his last name Ohio?

Chas. Hebern says he never uses tooth paste because none of his teeth are loose.

Kenny Webb—German marks are very low.

Johnnie Mac.—No lower than mine.

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"Is your kitchen small?"

Miss Burgess—"Is it? Why, it's so small we have to use condensed milk."

—Purple Cow.

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Phone 297

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Calif.

Thekla — Everytime Stanley and Kathyne have a scrap she enters it in a diary.

Ida Mae—Is that so; I guess they keep a scrap book.

Lois Tipton (putting on fancy dress)—Oh, bother! They haven't put enough hooks on this costume.

Miss Macon—Never mind—there'll be plenty of eyes on it.

Boss (giving instructions to an office boy being sent on an errand)—On your way you will pass a baseball park.

Merle Russell (hopefully)—Yes.

Boss—Well, pass it.

Why is Wesley a good fisherman?
He caught a loose eel. (Lucile.)

Here's to my car and your car—may they never meet.

Odell calls his Chrysler "The Turtle," because it's so snappy.

Motorist—Where does this road go to?

Roy Long—I don't know. It's here every morning when I get up.

Jimmie Wagner asks if you could call a girl, who sits and eats a big box of candy before you, a stuffed date.

Teacher—Give me Liberty or give me death—James, you finish the sentence.

James McNally—Or give me The Saturday Evening Post!

Jimmy, what are you going to give your sister for her birthday?

I dunno, last year, I gave her the small pox.

Mrs. Murphy—It takes one hour to cook and serve six people.

He—Do you care for dancing?

She—No.

He—Why not?

She—It's merely hugging set to music.

He—Well, what is there about that you don't like?

She—The music.—The Pathfinder.

Jim W.—I know where you can eat dirt cheap.

Del S.—Who wants to eat dirt?

Just because Ernest Johnson ran down a pair of rubber heels he thinks he is a detective.

Tot B.—What did the Gold Dust Twins say?

Hank—I'll bite, what?

Tot—Lux against us.

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A. FRANCHI STORE

Exclusive High Grade

—GROCERS—

Free Delivery

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Satisfaction Guaranteed

TRY US

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PURPLE AND WHITE

Fashion Notes for M. U. H. S.

In a recent survey of the elite of Madera Hi, my eye chanced to light upon a dashing ensemble displayed by Art Ballenger, with a pleasing air of nonchalance. It consisted of a pair of dirty cords, a shirt open at the throat, and an old vest, reminiscent of former days.

Glancing further, I perceived Farmer Brown and Pete Daniels with one of the most fetching effects of the season, a tight paper curl making delicate ringlets all over their manly brows.

Wesley Smith, our Beau Brummel, has an attractive selection of collegiate ties, arranged in the latest loose style-X.

The two most fashionable sports of recent note are marbles and skating. To see proud seniors, groveling in the dust of a common road, at a marble game is a disillusionment, to say the least, but it is all for the benefit of their reputations. They certainly could not allow lower classmen to be in advance of them at anything.

Some of the most popular skating rendezvous are Sixth and A streets and West Yosemite. Bud and Hoppy cut capers fit for vaudeville contracts, while Ray is a positive genius at it.

But stay, have you seen our proud football and basketball star, Jimmie McNally sporting his Harold Lloyd specs? Personally I think it's a big

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We're going to root about that suit

You've worn until it's flappy,
Please take the time to read this rhyme,
And let us call—"Old Chappy."

Made to Measure

SUITS

\$23.50 and \$31.50

AL LOGES

CLEANING WORKS

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PHONE 51

Hemstitching—Repairing

bluff to feign a student's attitude before the faculty.

Mr. Kirkman—"Sorry to keep you waiting, old man; but I've just been setting a trap for my wife."

Friend — Heavens! What do you suspect?

Kirkman—"A mouse in the pantry."

"I wish to goodness I could go home, but dad wants to stop for three more dances."

"I know, my dear, they're a trial. But, after all, one can only be old once."—Punch.

They were entertaining a visitor at dinner, and, when the dessert was being eaten Hildreth D. said:

"Won't you have another piece of apple tart, Mr. Hobbs?"

The visitor laughed. "Well, Hildreth," he said, "since you are so polite, I believe I will have some more."

"Good!" said Hildreth. "Now, mother, remember your promise. You said if it was necessary to cut into the second tart I could have another piece."

"Why did you stop singing in the choir?"

Mr. Thompson—"Because one day, I didn't sing and somebody asked if the organ had been fixed."

PURPLE & WHITE

Mistress—"I saw the milkman kiss you this morning, Jane. I'll take the milk in myself after this."

Jane—"It won't do you no good, mum. He promised not to kiss nobody but me."

Old Lady—"Oh, conductor, please stop the train. I dropped my wig out of the window."

Conductor—"Never mind, madam, there is a switch just this side of the next station."

Cop—Hey, where are you going? Don't you know this is a one-way street?

Arthur (in new car)—Vell, I'm goin' von vay, ain't I?

Aileen Cunningham—I clearly had the right of way when this man ran into me, and yet you say I was to blame.

Local Officer—You certainly were.

Aileen—Why?

Local Officer—Because his father is Mayor, his brother is Chief of Police, and I go with his sister.

"Who's in there?" called the owner at the door of his chicken house one dark night.

"Nobuddy but us chickens," came the response.

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Highway and Seventh St.
Phone 90

Chrysler Car

And Service

U. S. Royal Cords

NOW!

PRECIADO'S New ARBOR NOOK

COOL AND HOW!

MUSIC—DANCING

Mrs. Smellie to Paul (driving a nail)
—"How do you expect to knock a nail in the wall with a clothes brush? For goodness sake use your head."

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Best Wishes
and
Congratulations
to the
Graduating Class
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THE HOUSE THAT SAVES YOU MONEY Sells EVERYTHING

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at the

CAFETERIA

BOOK STORE

CANDY STORE



PURPLE AND WHITE

JOAQUIN MURIETTA

(Continued from page 50)

more erratic and more radical. He divided his band into smaller groups, gave them the fleetest horses in the state, and surrounded himself with only the most trusted and crafty of his men.

Thus it was that after an adventurous few weeks in southern California, Joaquin suddenly ordered his small group of men back to camp in the Cantua Cayon, a long tiresome journey into the very heart of the Coast Range. A long, rough journey, but Joaquin rode as though speed were of great importance. Even his hardy lieutenants looked askance at him when the second day faded, and they had not rested. Only once in those two days of riding over treacherous trails had they dismounted, and then only to change horses and ride on again. But now, when they were in the very shadow of the mountains that enclosed Cantua Canyon, Joaquin gave a curt command to halt and make camp for the night.

Joaquin did not join his men as they sat listlessly around the campfire. He stood apart from them, brushing the sides of his fleet stallion, fiercely smoking a long, brown cigarette.

Thus they were when a posse of miners, headed by Captain Love, rode down upon them. Love's keen eye swept over the group of men, past them to the horses feeding nearby, and then back to the men and the tall, dark fellow eyeing them from where he stood beside the stallion, with one hand resting upon its flank. Only Joaquin sensed the meaning of that sweeping glance. He, alone, knew that Love had noted the different brands upon his lieutenants' horses and his own unarmed state, but his countenance did not betray him. He had a bold assurance that none of these men knew who he was or could identify one of his band. Yet for once Joaquin was wrong. Just one mistake for which his bold confidence was to blame. One in that posse knew this brave, handsome, young Mexican, who answered Captain Love's sharp remarks in a contemptuous voice, and that man did not hesitate to condemn him. Riding up beside Love, he cried, in a voice that carried steel, "That man is Joaquin Murietta." Joaquin made a daring attempt to escape, but it was a losing fight. His horse was shot from under him, and then, as he started to run, he was shot through the head.

It was a sudden ending for such a man, one who had held all California in constant terror. Many of his band could scarcely believe that it was so, that Murietta would no longer ride at the head of a band. Others refused to believe that he was dead. His disappearance was veiled in mystery. Was he dead? Where was the wealth?

—Ella Jones.



PURPLE & WHITE

BANDITS OF CALIFORNIA

(Continued from page 51)

Sontag and Evans were what we call real train robbers. They came originally from Madison, Wisconsin.

Sontag was a brakeman on the Southern Pacific railroad. One night when it was quite foggy, the head engineer told Sontag to go out on the back of the cab and get something for him. Sontag, a good-hearted fellow, did as he was asked and slipped between the engine and the tender. He received a broken thigh, and was unable to get around for some time.

When he was able to get back to work, the train company would not pay his doctor bill nor help him get out of debt. Knowing that he was being mistreated, he went back to Wisconsin and got his brother-in-law to come west with him.

Upon returning, he held up a train in Kerman and another one between old Traver and Goshen Junction. From there they went back to Visalia where the officers found out that they were the two men who had held up the trains near Madera.

The men, knowing that the officers were after them, fled to the mountains, where they were captured after an exciting man-hunt. Sontag was killed at Stone Corral, and Evans was sent to prison.

Today, people can see, near Visalia, the little cabin that Sontag called home.

There is a small town in California that is named after one of our bandits. This town is near Oakland.

Tracy was a bandit in Tracy, California, who was captured while robbing a bank. He was sent to prison, from which he escaped. Fearing his partner would betray his hiding place for the large reward offered, he killed him. Tracy met death himself when he was trying to get into "Jackson Hole" in the Big Horn country in Wyoming.

Getting closer to today, we find Tanko and Hall, who were train robbers. They worked all through Central California. These men were sent to a penitentiary, but they escaped from there. In a short time Hall was sent to Folsom, where he is now, and Tanko was killed by a policeman in San Francisco.

It is very hard to realize that we had an event in our own town about three years ago, which was considered one of the worst bandit crimes of today. Yeager and Terry shot one of our own Madera boys. These men stole and robbed cars anywhere that they found them. They were captured after a wild man-hunt, and taken to jail. Yeager was hanged, Terry was sent to prison for life.

—Anna Marie Bryant.



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THE LEGEND OF LOVERS' LEAP

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hasty act, for their path was over the rolling foothills now, and the sun was creeping farther to the west, and cast grotesque shadows over the little valleys. Soon they halted. It was too dark for the half-breed to see to guide the burros between the boulders which were liberally scattered on the hillsides. Soon the Indian woman had gathered brush for a fire, and the two girls sat wearily near it, while the Indian woman prepared their evening meal. After they had eaten their corn cakes and broiled venison, they lay down near the fire. Elisabeth was only vaguely conscious of the yapping of coyotes, and the screech of night owls, Carmencita's regular breathing, the woolly scratch of the blankets, and then delicious sleep.

At dawn, the little party was stirring. A hundred bluejays, all talking joyously, came down, unafraid, to explore the camp. Elisabeth caught one of them in her hands, and laughed at its screams until she let it go.

They started off again in the dewy morning, and, as the rough wagon jolted along, the jays followed in its wake. The girls laughed and exclaimed gaily at the frisky squirrels and the blackbirds that whistled in such a surprised manner. Very soon the wagon rounded a curve and stopped. The half-breed driver pointed to the right, silently. The two girls gasped, as they beheld a rugged cliff, rising, it seemed, out of nowhere. If approached from the southwest, the peculiar mountain seemed to be exactly like its fellows, except higher; but on the east, its face was jagged rock, straight up from the canyon, three hundred feet below. The Indian woman began to exclaim excitedly. The girls persuaded her to tell them what her provocation was. She explained that at last she had seen the legendary Indian mountain which, in their language, was called "Lovers' Leap." "Once a beautiful Indian maiden loved an Indian brave. The brave, in turn, loved her. They belonged to different tribes, which were not at peace with each other. The two were not allowed to be together, or even see one another. One day, when they could no longer stand being separated, they ran away. They traveled quite far, until they were in the mountains, when they found that they were being pursued. Both of the tribes were following them to separate them again. They traveled faster, until it seemed they could go no farther without at last being caught. Still they went on. They had, without noticing it, climbed a mountain which was sloping up until it reached a high peak at the top. There was only one trail to the top of the mountain, and the tribes had that blocked. The two dismounted,



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and, as there was no other way, waited until the braves were almost upon them. Then, in each other's arms, and declaring their love, they flung themselves over the peak. Down, down, down—down to the soft mist, down to the hard, cruel rocks." The old woman waxed eloquent—even in her broken English, as she related the Indian legend.

Carmencita's eyes were bright, and she plied the story teller with questions when the tale was done, but Elisabeth wiped a tear from her eye with her pocket handkerchief. The girls told the half-breed to stop, since they wanted to get out and walk near to the gigantic rock. Juan, however, pointed with his blacksnake. Over a distant slope, wound a line of horseback riders, led by a man on a pie-bald pinto. Juan lashed the burros with his whip. The excited little beasts loped along as fast as they could, drawing the bumping and tipping buckboard behind them. Carmencita looked back, saw the riders on the distant hill top look after the wagon, and then start after it at a dead run. More frequently down fell Juan's blacksnake, and louder he swore, but with a rattle of saddles and thump of hoofs, the pursuing party surrounded the buckboard. The burros, tired now, were glad to stop and go to sleep again. Elisabeth and Carmencita, peering out from the flapping curtains, could see the swarthy face of the rider of the pie-bald pinto. He smiled leeringly from under his oversized, black mustache. He dismounted and swaggered over to the wagon. The two girls climbed down from the wagon box, and Carmencita, pushing Elisabeth behind her, faced their captor. The man ogled her flirtatiously. Carmencita, quite outraged and with her eyes blazing, demanded that he, a lizard, allow them to go on their way, since they were ladies of good family, who were unaccustomed to being detained against their will. She announced that his nose looked like the beak of a mud-hen. If he had ever been proud of his mustache, his pride ended there, when he heard it referred to as "three dry spears of mattress moss." The bandit muttered that Jose Maria Avila hurt no women, but if they had any freight worth taking, he'd take it. When Elisabeth saw her great carved chest, the chest containing her mother's silver, carried away, swaying between two horses, she sat down and wept.

Late in the afternoon of the next day, the lazy burros pulled the buckboard into the trail leading to General Pacheco's adobe ranch house. From the stock corrals and sheds, trooped men at the announcement of a burro's approach. Among them was Ignacio Vallejo, and his Elisabeth was so, so glad to see him.

They were married under the cottonwood trees by a priest who had been brought from a mission school nearby. Shortly after the ceremony, they left for Hornitos where they were to live. An Indian



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uprising was being expected, and Ignacio preferred to be just as far from the vicinity as possible.

True, when the story of the bandits had been told, a party of cowboys rode out to see if the ill-gotten loot could be located but no sign of bandits or chest was to be seen. The chest was too heavy to carry far, and must have been cached somewhere. When Elisabeth finally returned to the scene of the robbery years later, she had neither frivolity nor figure to go treasure hunting in the hills. Besides, the seven little Vallejos took most of her time.

Jose Maria Avila did not take it, we know, because of this: In Santa Barbara, December 3, 1831, General Romualdo Pacheco, while defending Victoria, ruler of Alta California, was killed. Victoria vowed vengeance on the slayers, and that very night the enemy was "rounded-up," and executed. Among those who were put to death were Jose Maria Avila and his gang of nine faithful followers.

Somewhere in the Coast Range mountains, near a rock called Lovers' Leap, is a heavy carved chest, containing a service of silver.

—Thelma Graham.

THE SACKING OF MONTEREY

(Continued from page 54)

to drink. The rest, that which was of no value to these vandals, they burned. After five days of roistering and destruction, the pirates sailed out to sea. They stopped at Santa Barbara on their way south to exchange prisoners. California relinquished five able-bodied pirates for a drunken citizen of Monterey, Molina, who had been taken from the jail at Monterey, too intoxicated to know or care where he was. The governor ordered him forty lashes and returned him to jail to finish his sentence.

Those five days of outlawry had completely destroyed Monterey, but it had only strengthened the Californians in their resolve to win over all obstacles and be loyal to Spain. With this purpose in view they returned to Monterey and to the task of rebuilding their city.

—Ella Jones.

FINIS



PURPLE : WHITE



AUTOGRAPHS





